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THIRD DAY	Monday, Dec. 15	SEVENTH DAY ...	Friday, Dec. 19
FOURTH DAY	Tuesday, Dec. 16	EIGHTH DAY ...	Saturday, Dec. 20

1884.

The Syston Park Library.

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X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

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INTRODUCTION.

THE Selection of Books from the magnificent Syston Park Library, now offered for sale, comprises chiefly the Portion collected by Sir John Hayford Thorold Bart. and his Predecessors, and especially the Works printed in the XVth Century, the Volumes issued by the Aldine and Elzevir Families, choice Editions of the Classics, and other Publications, several printed on Vellum or Large Paper, many of excessive rarity and generally in the finest condition, bound by Baumgarten, Roger Payne, C. Lewis, and other eminent Binders. Amongst the chief rarities it will be sufficient to point out the BLOCK BOOK, executed anterior to the invention of metal types, and known as the Apocalypsis S. Johannis; the MAZARIN BIBLE printed by Gutenberg and Fust circa 1450, remarkable as the first production with movable types, and so excessively rare that a copy was sold in the Perkins sale for £2,690; the Biblia Latina, First Edition with a date, printed at Mayence by Fust and Schoiffer in 1462 on Vellum; Biblia Polyglotta Sumptibus Cardinalis F. Ximenez; Vetus Testamentum Græce, First published Edition of the Septuagint, printed by Aldus in 1518 on Large Paper, described by Dr. Dibdin as "the largest and finest copy I ever saw—I may say that is the only real large paper copy with which I am acquainted;" The Alexandrine Codex, printed on Vellum in Facsimile of the Manuscript of the Old and New Testament; the Editio Princeps and other Editions of the Vulgate; First Editions of the Bible in German and Dutch; First Edition of Balbi Catholicon, printed in 1460 by Gutenberg; Psalmorum Enchiridion, in the beautiful binding by Clovis Eve for MARGUERITE DE VALOIS; Æsopi Fabulæ, from MAIOLI'S Library; Anthologia Græca Literis capitalibus, printed on vellum at Florence, in 1494, by L. F. de Alopa; Antonio di Siena Monte Sancto di Dio, with 3 excessively rare Engravings by Baldini, from Designs by Sandro Boticelli, regarded as

the earliest Book with Copper Plates; Apollonius Rhodius, printed in capital letters; Aristoteles de Animalibus, printed on vellum in 1476 at Venice; Ars Moriendi of 1468; Auctores Classici in Usum Delphini, a magnificent set of the 65 Volumes in red morocco, by Roger Payne; First Edition of Augustinus de Civitate Dei, printed in 1467 at Soubiaco; Bartoli Recueil de Peintures antiques, printed on vellum, with the plates exquisitely coloured; Berlinghieri Geographia; Boccace Cent Nouvelles, printed by Verard on vellum, with 101 Miniatures beautifully illuminated in gold and colours; Boethius de Consolatione printed at Ghent, in 1485, by Arend de Keyser, ornamented with beautiful Paintings; Callimachus First Edition, printed in Capital Letters, viewed by Dr. Dibdin "with admiration and delight;" Callimachus, printed by Plantin, from the Library of MARGARET DE VALOIS; CAXTON'S MIRROUR OF THE WORLD; First Edition of Cebetis Tabula; Celsus de Medicina, First Edition; Chalcondylæ Erotemata, First Edition; First and excessively rare Editions of the various Works of Cicero; Olivet's Edition of Cicero on Large Paper; Guidonis de Columna Destructio Troiæ et Alexander Magnus, printed by L. Coster; Chronica van Cœllen; Dante, with 4 excessively rare Engravings from Designs by Sandro Boticelli; Statuts de l'Ordre Sainct Michel a beautiful Specimen of the Library of DIANE DE POICTIERS, printed on vellum; Didot's Collection of Dramatists, printed for Marshal Junot on vellum; First Edition of Dioscorides with Scholia; Euripides edited by Barnes, on Large Paper; First Edition of Eusebius de Evangelica Præparatione, printed on vellum, in 1470, by Jenson; GROLIER'S copy of Euthymii Zigaboni Commentarii in Psalmos; Gafuri Musica; Geographi Veteres curante E. Wells on Large Paper; Gnomæ Monostichæ, First Edition, printed in capital letters; Goldsmith and Parnell's Poems with Woodcuts by Bewick, printed on vellum; Gregorius Nyssenus et Joannes Chrysostomus de Virginitate from DE THOU'S Library; Hesiodus curante T. Robinson, Largest Paper (only 12 copies printed) the rarest of the Classics printed at the Sheldon Press; Hieronymi Epistolæ, printed on vellum in 1470 by Schoiffer; First Edition of Historiæ Augustæ Scriptores; Homeri Opera, First Edition; the Grenville Homer on Large Paper; Bodoni's Edition of the Iliad on Large Paper; the Foulis Homer on Large Paper very tastefully illustrated; First Edition of the Batrachomyomachia; Various Horæ with magnificent illuminated Miniatures, and the excessively rare Editions of Greek Horæ printed by Aldus; Horatii Opera First and rarest Edition; Pine's Horace, a magnificent copy with elaborate gold tooling; Jovii Vitæ in the magnificent Grolier binding of Clovis Eve for MANALDI a Collector hitherto unknown, and subsequently in the Libraries of THUANUS and the MARQUIS DE MENARS; Justiniani Institutiones printed in 1472 on vellum by Schoiffer; First Edition of Lascaris Grammatica Græca; Lactantius printed by Sweynhheym and Pannartz; Le Fevre Recueil

des Histoires de Troies, printed on Vellum by Verard with elegant Miniatures; Libri da Compagnie printed on vellum; Lignamine Chronica First Edition; First Edition of Livius and Drakenborch's Edition on Large Paper; Lucani Pharsalia, First Edition; GROLIER'S Copy of Luciani Opuscula printed by Aldus; First Edition of Lucretius, GROLIER'S copy on Large Paper of the Editio Princeps of Lambinus, the 1567 Edition from the Library of MARGARET DE VALOIS, and Wakefield's on Large Paper; Lyra Expositiones in Epistolas et Apocalypsin printed by Sweynheim and Pannartz, with the celebrated Letter of the Bishop of Aleria respecting Works issued by these Printers; Magna Charta printed on vellum in Letters of Gold, with beautiful Paintings by Williment; Manfredi Libro del Perche; First Edition of Manilii Astronomicon; Manutio Locutioni dell' Epistole di Cicerone, printed on blue paper by Aldus; First Edition of Martialis Epigrammata; Marulli Hymni printed on vellum, from the Library of LORENZO DE' MEDICI; Maximus Tyrius, from the Library of MARGUERITE DE VALOIS; Mezeray Histoire de France on Large Paper; Mulieres Græcæ Cura Wolfii on Large Paper; First Edition of Musæus; Natalles, Cathalogue des Saincts et Sainctes, printed on vellum with 948 exquisite Miniatures; Newtoni Principia, Largest Paper; First Edition of Nonius Marcellus; Officium B. Mariæ, printed in 1485 at Valentia, on vellum with Miniatures, the Sarum Officium of 1512 printed on vellum, and the Officium of 1610, in beautiful binding by Le Gascon; Oratores Græci on Large Paper; First Editions of Orpheus, Ovidius, Orosius and other rare Classics; Ovidius Burmanni on Large Paper; Ovidii Metamorphoses and Tristia, and also Pausanias, in the beautiful bindings of Clovis Eve for MARGUERITE DE VALOIS; First Edition of Plato and the Edition of Serranus on Large Paper; First Editions of Plautus, Plinii Historia Naturalis, Plutarchi Vitæ and Polybius; PASTISSIER FRANÇOIS, the rarest of Elzevirs; Pelagius de Planctu Ecclesiæ, from the Library of PIUS VI, on Large Paper; First Edition of Pilpai Fabulæ; Pindar curantibus West and Welsted, on Large Paper; Poetæ Græci Heroici on Large Paper; Poetæ Latini edente M. Maittaire on Large Paper; Poli pro Ecclesiasticæ Unitatis Defensio; Polifilo, both the Aldine Editions; Polybius Casauboni on Large Paper; Pontani Singularia; Unique copy of Prior's Poems on the Largest Paper, with an exquisite Painting of Prior on vellum prefixed; Psalterium Alexandrinum, printed on vellum; Psalmorum Codex, printed in 1459 by Fust and Schoiffer on vellum, being the second Book with a date; Psalterio per Putti printed on vellum; a beautiful copy of Purchas his Pilgrimes; Quintiliani Institutiones and Quintus Curtius, First Editions; Rapin and Tindal's History of England, printed on writing paper, with Proof Plates; Rhetores Græci, printed by Aldus; Rusticæ Rei Scriptores, printed by Aldus on blue paper, and Gesner's Edition on Large Paper; GROLIER'S copy of Rhodogini Antiquæ Lectiones; Sabellici Rerum Venetarum Historia, the Dedication copy to MARK

BARBARIGO, DOGE OF VENICE, printed on vellum; GROLIER'S copy of the Aldine Arcadia of Sannazaro; Sallustius, printed by M. Flach, circa 1472; First Edition of Senecæ Epistolæ; Servetus de Trinitate; Servii Commentarii in Virgilium; SHAKESPEARE'S PLAYS, *the first four Folio Editions;* First Edition of Sidonius Apollinaris; Sifridi Responsio ad IV Quæstiones, printed before 1460 by Gutenberg; First Edition of Solinus; Somervile's Chace, with Bewick's cuts, printed on vellum; Sophocles Brunckii, Largest Paper; First Editions of Statii Sylvæ, Strabo and Suetonius; GROLIER'S copy of Steuchus in Psalmos; First Edition of Suidæ Lexicon; Tacitus, printed in 1475, and Brotier's Edition on Large Paper: Therence en François, printed by Verard; First Edition of Tewrdannck; First Edition of Theocritus; Aldine Themistius, on Large Paper; Thomæ Aquinatis Secunda Secundæ, printed in 1467 by Schoiffer; the rare Elzevir Thomas à Kempis; Thucydides, printed by Aldus on fine paper, and Duker's Edition on Large; Tortellus de Orthographia, printed in 1471 at Rome; Tranquilli Sylla, printed on vellum; Turrecremata Meditationes, with woodcuts; First Greek Grammar, by Urbanus Bellunensis; Valerianus de Fulmine, printed on vellum; First Editions of Valerius Flaccus and Valerius Maximus, and also the French Translation, printed in 1476 at Paris, with illuminated Miniatures; Jenson's Edition of Valla de Lingua Latina; Valturius de Re militari, printed in 1472 by John de Verona on vellum; Virgilius printed circa 1474 by Jenson; First Aldine Virgilius, and equally rare counterfeit; the Elzevir of 1636 and of 1676 on Large Paper; also Brunck's Edition, printed on vellum; Vie de Sainct Albain, of excessive rarity; Voragine's Golden Legende, printed by Wynkyn de Worde; Vocabularius Latino-Germanicus, printed in 1469 by Bechtermuntze; GROLIER'S copy of 1534 Xenophon, the finest copy known of Wells' Edition on Large Paper, and a copy of Hutchinson's on the Largest; Xenophon Cyropedie, a beautiful specimen of the Library of CATHERINE DE MEDICIS, in the elegant binding by Roffet de Faucheux; Zenobii Proverbia, said to be the first book printed by P. de Giunta; and many others of equal rarity.

The Books are generally in fine condition, and many would be gems in any Library. The dispersion of this extraordinary Collection of Early Bibles and Liturgies, Editiones Principes, Large Paper Classics, Books printed on Vellum, choice Aldines and Elzevirs (chiefly bound by Roger Payne) with Specimens of the Libraries of Diane de Poictiers, Catherine de Medicis, Grolier, Maioli, Manaldi, Thuanus, and other eminent Collectors, will no doubt enable Public Libraries and Amateurs to secure many of their desiderata hitherto sought for in vain and not to be purchased at any price.

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ABBANO (Petri de) TRACTATUS DE VENENIS, *fine copy, with painted capitals, in red morocco, gilt edges, by C. Lewis, very scarce* *small 4to. Mantuæ*, 1473

2 Abdilazi Libellus ysagogicus qui dicitur Alchabitius ad Magisterium Juditiorum Astrorum interpretatus a Joanne Hispalensi Scriptumque in eundem a Johanne Saxoniæ editum, *woodcut diagrams, Venetiis, E. Ratdolt*, 1485—Hyppocrates de Medicorum Astrologia Interprete Petro de Abbano, *ib.* 1485—Abraham Judeus de Nativitatibus et Magistralis Compositio Astrolabii Hanrici Bate, *ib.* 1485, *last leaf mended, red morocco, borders of gold, gilt edges* *in* 1 *vol. small* 4*to.*

3 Abduensis (F.) Oratio pro Jure Civili et Epigrammata, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides, scarce* 8*vo. Venetiis, Aldus*, 1546

4 ACADEMIA VENETA. Summa Librorum quos in Lucem emittet Academia Veneta, *fine copy in blue morocco, vellum fly leaves, gilt edges, with anchor in gold on sides, extremely rare*
small 4to. In Academia Veneta (Aldus) 1559

5 ACCIAIOLI (Donati) EXPOSITIO SUPER LIBROS ETHICORUM ARISTOTELIS IN NOVAM TRADUCTIONEM ARGIROPYLI BIZANTII, *very large and fine copy in blue morocco, silk linings, gilt edges, by Simier* *folio. Florentiæ apud S. Jacobum de Ripoli,* 1478

*** Extremely rare. This copy sold for £20. in the Celotti sale.

6 Accipitrariæ Rei Scriptores nunc primum editi et Liber de Cura Canum, Gr. et Lat. cura N. Rigaltii, LARGE PAPER, *russia, gilt edges, by Baumgarten, very scarce* *4to. Lutetiæ,* 1612

7 Achilles Tatius de Clitophontis et Leucippes Amoribus, Gr. et Lat. cum Notis ex Bibliotheca C. Salmasii, *fine copy in red morocco, gilt edges, by Roger Payne*
12mo. Lugd. Bat. (Elzevir) 1640

*** Scarce. Mr. Beckford's copy sold for £2. 18s.

8 Actuarius de Actionibus et Affectibus Spiritus animalis hujusque Nutritione J. Alexandrino Interprete; de Urinis A. Leone Interprete; et ejusdem Methodi medendi C. H. Mathisco Interprete, *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides, by C. Smith*
8vo. Paris, B. Turrisanus in Aldina Bibliotheca, 1556

9 Admiranda Rerum admirabilium Encomia hoc est Dissertationum ludicrarum Scriptores varii, 2 vol. *plates, red morocco extra, gilt edges* *24mo. Noviomagi,* 1676

10 ADRIANI CARTHUSIENSIS LIBER DE REMEDIIS UTRIUSQUE FORTUNÆ PROSPERÆ SCILICET ET ADVERSÆ, *very fine copy in red morocco, gilt edges,* "relié par la Ve Gueffier," *with her ticket*
small 4to. sine ulla nota sed Argentorati, H. Eggesteyn, circa 1469

*** This extremely rare volume was probably the earliest production of Eggesteyn's press, and is very curious for having the folios numbered in centre of front margins in Arabic numerals. Brunet is possibly wrong in asserting that the Sermo ad Populum printed by Therhœrnen at Cologne, in 1470, is "*le premier livre dont les pages soient chiffrées.*"

11 Adrichomii (C.) Theatrum Terræ Sanctæ et Biblicarum Historiarum, *title and maps illuminated in gold and colours, fine copy in red morocco, richly ornamented with gold tooling, gilt edges, with arms of N. von Bodnele in centre* *folio. Coloniæ,* 1628

12 Ægidii de Roma Theorematum de Esse et Essencia Tractatus, *Lipsiæ, Conradus Kacheloffen,* 1493—Ejusdem Tres Tractatus de Partibus Philosophiæ, de differentia Rhetoricæ ethicæ et politicæ atque de Gradibus Formarum, *MS. notes, ib. s. a.*—Ejusdem Tractatus varii, MANUSCRIPT, SÆC. XV—Tractatulus de Appositione nugatoria collectus a F. Petro Restz, *Lipsiæ,* 1494—Augustinus de Anchoria de Potenciis, MANUSCRIPT, SÆC. XV, *red morocco extra, gilt edges* *in 1 vol. small 4to.*

13 Ægidii [Columnæ] Romani Expositio super Libros Priorum Analeticorum Aristotelis cum Textu ejusdem, *Venetiis, A. Toresanus de Asula*, 1499—Laurentianus Florentinus in Librum Aristotelis de Elocutione, *ib.* 1500, *fine copies in calf extra, gilt edges, with Aldine anchor in gold on sides* 2 *vol. in* 1, *folio*

14 Ægidii [de Columna] Romani Expositio super Libros Priorum et Posteriorum Aristotelis cum Textu ejusdem, 2 vol. in 1 *folio. Venetiis, A. Torresanus de Assula*, 1499-1500

15 Ægidii Romani Expositio supra Libros Elenchorum Aristotelis, Questio defensiva Opinionis de Medio Demonstrationis ejusdem *folio. Venetiis, Andreas Torresanus de Assula*, 1500

16 Ægidii [de Columna] Romani Commentaria in octo Libros Phisicorum Aristotelis, *very rare* (*unknown to Renouard*) *folio. Venetiis per Andream de Torresanis de Assula*, 1502

17 Ægidii Romani in Artem veterem: videlicet in Universalibus Predicamentis, Post Predicamentis, Sex Principiis et Periermenias, *with woodcut device of A. Torresanus* (*a tower with A. T.*) *folio. Venetiis, S. da Luere*, 1507

18 Ægidius de Regimine Principum, *fine copy in blue morocco, gilt edges, by Derome* *folio. Venetiis, S. Beuilaqua*, 1498

*** Wharton considers this work to be the original of Occleve's principal Poem.

19 Ægidius Romanus de Regimine Principum *folio. Venetiis, Andreas Torresanus de Asula*, 1502

20 ÆGINETÆ (Pauli) OPERA MEDICA, Græce, FIRST EDITION, LARGE PAPER (*unknown to Renouard and Brunet*), *very fine copy in gilt vellum*, UNCUT, *very rare in this state, fol. Venetiis, Aldus*, 1528

21 Æliani de instruendis Aciebus Opus a Theodoro Thessalonicense Latinum factum, *Romæ per Eucharium Silber alias Franck*, 1487—Vegetius de Re militari, *ib.* 1487—Modestus de Vocabulis Rei militaris, *ib.* 1487—Frontini Strategemata, *ib.* 1487, *calf extra, gilt edges* *in* 1 *vol. small* 4*to.*

22 Æliani Variæ Historiæ; ex Heraclide de Rebus publicis Commentarium; Polemonis et Adamantii Physionomia; Melampodis ex Palpitationibus Divinatio; et de Nevis, Græce, FIRST EDITION, *red morocco, g. e. by Walther* *small* 4*to. Romæ*, 1545

23 ALIANI VARIA HISTORIA, Gr. et Lat. cum Notis Variorum, curante A. Gronovio, 2 vol. *Lugd. Bat.* 1731—DE NATURA ANIMALIUM, cum Notis C. Gesneri, D. W. Trilleri et A. Gronovii, 2 vol. *Lond.* 1744, LARGE PAPER, *fine copy in Dutch vellum* 4 *vol.* 4*to.*

*** Scarce on large paper. Hibbert's copy of the Varia Historia sold for £4. 11s. and Drury's of Natura Animalium for £3. 4*s.*

24 Ælianus de militaribus Ordinibus instituendis More Græcorum nunc primum Græce editus cura F. Robortelli, *woodcuts, fine copy in vellum* *small* 4*to. Venetiis, apud Spinellos*, 1552

*** First separate edition. Robortelli seems to have been ignorant that the work had been printed by Vascosan in 1532, at the end of Thomas Magister.

25 Æneæ Silvii (postea Pii II) Epistolæ et Descriptio Urbis Viennensis, *half bound*
folio. sine ulla nota sed Argentorati J. Mentelin, circa 1472

26 ÆNEÆ SYLVII (PII II) EPISTOLÆ cum Tabula, *fine copy, with painted capitals, initial letter historiated with portrait of Pius II, and elegant border containing 5 coats of arms emblazoned in gold, silver and colours, red morocco, gilt edges, by Derome*
small folio. Mediolani, A. de Zarotis, 1473

*** Very rare. Sir Mark Sykes's copy, wanting the Tabula, sold for £6. 10s.

27 Æneæ Sylvii (postea Pii II) Opuscula de duobus Amantibus et de Remedio Amoris cum Epistola retractoria, *red morocco extra, gilt edges* *small 4to. s. l. & a.*

28 Æneas Silvius (postea Pius II) de Situ et Origine Pruthenorum; de Livonia; de Bello Thurcorum et Hungarorum; et de Origine, Officio et Progressu Heraldorum, *red morocco extra, borders of gold, gilt edges*
small 4to. s. l. & a. sed Coloniæ, A. Ther-Hœrnen, circa 1470

*** Very scarce. The Meerman copy sold for 21 florins.

29 Æschinis et Demosthenis Orationes IV inter se contrariæ Græce, cura F. Turrisani, *Aldine anchor on title, red morocco, gilt edges, with Aldine anchor stamped in gold on sides, scarce*
8vo. Venetiis, apud F. Turrisanum (Aldus) 1549

*** Renouard's copy sold for £5. 5s.

30 Æschinis et Demosthenis Contrariæ Orationes in Ctesiphontem et pro Corona J. Perionio Interprete, *fine copy in red morocco, gilt edges* *4to. Lutetiæ, M. Vascosanus,* 1554

31 Æschyli Tragœdiæ Græce, FIRST EDITION, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1518

*** Scarce. Mr. Beckford's copy sold for £5. 10s.

32 Æschyli Tragœdiæ cum Scholiis, Græce cura P. Victorii, cum Notis H. Stephani, *blue morocco, gilt edges, by Derome le Jeune, with his ticket, but rebacked*
4to. Ex Officina H. Stephani, 1557

33 Æschyli Tragœdiæ, Græce, Opera G. Canteri, *fine copy in red morocco, gilt edges, by Roger Payne*
16mo. Antverpiæ, C. Plantinus, 1580

34 Æschyli Tragœdia Septem-Thebana Græce, cum Versione Latina Q. S. Florentis Christiani, 2 vol. in 1, *fine copy in old blue morocco, gold tooling, silk linings, gilt edges*
small 4to. Lutetiæ, F. Morellus, 1585

*** First separate edition of this Play and the first Latin version of any of the Tragedies of Æschylus.

35 ÆSCHYLI TRAGŒDIÆ, Græce, cum Scholiis Græcis, Fragmentis, Versione et Commentario T. Stanleii, FINE PAPER, *red morocco, gilt edges, by Roger Payne* *folio.* 1663

36 ÆSOPI FABULÆ e Græcia in Latinum traductæ (Versio Poetica), *olive morocco extra, gilt edges, by C. Lewis,* EXTREMELY RARE *small 4to. Romæ, J. P. de Lignamine,* 1473

*** No other copy is known in this country. It sold in Sir Mark Sykes's sale for £14. 3s. 6d.

37 ÆSOPI FABULÆ, Græce ex Recensione Boni Accursii. Æsopi Vita et Fabulæ per Rynucium Latine factæ. Æsopi Fabulæ electiores, Gr. et Lat. ex Recensione Boni Accursii, 3 parts in 1, FIRST EDITION, *slightly wormed, else fine copy in red morocco, silk linings, vellum fly leaves, gilt edges, by Bradel l'Aîné small 4to. s. l. & a. sed Mediolani, circa* 1480

*** The colophon of this excessively rare edition states "Bonus Accursius Pisanus impressit." Copies when occurring for sale are generally in very bad condition, owing no doubt to its popularity. The Pinelli copy sold for £14. and Count MacCarthy's for 400 francs.

38 ÆSOPI VITA ET FABULÆ, Græce cura G. Bracii, *extremely rare, Venetiis,* 1498—PHALARIDIS ET APOLLONII EPISTOLÆ, Græce, FIRST EDITION, *excessively rare, ib.* 1498, *fine copies in olive morocco extra, gilt edges, by C. Smith*

*** The Brienne Laire copies sold for 200 francs.

39 ÆSOPI [Aviani et Remicii] APPOLOGI SIVE MYTHOLOGI CUM QUIBVSDAM CARMINUM ET FABULARUM ADDITIONIBUS SEBASTIANI BRANT, *numerous woodcuts, calf, covered with gold tooling, in the Grolier style, gilt edges, by Nicholas Eve, lettered on obverse of cover* "ESOPI. ET. SEB. BRANT. FAB." *and below* "THO. MAIOLI. ET. AMICORUM." *and on the reverse* "INIMICI. MEI. MEA. MICHI. NON. ME. MICHI." EXTREMELY RARE *folio. Basileæ, Jacobus de Phortzheim,* 1501

*** Specimens of Maioli's Library are excessively rare, and much more difficult to be found than those from Grolier's.

40 ÆSOPI VITA ET FABELLÆ et Gabriæ Fabellæ, Gr. et Lat. Accedunt Phurnutus de Natura Deorum; Palæphatus de non credendis Historiis; Heraclides Ponticus de Allegoriis apud Homerum; Ori Apollinis Hieroglyphica; Collectio Proverbiorum Tarrhæi, Didymi et aliorum, &c. Græce, *very fine copy in red morocco, g. e. by Derome fol. Venetiis, Aldus,* 1505

*** In addition to an improved Text of Æsop this volume contains first editions of Babrias, Phurnutus, Palæphatus, Heraclides, Horapollo and Aptho. In fine condition copies are extremely rare. Sir Mark Sykes's copy sold for £20.

41 ÆSOPI FABULÆ ET VITA. Item Gabriæ Fabellæ, Batrachomyomachia Homeri et Galeomyomachia. Hæc omnia Græce cum Latina Interpretatione. Accesserunt Avieni Fabulæ nusquam antehac editæ, *numerous woodcuts, very fine copy, ruled, in olive morocco, covered with gold tooling, comprising the Daisy, arms and device with* "Expectata non eludet" *of* MARGUERITE DE VALOIS, *gilt edges, by Clovis Eve, a beautiful specimen of the Queen's Library* 16*mo. Lugduni,* 1582

42 Æsopi et aliorum Fabulæ, *numerous woodcuts, with anchor on title-page, fine copy in blue morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* 12*mo.* *Brixiæ, P. M. Marchetti,* 1594

43 ÆTII AMIDENI LIBRI MEDICINALES, Græce, FIRST EDITION, *very fine copy (Renouard's) in blue morocco, vellum fly-leaves, gilt edges, by Bozerian Jeune* *folio.* *Venetiis, Aldus,* 1534

*** Scarce. Sir M. Sykes's copy sold for £2. 10s.

44 Agathiæ Historia Justiniani Imperatoris Gr. et Lat. cum Notis B. Vulcanii. Accesserunt Agathiæ Epigrammata Gr. et Lat. FIRST EDITION, *Lugd. Bat.* 1594 — Frichlini (N.) Rebecca, Comœdia, *scarce, Francof.* 1576 — Joannes Chrysostomus (Divus) de Virginitate Gr. et Lat. Interprete J. Liuineio, FIRST EDITION, *Antverpiæ, C. Plantinus,* 1575, *vellum*
in 1 *vol. small* 4*to.*

45 Agrariæ Rei Auctores Legesque variæ cum Notis W. Gœsii et N. Rigaltii, LARGE PAPER, *plates, red morocco extra, gilt edges*
4*to.* *Amst.* 1674

*** Large Paper copies says Brunet "sont très-rares." Didot's copy sold for 54 francs.

46 Agricolationum Opera; Columellæ; Varronis; Catonisque; necnon Palladii cum Exscriptionibus et Commentariis P. Beroaldi, *Regii, D. Bertochus,* 1496—Frontinus et Vegetius de Re Militari; Ælianus de instruendis Aciebus; et Modestus de Vocabulis Rei Militaris, FIRST EDITION *with a date, rare (The La Vallière copy sold for* 80 *francs) Bononiæ, P. de Benedictis,* 1495-96
in 1 *vol. folio*

47 Aitsingeri (M.) Pentaplus Regnorum Mundi, *with folding woodcut tables, red morocco extra, gilt edges*
small 4*to.* *Antverpiæ, C. Plantinus,* 1579

48 ALBERTI MAGNI THEOLOGICÆ VERITATIS COMPENDIUM ab Alexandro de Ales editum, FIRST EDITION, *with initial illuminated in gold and colours, green morocco, gilt edges*
small 4*to.* *Venetiis, Christophorus Arnoldus,* 1476

*** Probably the rarest of all the Works of Alexander Hales surnamed "the irrefragable Doctor" and unknown to Lowndes."

49 Alberti de Padua Solemne Opus Expositionis Evangeliorum Dominicalium et Festivalium tocius Anni, *slightly wormed, red morocco extra, leather joints, gilt edges*
4*to.* *Venetiis, Adam de Rotuuil et Andreas de Corona,* 1476

50 Alberti de Saxonia Expositio in Aristotelem de Cœlo et Mundo, *slightly wormed and unprinted portion of* Ꝑ 1 *supplied in manuscript, red morocco, leather joints, gilt edges, scarce*
small folio, Papiæ, Antoninus de Carchuno, 1481

51 Albertis (Baptistæ de) Opus præclarum in Amoris Remedio (Italice) *fine copy in blue morocco, gilt edges, by Mrs. Weir, with Crest of Marquis of Blandford in gold on sides* *small* 4*to.* *s. l.* 1471

*** Very scarce. This copy sold for £2. in the White Knights' sale; and for £2. 18s. in Hibbert's.

52 Albertis (Baptistæ de) de Amore Liber Italice, *sine ulla nota sed Florentiæ Typis B. et D. Cennini*, 1471—Ejusdem Opus præclarum in Amoris Remedio Italice, *ib. iisdem Typis*, 1471, *calf gilt* *in* 1 *vol. small* 4*to.*

*** Very rare and probably the Meerman copy which sold for 50 florins.

53 ALBERTUS MAGNUS DE SECRETIS NATURÆ, *very fine copy with autograph of W. Herbert, green morocco extra, leather joints, gilt edges, by Roger Payne small* 4*to. Lond. W. de Mechlinia, s. a.*

*** Excessively rare and considered by Dr. Dibdin "the most elegant specimen of Machlinia's Press."

54 ALBERTUS MAGNUS DE ANIMALIBUS, FIRST EDITION, *fine copy, the first page richly decorated with initial letter and floriated border finely illuminated in gold and colours, green morocco, gold borders, gilt edges, scarce* *folio. Romæ*, 1478

55 Albertus (L. B.) de Re ædificatoria, *red morocco extra, gilt edges* *folio. Florentiæ, N. Laurentius*, 1485

56 Albumasar de magnis Conjunctionibus, Annorum Revolutionibus ac eorum Profectionibus, *numerous woodcuts, fine copy in green morocco extra, gilt edges, scarce* *small* 4*to. Aug. Vind. E. Ratdolt*, 1489

57 Albumasaris Abalachi Introductorium in Astronomiam, *woodcuts, Venetiis, Expensis M. Sessa, per J. Pentium de Leucho*, 1506—Albumasar Flores Astrologiæ, *woodcuts, ib. s. a.*—Albumasar de magnis Conjunctionibus, Annorum Revolutionibus ac eorum Profectionibus, *ib.* 1515—Alkindus et Saphar de Pluviis, Imbribus et Ventis: ac Aeris Mutatione, *Venetiis, P. Liechtenstein*, 1507—Abraam Judæus de Nativitatibus, *woodcut horoscopes, Coloniæ*, 1537—Tritemius (J.) de septem secundeis, *Francof.* 1545—Gaurici (L.) Figuræ cœlestes Venetiarum, Bononiæ et Florentiæ. Item alia, *woodcuts, extremely rare, Romæ, A. Bladus Asulamus* (*Typis Aldinis*) 1539, *fine copies in old gilt calf, from the Meerman Collection* *in* 1 *vol. small* 4*to.*

*** A Collection of rare astrological Tracts.

58 ALCIATI (A.) EMBLEMATA, *beautiful woodcuts, red morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1546

*** Extremely rare. Mr. Beckford's copy sold for £8.

59 Alciati (A.) Emblemata cum Explicatione per C. Minoem, *elegant woodcuts, Lugd. Bat.* 1591—Junii (H.) Emblemata et Ænigmata, *woodcuts, ib.* 1596—Sambuci (J.) Emblemata et Nummi antiqui, *woodcuts, ib.* 1599, *fine copies in blue morocco, gilt edges, by Roger Payne* *in* 1 *vol.* 16*mo.*

60 Alcyonii (Petri) Medices Legatus de Exsilio, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to. Venetiis, Aldus*, 1522

61 ALEXANDER. Historye vanden groten coninc Alexandere, **black letter**, *woodcuts* *small* 4*to. Delff*, 1488

*** An excessively rare Edition of this Romance of Chivalry in Prose.

62 ALEXANDRI GALLI, vulgo de Villa Dei, DOCTRINALE, seu Grammatica Latina, metrice conscripta. *An extremely rare edition, with* 28 *lines to a full page, Sine Nota sed Venetiis, Vindelinus de Spira, circa* 1470—Lazarelli (L.) Opusculum de Bombyce, *very rare, according to Brunet unknown to all bibliographers, s. l. & a. sed Romæ, E. Silber, circa* 1490; *very fine copies in old gilt calf, from the Meerman Collection* *in* 1 *vol. small* 4*to.*

63 Alexandri Pueri Senensis Epigrammata, *s. l. & a. sed Roma, circa* 1490—Cæsaris (Julii) Oratio Vesontione Belgice ad Milites habita cura A. Brentii, *s. l. & a. sed Romæ, S. Planack, circa* 1478—Lutianus de Virtute conquerente traductus per Carolum Aretinum et de funerali Pompa per Rinutium traductus, *sine nota, circa* 1480—Nimivei Sermo de Passione Domini, *Romæ,* 1494 — Autoritates Arestotelis, Senecæ, Boetii, Platonis, Apuleii, Porphirii et Gilberti Porrètani (Tabula only) *sine nota, red morocco, borders of gold, gilt edges* *in* 1 *vol. small* 4*to.*

64 Alexandri (Cinnutiorum Familia orti) Pueri Senensis multorum nostri Temporis Poetarum Epigrammata Latina et Italica, *red morocco, gilt edges, by C. Lewis small* 4*to. sine nota sed circa* 1480

*** Excessively rare. Amongst the Latin Poems are those of M. Ralli, T. Asty, F. Pantagathi, P. Amerini, &c. In the Italian are Sonnets by A. Urbinas, Baccius and Chyriachus.

65 ALEXANDRI APHRODISIEI IN TOPICA ARISTOTELIS COMMENTARII GRÆCE, *valuable MS. notes, calf extra,* UNCUT, *very scarce in this state* *folio. Venetiis, Aldus,* 1513

66 Alexandri. Another copy, *red morocco,* UNCUT, *top edge gilt* *folio. Venetiis, Aldus,* 1513

67 Alexandri Aphrodisiensis in sophisticos Aristotelis Elenchos Commentaria Græce, *slightly wormed, green morocco, gilt edges, with anchor in gold on sides* *small folio. Venetiis, Aldus,* 1520

68 Alexandri Aphrodisiensis in priora Analytica et in Sophisticos Elenchos Aristotelis Commentaria, Græce, 2 vol. in 1, *fine copies in old French citron morocco, gilt edges* *folio. Venetiis, Aldus,* 1520

69 Alexandri Aphrodisiensis Quæstiones naturales, de Anima, morales, Metaphrasis ex Damascio in primum Librum de Cœlo et Mundo, Epitome in quatuor primos et octavum Physices Libros, Theophrastus de Sensu, et Prisciani Metaphrasis in Libros Theophrasti de Sensu et Phantasia, Græce, *purple morocco extra, gilt edges* *folio. Venetiis, V. Trincavelus,* 1526

*** First Edition, extremely rare. The Pinelli copy sold for £3. 3s.

70 Alexandro (Alexandri de) Dies Geniales, FIRST EDITION, *fine copy in blue morocco extra, gilt edges* *small folio. Romæ, J. Mazochius,* 1522

71 Alfontii Regis Castellæ Cælestium Motuum Tabulæ. Accedit Liber Quadripartiti Ptolomei cum Centiloquio ejusdem Ptholomei et Commento Haly, 2 vol. in 1, *woodcut diagrams, fine copy in blue morocco, gilt edges small* 4*to. Venetiis, E. Ratdolt,* 1483-84

72 ALPHONSI DE SPINA FORTALICIUM FIDEI, *very fine copy, with initial letter richly illuminated in gold and colours, in veau marbré, gilt edges* *folio. Nurembergæ, A. Koberger,* 1485

73 Altomari (Jo. ab.) Salvo Sclano quod ea quæ D. A. ab Altomari de Arte medica conscripserit verissima sunt, *with anchor on title and last leaf, calf gilt, with Aldine anchor in gold on sides, scarce*
small 4to. Neapoli, 1583

74 Alunno (F.) Ricchezze della Lingua Volgare, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides*
folio. Vinegia, Aldo, 1543

75 Alunno (F.) Richezze della Lingua Volgare sopra il Boccaccio, *woodcut portrait, fine copy in green morocco extra, gilt edges*
folio. Vinegia, Aldo, 1551

*** Scarce. Sir M. Sykes's copy sold for £2. 19s.

76 Aly Abençufian, Vie du Roy Almansor traduite par F. d'Obeilh, *fine copy in red morocco, gilt edges, by Roger Payne*
12mo. Amst. D. Elsevier, 1671

77 Ambrosius (S.) de Officiis, 4 *leaves mended, sold with all faults, green morocco, gilt edges small 4to. Mediolani, C. Valdarfer,* 1473

78 Ambrosii (S.) Expositio in Corpus Evangelii S. Lucæ, *fine copy in red morocco extra, leather joints, gilt edges, scarce*
folio. Augustæ, A. Sorg, 1476

79 Ambrosii Spiera Tarvisini Quadragesimale de Floribus Sapientiæ, *red morocco extra, leather joints, gilt edges, scarce*
small folio. Venetiis, Vindelinus de Spira, 1476

80 Ambrosii, Hieronymi et Augustini (Sanctorum) de Virginitate Opuscula, *red morocco extra, gilt edges, with anchor in gold on sides*
small 4to. Romæ, Aldus, 1562

81 AMERICA. VERARDI (Caroli) HISTORIA BAETICA et Regni Granatæ Obsidio, Victoria et Triumphus. Accedit CHRISTOFERI COLOM EPISTOLA DE INSULIS NUPER INVENTIS, *woodcuts (including Ship of Columbus) fine copy in red morocco, gilt edges, by C. Lewis*
small 4to. Basileæ, J. Bergman de Olpe, 1494

*** Excessively rare. The Drama of Verard of itself is very interesting, but this early edition of the Letter of Columbus is most precious.

82 AMMIANI MARCELLINI HISTORIÆ, cum Præfatione A. [Cnesi] Sabini Poetæ Laureati, FIRST EDITION, *fine copy in red morocco, gilt edges, by C. Lewis, folio. Romæ, G. Sachsel et B. Golsch,* 1474

*** One of the rarest of Editiones Principes. Askew's copy sold for £23.; the Crevenna for 260 florins; and Larcher's for 560 francs.

83 Ammon (J.) Icones Livianæ Versibus illustratæ per P. Lonicerum, *portrait of S. Feyerabend, and* 100 *woodcuts by Jost Ammon, with autograph of Frederick William, Duke of Saxony,* 1575, *in the original pigskin stamped with* 4 *figures*
oblong 4to. Francof. 1573

84 Ammonii Hermei et Magentini Archiepiscopi Mitylenensis Commentaria in Librum peri Hermeneias. Accedunt M. Pselli Paraphrasis et Ammonius Hermeus in decem Categorias. Omnia Græce, *numerous MS. notes in Greek, red morocco, gilt edges, with anchor in gold on sides*
small folio. Venetiis, Aldus, 1503

*** Scarce. Sir M. Sykes's copy sold for £3. 13s. 6d.

85 Ammonii Hermiæ in quinque Voces Porphyrii, in Prædicamenta et in Aristotelem de Interpretatione Commentarii Græce, 3 vol. in 1, *fine copy, ruled, in maroon morocco, silk linings, gilt edges, with anchor in gold on sides, rare* 8*vo. Venetiis, Aldus,* 1546

86 Anacreontis Odaria Græce Literis capitalibus præfixo Commentario quo Poetæ Genus traditur et Bibliotheca Anacreonteia adumbratur, *fine copy in red morocco, gilt edges, by H. Walther* 4*to. Parmæ (Bodoni)* 1785

87 Anania (J. L.) de Natura Dæmonum, *fine copy in maroon morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1581
*** Scarce. Beckford's copy sold for £4.

88 Anania (J. L.) de Natura Dæmonum, *green morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1589

89 Andreæ (J.) Lecturæ Arborum Consanguinitatis, Affinitatis et Cognationis, *woodcut Trees, Nurembergæ, F. Creuzner, s. a.* (1474)—Chavalcha (D.) Pungi Lingua, *best edition, Firenze, Lorenzo di Mathio & Giovanni di Piero,* 1490, *puce morocco, gilt edges* *in* 1 *vol. folio*

90 Anecdota Græca edidit J. B. C. d'Ansse de Villoison, 2 vol. in 1, *red morocco extra, gilt edges* 4*to. Venetiis,* 1781

91 Angeli de Aretio Tractatus de Criminibus, *fine copy in red morocco, gilt edges, by Boyet, extremely rare* *folio. Parisius per Martinum, Udalricum et Michaelem,* 1476
*** A fine specimen of the Types of Crantz, Gering and Friburger, whose Christian names only are given in the imprint.

92 Angeli (J.) Astrolabium planum in Tabulis, *numerous woodcuts, 3 leaves mended, red morocco, gilt edges, by Derome, scarce* *small* 4*to. Venetiis, L. A. de Giunta,* 1502

93 Angelomi Monachi Ordinis D. Benedicti Enarrationes in Libros Regum, *red morocco extra, gilt edges, with anchor in gold on sides* *folio. Romæ, Aldus,* 1565

94 Anglia Sacra sive collectio Historiarum partim antiquitus partim recenter scriptarum de Archiepiscopis et Episcopis Angliæ a prima Fidei Christianæ Susceptione ad Annum 1540 nunc primum editarum ab H. Wharton, 2 vol. *fine copy in russia extra* *folio.* 1691

95 Anglica, Normannica, Hibernica, Cambrica a Veteribus scripta: ex quibus Asser Menevensis, Anonymus de Vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gulielmus Gemiticensis, Giraldus Cambrensis editi ex Bibliotheca G. Camdeni, *russia extra* *folio. Francof.* 1603

96 Anglicanæ Historiæ Scriptores X (Simeon Monachus Dunelmensis, Johannes et Ricardus Priores Hagustaldenses, Ailredus Abbas Rievallensis, Radulphus de Diceto, Johannes Brompton, Gervasius Monachus Doroburnensis, Thomas Stubbs, Guilielmus Thorn et Henricus Knighton) cum Glossario edente R. Twysden, *fine copy in russia extra* *folio.* 1652

97 Anglicanæ Historiæ Scriptores varii (Joannes Abbas S. Petri de Burgo, Robertus de Boston Scriptores varii Historiæ Cœnobii Burgensis, W. Stephanides, &c.) nunc primum editi a J. Sparke, *russia extra* *folio.* 1723

98 Anglicarum Rerum Scriptores post Bedam præcipui (Willielmus Malmesburiensis, Henricus Huntindonensis, Rogerus Hovedenus, Ethelwerdus et Ingulphus Abbas Croylandensis) edente H. Savile, *fine copy in russia extra* *folio. Francof.* 1601

99 ANGLICARUM RERUM SCRIPTORES VETERES, edidit J. Fell et T. Gale, 3 vol. *fine copy in russia extra* *folio. Oxoniæ,* 1684-87-91

100 Aniani Compotus metricus cum Commento, *woodcuts, bottom margin of* a 8 *cut off, else fine copy in red morocco, gilt edges*
small 4to. s. l. & a.

*** A very rare Edition, unknown to Panzer, Brunet and Hain, with e to f in eights and having 28 lines to a full page.

101 ANTHOLOGIA GRÆCA Literis Capitalibus (Cura J. Lascaris) PRINTED ON VELLUM, *the last 7 leaves in facsimile are so beautifully executed as almost to defy detection and seem to have deceived even Mr. Evans, who in Dent's Catalogue prints in Capitals* "THE LETTER OF LASCARIS IS GENUINE, which rarely occurs even in Paper Copies," THE FIRST PAGE IS SURROUNDED BY A SUPERB BORDER EXQUISITELY ILLUMINATED IN GOLD AND COLOURS DISPLAYING IN FORM OF 7 ANCIENT CAMEOS THE GYMNASTIC GAMES OF ANCIENT GREECE, WRESTLING BEING REPRESENTED BY HERCULES STRANGLING ANTÆUS, *very similar to the Paintings described as ornamenting the copy presented to Piero de' Medici, as mentioned by Van Praet in Catalogue des Livres sur Velin, Tome IV, page* 64, *magnificently bound by* ROGER PAYNE *in olive morocco super extra with leather joints, beautifully decorated with gold tooling inside and out, gilt edges, and may be considered as one of the best specimens of his unrivalled skill*
small 4to. Florentiæ per L. Francisci de Alopa, 1494

*** This inestimable treasure was sold in the Pinelli Sale for £45. and was subsequently bound by Roger Payne.

102 ANTHOLOGIA GRÆCA, Græce. FIRST ALDINE EDITION PRINTED ON VELLUM, *border and initial letters finely illuminated in gold and colours, red morocco, lined with leather covered with gold tooling, gilt edges, by Roger Payne, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1503

*** Excessively rare, only 4 copies being known, of which two are in this country, namely: Lord Spencer's, for which he gave £100; and the present, purchased in the Sale of Sir M. Sykes for £52. 10s. This was probably Grolier's.

103 ANTHOLOGIA GRÆCA. FIRST ALDINE EDITION, *maroon morocco extra, gilt edges, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1503

104 ANTHOLOGIA GRÆCA. SECOND ALDINE EDITION, *very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1521

*** Very scarce. Drury's copy, in calf, sold for £4. 14s. 6d.

105 Anthologia Græca, *fine copy in red morocco, gilt edges, by Derome, scarce* *8vo. Sub Prelo Ascensiano,* 1531

106 Anthologia Græca. THIRD AND BEST ALDINE EDITION, *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1550, *at end* 1551

107 Anthologia Græca, *very fine copy ruled, in red morocco, gilt edges, by Roger Payne* 4*to. Excudebat H. Stephanus*, 1566

108 ANTHOLOGIA GRÆCA cum Versione Latina H. Grotii edita ab H. De Bosch, 5 vol. LARGEST PAPER (only twelve copies printed) *red morocco extra, gilt edges, by C. Lewis*
royal folio. Ultrajecti, 1795-1822

*** This magnificent edition cost £30. unbound.

109 Anthologia Græcarum Epistolarum et Septem Sapientum Apophthegmata Græce, *calf extra* 24*mo. Patavii*, 1710

110 Antigoni Carystii Historiarum mirabilium Collectanea, Gr. et Lat. cum Notis J. Meursii. FIRST EDITION, *green morocco extra, gilt edges* *small* 4*to. Lugd. Bat. Is. Elzevir*, 1619

111 Antonini Archiepiscopi Florentini Summula Confessionis (Defecerunt) *very large copy, but slightly wormed, with initial illuminated in gold and colours, brown morocco extra, gilt edges*
small folio. Venetiis, Bartholomeus Cremonensis, 1473

112 Antonii Archiepiscopi Florentini Confessionis Summula (Defecerunt scrutantes) *red morocco extra, gilt edges*
small 4*to. Mediolani, J. Legnanus*, 1484

113 Antonino Arzivesiovo di Firenze, Tractato vulgare o sia Confessionale el quale se intitula Medicina de lanima, *first initial illuminated and historiated with author's portrait, Bononiæ* (*B. Azoguidi*) 1472—Tractato de le Excomunicatione, *ivi*, 1472—*purple morocco extra, gilt edges* *in* 1 *vol. small* 4*to.*

114 ANTONIO (Bettini) DI SIENA LIBRO INTITULATO MONTE SANCTO DI DIO, *with the* 3 *rare Engravings by Baldini from Designs by* SANDRO BOTICELLI, *but Preface inlaid, and first two leaves of Tabula supplied in facsimile, sold therefore with all faults, fine copy, with initials finely illuminated in gold and colours, in olive morocco extra, gilt edges, by C. Lewis*
folio. Florentie, N. di Lorenzo, 1477

*** Excessively rare and regarded as the first book containing engravings on copper, which are generally deficient. The La Valliere copy, with one plate only, sold for 610 francs.

115 Antonini Augusti Itinerarium cum H. Suritæ Commentario et Burdigalense nunc primum editum Cura A. Schotti, *fine copy in green morocco extra, silk linings, gilt gaufré edges*
16*mo. Coloniæ*, 1600

116 Antonini Augusti Itinerarium cum integris J. Simleri, H. Suritæ et A. Schotti Notis: Itinerarium Hierosolymitanum et Hieroclis Grammatici Synecdemus: curante P. Wesselingio qui et suas addidit Annotationes, LARGE PAPER, *fine copy in Dutch calf, richly ornamented with gold tooling*
royal 4*to. Amst.* 1735

*** Scarce on Large Paper. Didot's copy sold for 85 francs and Sir M. Sykes's for £5. 18s.

117 Aphthonii Præludia et Hermogenis Rhetorica Græce. FIRST EDITION, *red morocco, gilt marbled edges, by Derome, scarce*
8*vo. Florentiæ, P. Junta*, 1515

118 Aphthonii Progymnasmata a R. Agricola et J. M. Catanæo Latinitate donata cum Scholiis R. Lonchii, *fine copy in red morocco, gilt edges, by Roger Payne*
12*mo.* *Amst. L. Elzevir*, 1645

119 Aphthonii Progymnasmata partim a R. Agricola partim a J. M. Catanæo Latinitate donata cum Scholiis R. Lonchii, *frontispiece, red morocco, gilt edges, by Roger Payne*
12*mo.* *Amst. L. Elzevir*, 1649

120 Apianus Alexandrinus de Bellis civilibus P. Candido Interprete, *red morocco extra, leather joints, gilt edges*
folio. *Regii per F. de Mazalibus*, 1494

121 Apolinarii Interpretatio Psalmorum Versibus heroicis Græce. FIRST EDITION, *very large copy in maroon morocco extra, gilt edges* 8*vo.* *Paris, A. Turnebus*, 1552

122 Apollodori Bibliotheca Gr. et Lat. B. Ægio Interprete cum ejusdem Notis. Accedunt Index et S. Tetii Commentarius. FIRST EDITION, *red morocco extra, gilt edges*
8*vo.* *Romæ, A. Bladus* (*Typis Aldinis*), 1555

*** Two Editions of this Editio Princeps appeared with the same date, a fact not noticed by any bibliographer. In this copy the index finishes on reverse of last leaf, whereas in the other the last leaf is blank.

123 Appollonii Collatii (Petri) de Eversione Urbis Jerusalem Heroicum Carmen. FIRST EDITION, *red morocco extra, gilt edges*
small 4*to.* *Mediolani, U. Scinczenceler et L. Pachel*, 1481

*** This first Edition is so rare that Jean de Gaigny ignorant of its existence thought in 1540 that he published it for the first time.

124 APOLLONII RHODII ARGONAUTICA, cum Scholiis, Græce. FIRST EDITION, *with Text printed in* CAPITAL LETTERS, *with initial letters and floriated borders illuminated in gold and colours, purple morocco, gilt edges, by Bozerian*
4*to.* *Florentiæ* (*F. de Alopa*), 1496

*** Very scarce. Hibbert's copy sold for £9. 9s. and this in Sir M. Sykes's sale for £7. 17s. 6d.

125 APOLLONII RHODII ARGONAUTICA, cum Scholiis, Græce. *Very large and fine copy, ruled, red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus*, 1521

*** Very scarce. Mr. Beckford's copy sold for £9. 15s.

126 Apollonii Rhodii Argonautica, cum Scholiis, Græce et cum Annotationibus H. Stephani, *very fine copy in red morocco, gilt edges, by Roger Payne* 4*to.* *Excudebat H. Stephanus*, 1574

127 Apollonii Rhodii Argonautica Gr. et Lat. cum Notis J. Hœlzlini, *very fine copy in red morocco, gilt edges, by Roger Payne*
8*vo.* *Lugd. Bat. Elzevir*, 1641

128 APOLLONII SOPHISTÆ LEXICON GRÆCUM ILIADIS ET ODYSSEÆ cum Versione Latina et Notis edidit J. B. C. D'Ansse de Villoison, 2 vol. in 1, LARGEST PAPER, *fine copy in green morocco, gilt edges, by A. Chaumont, scarce*
folio. *Lut. Paris*, 1773

129 Apollonii Dyscoli Historia Commentitia Gr. et Lat. Cura J. Meursii, *blue morocco extra, gilt edges*
small 4to. Lugd. Bat. Is. Elzevir, 1620

130 Apollonius Alexandreus de Constructione et Magnus Basilius de grammatica Exercitatione Græce. FIRST EDITION, *green morocco extra, gilt edges, scarce* 8*vo. Florentiæ, P. Junta,* 1515

131 Apollonius Alexandreus de Constructione et Magnus Basilius de Grammatica Exercitatione, Græce, *fine copy in blue morocco, gilt edges* 8*vo. Florentiæ, P. Junta,* 1515

*** Rare. Larcher's copy sold for 39 francs.

132 APOLLONIUS (LEVINUS) DE PERUVIÆ INVENTIONE ET DE REBUS, *woodcut map, autograph* of "Don Anto Vela, 1573," *fine copy in vellum, with arms of* "Don Francisco Perez Cabrera i Bobadilla" *in gold on sides* *small* 8*vo. Antverpiæ,* 1567

*** Specimens of the Bobadilla Library are extremely rare.

133 Appiani Romanæ Historiæ, Græce. FIRST EDITION, *fine copy in calf extra, by Baumgarten* *folio. Lutetiæ, C. Stephanus,* 1551

134 APPIANI ILLYRICA, Græce, Cura D. Hœschelii. FIRST EDITION, *red morocco extra, borders of gold, gilt edges*
small 4to. Aug. Vind. 1599

*** "An excessively rare Tract, I never saw any other copy."—*Manuscript Note.*

135 Appiano delle Guerre civili et esterne de Romani, 2 vol. *Device of F. Toresano on title of Civili, red morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Vinegia,* 1538

136 Appiano delle Guerre civili ed esterne de Romani tradotto da A. Braccio, 2 vol. *calf gilt, with Aldine anchor in gold on sides*
8*vo. Vinegia, Sabbio,* 1538

*** Very scarce. The first volume has the Device of F. Torresano on title.

137 Appiano Historia della Guerre esterne de' Romani tradotta da A. Braccio, *red morocco, gilt edges, with Aldine anchor in gold on sides* 8*vo. Vinegia, Aldo,* 1545

138 Appiano delle Guerre esterne de Romani tradotto da A. Braccio, *Vinegia, Aldo,* 1551—Guerre di Spagna, *ivi,* 1551; *red morocco extra, gilt edges, with Aldine anchor in gold on sides*
2 *vol. in* 1, 8*vo.*

139 APPIANUS, Latine, P. Candido Interprete, 2 vol. in 1, *fine copy in citron morocco, gilt edges, by De Rome*
small folio. Venetiis, B. Pictor et E. Ratdolt, 1477

*** Scarce. The La Valliere copy sold for 146 francs.

140 APPICIUS CULINARIS (de Re Coquinaria) FIRST EDITION, *very fine copy in olive morocco,* UNCUT, *by C. Smith, extremely rare and probably* UNIQUE *in this state*
small 4to. Mediolani, G. Signerre, 1498

141 APULEII OPERA necnon Epitoma Alcinoi in Disciplinarium Platonis, FIRST EDITION, *fine copy, with initials finely illuminated in gold and colours, green morocco, vellum fly-leaves, gilt edges, by Walther* *folio. C. Sweynheym et A. Pannartz in Domo P. de Maximo,* 1469

*** One of the rarest of the first Editions of Classical Authors, only 275 copies having been printed; and also one of the most valuable, as it is the only one in which the Text is unmutilated by the Inquisition. This copy sold for £29. 18s. 6d. in the sale of Sir M. Sykes.

142 Apuleii Metamorphosis et alia Opuscula, *wormed, sold with all faults, red morocco extra, leather joints, gilt edges* *folio. Vicentia, H. de Sancto Urso,* 1488

143 Apuleii Metamorphosis et alia Opuscula. Accedit Alcinoi ad Platonis Dogmata Introductio Græce, *autograph of Janus Gruter, red morocco, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1521

144 Apuleius cum Commento P. Beroaldi, *woodcuts, fine copy in green morocco, gilt edges* *folio. Venetiis, J. Tacuinus de Tridino,* 1516

145 Arati Phænomena et Diosemeia cum Theonis scholiis, atque Leontius de Sphæra, Aratea, Græce, *Paris, G. Morelius,* 1559—Herodiani Historia cum Zosimi Historia nova Gr. et Lat. *H. Stephanus,* 1581; *red morocco, g. e.* *in* 1 *vol. small 4to.*

146 Archimedis Opera nonnulla a F. Commandino in Latinum conversa et Commentariis illustrata, *numerous diagrams, Venetiis, Aldus,* 1558—Apollonii Pergæi Conica cum Pappi Lemmatibus et Commentariis Eutocii. Sereni Libri II de Sectione Coni. Omnia F. Commandinus e Græco convertit et Commentariis illustravit, *numerous diagrams, Bononiæ,* 1566; *numerous MS. solutions in an elegant handwriting, brown morocco extra, borders of gold, gilt edges, with anchor in gold on sides* 2 *vol. in* 1, *folio*

147 Archimedis Opera omnia cum Eutocii Ascalonitæ Commentariis Gr. et Lat. ex Recensione J. Torelli, LARGE PAPER, *frontispiece and woodcut diagrams, fine copy in russia, gilt edges* *royal folio. Oxonii,* 1792

*** Scarce. Drury's copy sold for £2. 19s., and Didot's for 160 fr.

148 Aretæus Cappadox de Morbis Græce, FIRST EDITION, *Paris, A. Turnebus,* 1554—Ruffus Ephesius de Vesicæ Renumque Morbis; de purgantibus Medicamentis et de Partibus Corporis humani. Accedit Soranus de Utere et muliebri Pudendo—Omnia Græce, FIRST EDITION, *ib.* 1554, *vellum* *in* 1 *vol. 8vo.*

149 Aretii (B.) Commentarii in Pindari Carmina, *red morocco, gilt edges* *small 4to. Excudebat J. Le Preux,* 1587

150 ARETINI (Leonardi [Bruni]) DE BELLO ITALICO ADVERSUS GOTHOS LIBELLUS, FIRST EDITION *and first book printed at Foligno by J. Numeister, fine copy, with bordered initial and arms of Riccio illuminated in gold and colours, in old gilt veau fauve* *folio. Emilianus de Orfinis Fulginas et Johannes Numeister impresserunt Fulginei,* 1470

*** Very scarce. This copy sold for £7. 10s. in Sir M. Sykes's sale.

151 ARETINI (LEONARDI [Bruni]) EPISTOLÆ FAMILIARES, *very large copy in old russia, ornamented with gold tooling*
folio. Sine loco (sed Brixiæ) 1472

*** Extremely rare. This copy cost Thorpe £12.

152 Aretinus (Leonardus Brunus) de Temporibus Suis, *Venetiis*, 1485 —Sexti Rufi Historia Romana, FIRST EDITION WITH A DATE, *very scarce, Romæ, E. Silber*, 1491—Strimutius (J.) de Modo in Jure studendi, *ib.* 1491—Tractatus Matheoli Perusini de Memoria, *ib. S. Planck, s. a.*—Hieronymi (S.) Vita edita per Laudivium, *ib. J. Besicken*, 1495—Pii (J. B.) Prænotio in Plautum et Apuleium, *s. l. & a.*—Solærii (A.) ad A. M. Salensem Epistola et Oratio in Funere P. Canonici, *Bonnoniis*, 1502; *red morocco extra, gilt edges* *in* 1 *vol. small* 4*to.*

153 ARETINO (PIETRO) TRE LIBRI DELLA HUMANITA DI CHRISTO, *woodcut portrait, senza nota*—VITA DI MARIA VERGINE, *woodcut head, senza nota, old red morocco, covered with interlaced* ΦΦ, ΛΛ, MM, *and* DD *and* S *fermé in a cross, and between the monograms stamped in gold, extremely rare* *in* 1 *vol.* 8*vo.*

*** Reprinted from the rare Aldine in Italic type, probably by Gregorio de Gregori, and intended to pass for one of the productions of that Press.

154 Aretino (P.) il Genesi, l'Humanita di Christo et i Salmi, *old red morocco, gilt edges* *small* 4*to. Vinegia, Aldo*, 1551

*** Very scarce. Renouard's copy sold for £5. 5s. and Libri's for £4. 8s.

155 Aretino (P.) Vita di Maria Vergine, di Caterina Santa, et di Tomaso Aquinate Beato, *half morocco, gilt edges*
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*** Very scarce. Bishop Butler's copy sold for £4. 6s.

156 ARIOSTO (L.) ORLANDO FURIOSO, *fine copy in green morocco extra, silk lining, gilt edges, with anchor in gold on sides*
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*** First edition containing the Cinque Canti, and excessively rare. Sir M. Sykes's copy sold for £14. 3s. 6d.

157 Aristidis Orationes, Græce, *fine copy in red morocco extra, gilt edges*
folio. Florentiæ, P. Junta, 1517

158 ARISTIDIS OPERA OMNIA, Gr. et Lat. adjunctis Veterum Scholiis et Prolegomenis Sopatri Apameensis cum Notis Variorum edidit S. Jebb, 2 vol. LARGE PAPER, *very fine copy in red morocco, gilt edges, by Roger Payne* *royal* 4*to. Oxon.* 1722-30

*** Very rare on Large Paper. Dr. Heath's copy sold for £10. 15s.; Willett's for £9. and Sir M. Sykes's for £8. 15s.

159 ARISTOPHANIS COMŒDIÆ CUM SCHOLIIS Græce Cura M. Musuri, FIRST EDITION, *fine copy (Gulston's) in old gilt red morocco, gilt edges, with anchor in gold on sides, folio. Venetiis, Aldus*, 1498

*** Very scarce. Heber's copy sold for £12. 5s.; Duke of Roxburghe's for £11. 12s.; Dr. Heath's for £11. 10s.; Alchorne's for £10. and Didot's for 425 francs.

160 Aristophanis Comœdiæ cum Scholiis, Græce, *green morocco extra, gilt edges* *small 4to. Florentiæ apud Juntas,* 1525

161 ARISTOPHANIS COMŒDIÆ, cum Scholiis, Græce, FINE PAPER, *red morocco, gilt edges, with the earliest arms and monogram of Thuanus in gold on sides and back* *folio. Basileæ,* 1547

162 ARISTOPHANIS COMŒDIÆ, Gr. et Lat. cum Scholiis Græcis et Notis Variorum curante L. Kuster, LARGE PAPER, *fine copy in Dutch vellum* *folio. Amst.* 1710

*** Very scarce on Large Paper. M. de Cotte's copy sold for 400 francs.

163 ARISTOTELES DE ANIMALIBUS INTERPRETE THEODORO GAZA, FIRST EDITION, PRINTED ON VELLUM, *magnificent copy, with arms of Capece, 3 borders and 16 initial letters exquisitely illuminated in gold and colours by an Italian miniatore, red morocco extra, gilt edges, with arms of Sir M. Sykes in gold on sides* *folio. Venetiis per Johannem de Colonia et Johannem Manthen de Gherretzen,* 1476

*** Only one other copy is known, namely, that in the National Library in Paris. This most beautiful specimen of John de Colonia's typography, a perfect gem, sold for £52. 10s. only in the sale of Sir M. Sykes.

164 Aristoteles de Natura, Partibus et Generatione Animalium; Theophrastus de Historia et Causis Plantarum; Aristotelis et Alexandri Aphrodisiensis Problemata, &c. Latine, *calf extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *folio. Venetiis, Aldus,* 1513

165 ARISTOTELIS OPERA ET THEOPHRASTUS DE HISTORIA ET DE CAUSIS PLANTARUM, &c. Græce, 6 vol. FIRST EDITION, *very fine copy, ruled, in red morocco extra, gilt edges, by Derome, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1495-98

*** Extremely rare. Heber's copy sold for £43 and Renouard's for £40.

166 ARISTOTELIS OPERA OMNIA, Græce, Studio J. B. Camotii, 6 vol. *fine copy in calf extra, gilt edges, with anchor in gold on sides, by C. Lewis* *8vo. Venetiis, Aldus,* 1551-53

167 ARISTOTELIS OPERA Gr. et Lat. cum Notis Variorum curante G. Du Val, 4 vol. LARGE PAPER, *fine copy in old French red morocco, gilt edges, with arms and monogram of the Abbé E. J. de Wignerot de Richelieu in gold on sides and backs* *fol. Paris,* 1654

*** Scarce on Large Paper. Didot's copy in old calf sold for 200 francs.

168 ARISTOTELIS LIBER MAGNORUM ETHICORUM, LIBER ETHICORUM ET ALIA OPUSCULA, Latine. MANUSCRIPT ON VELLUM *by an Italian scribe, with finely painted initial letters artistically historiated with figures, red morocco super extra, borders of gold, tooled leather joints, watered silk linings, g. e.* *folio.* SÆC. XV

169 Aristotelis Ethica, Politica et Œconomica Interprete Leonardo Aretino, FIRST EDITION, *fine copy in red morocco extra, leather joints, gilt edges* *folio. Sine nota sed Argentorati Typis J. Mentelin, circa* 1468

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folio. Venetiis, A. de Asula et B. Alexandrinus, 1483

171 Aristotelis Ethica Gr. et Lat. *Paris, A. Turnebus,* 1555—Anonymi Commentarii in Aristotelis Rhetoricam Græce, FIRST EDITION, *Paris, C. Neobarius,* 1539, *old gilt calf, with gilt gaufré edges*
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172 Aristotelis Quæstiones variæ (Problemata T. Gaza Interprete) *with border and* 11 *initial letters illuminated in gold and colours, Mantuæ, J. Vurster et J. Burmeister, circa* 1470—Ficinus (M.) de Vita, *Florentiæ, A. Mischominus,* 1489 ; *red morocco extra, gilt edges* *in* 1 *vol. folio*

173 Aristotelis Problemata T. Gaza Interprete cum Expositione Petri de Abano, *very slightly wormed, else very fine copy (apparently on Large Paper) red morocco extra, leather joints, gilt edges, very rare*
folio. Mantuæ, per P. J. de Puzbach, 1475

174 Aristotelis Predicamenta. Libri II Perihermenias, Priora et Posteriora cum Commento Averois. Insuper Topica et Elencha sine Commento, Item Porphirii Predicabilia cum Commento Averois. Omnia Latine, *Venetiis A. de Asula et B. Alexandrinus,* 1483—Aristotelis Ethica cum Commento Averois et Politica sine Commento, Latine, *ib.* 1483—LARGE PAPER, *red morocco extra, leather joints, gilt edges, with Aldine anchor in gold on sides* *in* 1 *vol. royal folio*

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176 Aristotelis Topicorum nova Explanatio, *vellum*
folio. In Academia Veneta (Aldus), 1559

177 Arnaldi de Bruxella Libellus de mirabilibus Civitatis Putheolorum et Locorum vicinorum : ac de Nominibus Virtutibusque Balneorum ibidem existentium cum Epistola F. Aretini, *red morocco, gilt edges, by C. Lewis, very scarce*
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178 Arnigio (B.) Diece Veglie, *with anchor on title-page, calf gilt, with Aldine anchor stamped on sides, scarce, small 4to. Brescia,* 1577

179 ARNOBII DISPUTATIONES ADVERSUS GENTES, FIRST EDITION, *autograph of* " Stephanus Baluzius Tutelensis," *fine copy in old French red morocco, gilt edges* *folio. Romæ,* 1542

*** Rare. The work of Octavius Minucius Felix is printed herein as Liber Octavus.

180 Arriani et Hannonis Periplus : Plutarchus de Fluminibus et Montibus ; Strabonis Epitome ; Græce cura S. Gelenii, FIRST EDITION, *vellum* *small 4to. Basileæ,* 1533

181 Arriani Epictetus, Græce, FIRST EDITION, *green morocco extra, gilt edges* *8vo. Venetiis,* 1535

182 ARS MORIENDI, *woodcut initial letter illuminated in gold and colours, fine copy in red morocco extra, leather joints, gilt edges*
folio. Sine ulla nota sed Aug. Vind. G. Zainer, 1468

*** Very scarce. Libri's copy sold for £6.

183 Artemidorus de Somniorum Interpretatione et Synesius de Insomniis Græce, FIRST EDITION, *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1518

*** Scarce. This copy sold for £1. 19s. in Sir M. Sykes's sale.

184 Artemidorus de Somniorum Interpretatione jam primum a J. Cornario Latina Lingua conscriptus, FIRST EDITION, *blue morocco, gilt edges, by Derome* 8*vo*. *Basileæ*, 1539

185 Asconii Pediani Expositio in IIII Orationes Ciceronis contra Verrem et in Orationes pro C. Cornelio, contra C. Antonium et L. Catilinam, pro Scauro, contra Pisonem et pro Milone cum Scholiis P. Manutii, *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1547

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187 Asconii Pediani Explanatio in Ciceronis Orationes et Scholia Pauli Manutii, *fine copy in maroon morocco, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1563

188 Asconii Pediani Commentationes in aliquot Ciceronis Orationes, *fine copy, ruled, in old French red morocco, gilt edges* 12*mo*. *Lugd. Bat.* 1644

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190 ASTRONOMICI VETERES GRÆCI ET LATINI (Julius Firmicus, Manilius, Aratus et Proclus), 2 vol. in 1, *woodcuts, fine copy, with initials finely illuminated in gold and colours, in old Venetian olive morocco, decorated with gold tooling, having impressions of medals as centre ornaments, painted edges, but rebacked* *folio*. *Venetiis, Aldus*, 1499

*** Very rare, the Roxburghe copy sold for £16. 16s. and was resold in Sir M. Sykes's sale for £10.

191 Athanasii (S.) Enarrationes in Epistolas S. Pauli C. de Persona Interprete, FIRST EDITION, *green morocco extra, gilt edges* *folio*. *Romæ, per Udalricum Gallum alias Han*, 1477

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*** A shorter copy, described as large paper, sold for £11 in Sir M. Sykes's sale.

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*** A complete set of the original editions of the Delphin Classics especially in fine condition, is an extraordinary rarity, witness the Roxburghe copy bought by the Duke of Norfolk for £504. It contains the following authors :—

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Boetius de Consolatione Philosophiæ Opera P. Callyi *ib.* 1680
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Ciceronis Omnes qui ad Artem Oratoriam pertinent Libri a J. Proust, 2 vol. in 1 *ib.* 1687
Ciceronis Orationes curante C. de Nerouville, 3 vol. *ib.* 1684
Ciceronis Epistolæ ad Familiares illustrante P. Quartier, *ib.* 1685
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Ciceronis Opera Philosophica. The Reprint under the same date *ib.* 1689
Claudiani Opera, edidit G. Pyrrho *ib.* 1677
Cornelius Nepos curante N. Courtin *ib.* 1685
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Dictys Cretensis et Dares Phrygius ab Anna Tanaquilli Fabri Filia, *very scarce* *ib.* 1680
Dictys Cretensis et Dares Phrygius Cura Annæ Daceriæ necnon Josephus Iscanus cum Notis S. Dresemii *Amst.* 1702
Eutropii Historia Romana ab Anna T. Fabri Filia *Paris,* 1683
Flori Historia Romana ab Anna T. Fabri Filia *ib.* 1674
Horatii Opera curante A. Desprez, 2 vol. *ib.* 1691
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Prudentii Opera Curante S. Chamillard, *very rare* *Paris,* 1687
Quintus Curtius edente M. Le Tellier *ib.* 1678

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Terentii Comœdiæ curante N. Camus *ib.* 1675
Valerius Maximus curante P. J. Cantel *ib.* 1679
Velleii Paterculi Historia Romana edente R. Riguez *ib.* 1675
Virgilii Opera Cura C. Ruæi *ib.* 1682

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196 Augurellus (I. Aurelius), *very fine copy, ruled, with autograph of* JAC. AUG. THUANI, *in red morocco, gilt edges, by Derome, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1505

197 AUGUSTIN (SAINT) LA CITÉ DE DIEU, traduite en François par Raoul de Preulles, 2 vol. *woodcuts, a few leaves at end of vol. II slightly wormed in margin, else very large and fine copy, with initials illuminated in gold and colours, red morocco, gilt edges, by Padeloup* *folio. Abbeville, J. Du Pre et P. Gerard*, 1486

*** The first Book printed at Abbeville and excessively rare. The St. Mauris copy sold for 400 francs.

198 Augustino (Sancto) de la Cita de Dio, *fine copy in blood-red morocco, leather joints, gilt edges (No.* 2071 *of Hain), very scarce* *small folio. Senza nota, circa* 1475

199 AUGUSTINI (S.) CONFESSIONES, *fine large copy in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. D. Elzevir*, 1675

*** Mr. Beckford's copy sold for £11. 11s.

200 Augustini (Beati) Liber de Conflictu Viciorum et Machina Virtutum, *woodcut of the Saint, s. l. & a. sed Paris. Typis Petri Cæsaris, circa* 1475—Ysidorus de Ortu et Obitu Prophetarum et Apostolorum, *s. l. & a. sed iisdem Typis, circa* 1475—Gersoni (Johannis) Opus tripertitum de Preceptis Decalogi, de Confessione et de Scientia Mortis, *an edition unknown to Panzer, Hain and other Bibliographers, with Signatures A in* 8 *leaves (first blank), B in* 6 *leaves and C* 5 *leaves, with* 33 *lines to a full page, sine nota, fine copies in red morocco, gilt edges, by Derome* *in* 1 *vol. small* 4*to.*

201 Augustini (Beati) Meditationes. Accedunt Meditationes Beati Anselmi et Beati Bernardi, *s. l. & a.*—Catonis Liber de Doctrina ampliatus per Sermones rhetoricos et morales per F. Robertum de Euremodio, *Neapoli, M. Moravus*, 1488—Purliliarum (Jacobus Comes) de Liberorum Educatione, *Tarvisii, Gerardus de Flandria*, 1492, *blue morocco extra, gilt edges* *in* 1 *vol. small* 4*to.*

202 AUGUSTINUS (S.) DE ARTE PREDICANDI, *very fine copy in red morocco extra, gilt edges, by C. Lewis* *folio. Sine nota sed Moguntiæ, J. Fust, circa* 1460

*** Excessively rare. The name of Fust occurs in the Prologue, wherein is indicated that the printing was consigned to "*discreto viro Johanni Fust Incolæ Maguntiensi impressoriæ Artis Magistro.*" The La Vallière copy sold for 612 francs.

203 AUGUSTINUS (S.) DE ARTE PRÆDICANDI, *Argentorati, J. Mentelin ante* 1466. *Dr. Dibdin calls it the first production of the Strasburg Press*—TRADUCTIO LIBRORUM SANCTI JOHANNIS CRISOSTOMI SUPER MATHEUM, e Greco in Latinum edita a Georio Trapezoncio, *ib. circa* 1466, 2 vol. in 1, *very fine copies, with rough leaves, bound in oak boards covered with red vellum* *folio*

*** This excessively rare volume sold for £28. 10s. in Sir M. Sykes's sale.

204 AUGUSTINUS (SANCTUS) DE SINGULARITATE CLERICORUM, *fine copy in blue morocco extra, ornamented with rich gold tooling, gilt edges, by Walther*
small 4to. (*Coloniæ*) *per me Olricum zel de Hanau*, 1467

*** The second book printed by Uric Zell and excessively rare. This copy cost Sir M. Sykes £26. 5s. and was sold in his sale for £11. 6d.

205 AUGUSTINUS (S.) DE CIVITATE DEI, FIRST EDITION, *and the third Production of the Press of the Monastery at Soubiaco by C. Sweynheym and A. Pannartz, beautiful copy with elegant border* (*including the Picolomini Arms*), *and the initial letters exquisitely illuminated in gold and colours, blue morocco extra, gilt edges, by C. Lewis* *folio.* (*Monasterio Sublacensi*), 1467

*** Extremely rare. This copy was sold for £14. 14s. in Sir M. Sykes's sale.

206 AUGUSTINUS (S.) DE CIVITATE DEI, *fine copy, presented in* 1491 *by* "Nicolaus ex Comitibus Sancti Donini Episcopus Lucensis," *to the Library of St. Peter, in old russia*
folio. Romæ, C. Sweynheym et A. Pannartz in Domo P. de Maximo, 1468

*** Second Edition, and according to Brunet quite as rare as the first. The La Vallière copy sold for 500 francs.

207 AUGUSTINUS (S.) DE CIVITATE DEI, *fine copy in old red morocco, Harleian gold tooling, gilt edges*
folio. Romæ, Joannes et Vindelinus de Spira, 1470

*** This copy was given by Peter Montagnana in 1478 to the Canons Regular of the Monastery of St. John the Baptist at Padua. See inscription on last leaf.

208 AULI GELLII NOCTES ATTICÆ, cum Jo. Andreæ Episcopi Aleriensis ad Paulum II Epistola, FIRST EDITION (*only* 275 *copies printed*) *fine copy in blue morocco extra, borders and corners of gold, leather joints, watered silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune* *folio.*
Romæ, In domo Petri de Maximis (*Sweynheym et Pannartz*) 1469

*** "This" says Dr. Dibdin "is the second Roman impression and one of the rarest volumes executed by these Printers." The Pinelli copy sold for £58. 16s. Sir Mark Sykes's for £43. 1s. and the La Valliere for 1130 francs.

209 AULI GELLII NOCTES ATTICÆ, *large copy in red morocco, gilt edges, with arms of the Duke of Roxburghe in gold on sides*
folio. Venetiis, per Andrean Jacobi Catherensem, 1477

*** Scarce. This copy sold for £4 in the Roxburghe sale, and the Pinelli for £6. 16s. 6d.

210 Auli Gellii Noctes Atticæ, *a few leaves slightly wormed else fine copy in purple morocco extra, gilt edges folio. Brixiæ, B. de Boninis,* 1485

211 Auli Gellii Noctes Atticæ. THE ALDINE COUNTERFEIT, *fine copy in green morocco extra, gilt edges, very scarce*
8*vo.* (*Lugduni*) *B. Trot,* 1512

212 AULI GELLII NOCTES ATTICÆ, *very large and fine copy in red morocco, gilt gaufré edges, by Roger Payne*
12*mo.* *Amst. L. Elzevir,* 1651

*** Sir J. Thorold's duplicate but inferior copy sold for £3. 15s. in Mr. Beckford's sale.

213 Aulus Gellius, *fine copy in red morocco, gilt edges, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus,* 1515

*** Scarce. Sir M. Sykes's copy sold for £2. 6s.

214 Ausmo (Nicolai de) Supplementum Pisanellæ, *fine copy with painted capitals, the initial letter illuminated in gold and colours, Venetiis, F. de Hailbrun et N. de Frankfordia Socios,* 1476—Alexandri de Nevo Consilia contra Judeos fenerantes, *last leaf damaged, ib. s. a. purple morocco extra, gilt edges* *in* 1 *vol. small* 4*to.*

215 Ausmo (Nicolai de) Liber qui Dicitur Supplementum Pisanellæ, *Venetiis, Barth de Alexandria, And. de Asula et Maph. de Salo,* 1481—Alexander de Nevo contra Judeos fenerantes (*ib.* 1481), *fine copy in blue morocco extra, gilt edges, by C. Smith*
in 1 *vol. small* 4*to.*

216 Ausonii Epigrammata et alia Opuscula; Ovidii Epistola de Morte Drusii; Probæ Falconiæ Centones; Calpurnii Æglogæ et Pub. Gregorii Tiferni Poemata, FIRST EDITION, *ruled, several leaves mended, sold therefore with all faults, old Italian gilt calf*
folio. *Venetiis,* 1472

*** One of the rarest of Editiones Principes especially complete. The Meerman copy sold for 251 florins, and the La Valliere wanting Ovid and Tifernus for 700 francs.

217 Ausonii Opera cum Commentariis E. Vineti, *blue morocco extra, gilt edges* 4*to.* *Burdigalæ,* 1580

218 AUSONII OPERA a J. Scaligero et E. Vineto recognita, BEAUTIFUL COPY, *from the Library of* MARGUERITE DE VALOIS, *ruled, in olive morocco, covered with gold tooling displaying her daisy, arms and device with motto* EXPECTATA NON ELUDET
16*mo.* (*Genevæ*) *J. Stœr,* 1598

219 Ausonius curante H. Avancio, *fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber, with anchor in gold on sides*
8*vo.* *Venetiis, Aldus,* 1517

*** Bound up at end is Poetæ tres egregii nunc primum in Lucem editi (Gratius de Venatione, Ovidii Halieuticon, Nemesiani Cynegeticon et Carmen Bucolicum, Calpurnii Bucolica et Adriani Cardinalis Venatio printed at Venice by Aldus in 1534.

220 Auienii (Rufi Festi) Opera; Arati Carmina versa; Orbis Terræ Descriptio; Ora Maritima; et Sereni Versus de curandis Morbis curante Victore Pisano, *numerous curious woodcuts, morocco extra, gold tooling, gilt edges, by Thouvenin*
small 4*to.* *Venetiis, A. de Strata,* 1488

221 Bacci (A.) del Tevere, *red morocco extra, gilt edges, scarce*
small 4to. Venetia, Aldo, 1576

222 Baconis (F.) Sylva Sylvarum, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. Elzevir,* 1648

223 Bædæ Venerabilis Historia Ecclesiastica Latine et Anglo-Saxonice Aluredo Anglo-Saxonum Rege Interprete una cum reliquis ejus Operibus historicis Cura J. Smith, BEST EDITION, *plates, fine copy in russia extra* *folio. Cantab.* 1722

224 Baglione (Fra Luca) Arte del Predicare, *with Aldine anchor on title and cover, calf gilt* 8*vo. Vinegia, A. Torresano et Fratelli,* 1562

225 BALBI DE JANUA (JOANNIS) SUMMA QUÆ VOCATUR CATHOLICON sive Grammatica et Lexicon Linguæ Latinæ, 2 vol. FIRST EDITION AND THE FOURTH BOOK PRINTED WITH A DATE, *fine copy in red morocco, gilt edges, by C. Hering*
folio. Moguntiæ, J. Gutenberg, 1460

*** This famous Edition of the Catholicon, one of the few indubitable productions of Gutenberg's Press, has always been considered an indispensable acquisition for a Collector of Books printed in the XVth Century. Its literary merit is very considerable, and the London Editor of Stephani Thesaurus Latinus has pronounced it the best Dictionary for the Latin Fathers and Schoolmen. Undoubtedly it must be regarded, both for printing and paper, a splendid specimen of Gutenberg's typographical skill. Its rarity is too well known to require any comment, and the price (£65. 2s.) paid for this copy in the sale of Sir M. Sykes, is sufficient to stamp its monetary value.

226 Balei (J.) Scriptorum illustrium Majoris Brytanniæ Catalogus, *woodcut portrait, russia extra* *Basileæ,* 1557

*** Bound up immediately before Centuria prima is a copy of Beati Rhenani Res Germanicæ printed at Basle in 1551.

227 BALNEA. De Balneis omnia quæ extant apud Græcos, Latinos et Arabas, *woodcuts, with the additional leaves (often deficient) vellum*
folio. Venetiis, Juntæ, 1553

228 Baltimore (F. Calvert de) Cœlestes et Inferi, *vignettes*
small 4to. Venetiis, 1771

*** Privately printed by Lord Baltimore for presents only.

229 BALZAC (J. L. GUEZ DE) Œuvres, viz. Lettres Choisies (*Leide, Elzevier*), 1648—Lettres à M. Conrart, *Leide, J. Elzevier,* 1659—Lettres familières à M. Chapelain, *Amst. L. et D. Elzevier,* 1661—Entretiens, *ib.* 1663—Aristippe, *ib. D. Elzevier,* 1664—Œuvres diverses, *ib.* 1664, *fine copies in red morocco, gilt edges, by Roger Payne* 6 *vol.* 12*mo.*

230 Barbari (D.) Exquisitæ in Porphyrium Commentationes, *half morocco, vellum fly-leaves,* UNCUT, *rare in this state*
small 4to. Venetiis, Aldus, 1542

231 BARCLAII (J.) ARGENIS, cum Clave, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo*. *Lugd. Bat. Elzevir*, 1630

*** Very scarce. Mr. Beckford's copy sold for £7. 10s.

232 Barclaii Satyricon cum Clave. Accessit Conspiratio Anglicana, *very fine copy in red morocco, gilt gaufré edges, by Roger Payne* 12*mo*. *Lugd. Bat. Elzevir*, 1637

233 Bardi (A.) Tractatus Juris Protomiseos. Sequuntur Facultates Magistratus Curatorum Viarum Ædificiorumque almæ Urbis, 2 vol. in 1, *fine copy in red morocco extra, gilt edges* *small* 4*to*. *Romæ, A. Bladus* (*Typis Aldinis*), 1565

234 Barlæi (C.) Poemata, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo*. *Lugd. Bat.* 1631

235 Bartholinus (T.) J. H. Meibomus et H. Meibomus de Usu Flagrorum in Re medica et veneria Lumborumque et Renum Officio. Accedunt de eodem Renum Officio J. Olhafii et O. Wormii Dissertatiunculæ, *blue morocco, gilt edges, by Padeloup, scarce* 16*mo*. *Francof.* 1670

236 Bartholomei de Chaimos Interrogatorium sive Confessionale, *painted initials, with Valdarfer verses at end, green morocco, gilt edges* *small folio. sine nota sed Argentorati, M. Flach*, 1474

237 Bartoli Tractatuli, *fine copy in red morocco extra, gilt edges, scarce* *small* 4*to*. *Liptzk, G. Boticher*, 1493

238 BARTOLI (P. S.) RECUEIL DE PEINTURES ANTIQUES TROUVÉES À ROME auquel on a joint la Description de la Pyramide de Cestius par l'Abbé Rive, 3 vol. MAGNIFICENTLY PRINTED ON VELLUM, *with the plates beautifully coloured, with the cancelled pages* 67 *and* 68 *of vol. III and the cancels, blue morocco, borders of gold, silk linings, gilt edges, by Derome le Jeune with his ticket* *atlas folio. Paris*, 1783-87

*** Mr. Beckford's copy sold for £191. 2s., and this cost Mr. Thorpe £155. The Duke of Hamilton's on paper sold for £80.

239 Basilii Cæsariensis Episcopi (S.) Opera quædam, Græce, FIRST EDITION, *red morocco extra, gilt edges, scarce* *folio. Venetiis, S. de Sabio*, 1535

240 Basilii Magni (Divi) Opera omnia, Græce, LARGE PAPER, *fine copy in blue morocco, with first arms and monogram of Thuanus in gold on sides and back, very rare* *folio. Basileæ*, 1551

241 Basilius Seleuciæ Episcopus de Vita ac Miraculis D. Theclæ et Simeonis Metaphrastæ de eadem Martyre Tractatus Gr. et Lat. cum Notis P. Pantini, FIRST EDITION, *brilliant impression of plate, vellum* 4*to*. *Antverpiæ*, 1608

242 Bassi (M.) Dispareri in Materia d'Architettura et Perspettiva, *plates, with anchor on title and last leaf, calf gilt, with Aldine anchor in gold on sides, very scarce* *small* 4*to*. *Bressa*, 1572

*** The Letters at end from Palladio, Vignola, Vassari, &c. are important.

243 Bassi. Another copy, *plates, maroon morocco, gilt edges, with anchor in gold on sides* *small* 4*to*. *ivi*, 1572

244 BAUDII (D.) MORALIS ET CIVILIS SAPIENTIÆ MONITA, *very fine copy in red morocco, gilt edges, with arms and cyphers of Thuanus and Gasparde de La Chastre in gold on sides and back* 12*mo.* *Leidæ, prostat apud L. Elzevirium,* 1611

245 BAUDII (D.) AMORES, *fine copy in red morocco, gilt edges, by Roger Payne, very scarce* 16*mo.* *Lugd. Bat.* 1638

246 Baudii (D.) Epistolæ, Orationes et Libellus de Fœnere, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo.* *Amst. L. Elzevir,* 1654

247 Baudrand (M. A.) Geographia Ordine Litterarum disposita, 2 vol. *very fine copy in red morocco, gilt edges, with arms of J. B. Colbert in gold on sides, rare, unknown to Brunet* *folio.* *Paris,* 1682-81

248 Belgicæ Ecclesiæ Confessio, Catechismus, Liturgia et Canones Græce, *fine copy in red morocco extra, gilt edges* 4*to.* *Lugd. Bat. B. et A. Elzevir,* 1648

249 Bellanda (C.) Viaggio Spirituale, *red morocco extra, borders of gold, gilt edges* *small* 4*to.* *Venetia, Aldo,* 1578

250 Bellanda (C.) Viaggio Spirituale, *woodcuts, fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides, scarce* 8*vo.* *Venetia, Aldo,* 1592

251 Bellendenus (G.) de Statu cum Præfatione S. Parr, *frontispiece and portraits of Burke, Lord North, and C. J. Fox, red morocco, gilt edges, by Roger Payne* 8*vo.* 1787

252 Bellovisii (A.) Declaratio difficilium Terminorum Theologiæ, Philosophiæ atque Logicæ, *vellum* 8*vo.* *Venetiis, Aldus,* 1586

253 BEMBI (PETRI) DE ÆTNA LIBER. *A beautiful facsimile of the excessively rare edition, written on vellum so as almost to defy detection, blue morocco extra, silk linings, gilt edges, by Bozerian Jeune, with anchor in gold on sides* *sm.* 4*to.* *Venetiis, Aldus,* 1495

254 Bembi (P. Cardinalis) Historia Veneta, FIRST EDITION, *wants title, sold therefore with all faults, red morocco extra, gilt edges, with anchor in gold on sides* *folio.* *Venetiis, Aldus,* 1551

255 Bembo (P. Cardinale) Gli Asolani, FIRST EDITION, *with the suppressed dedication to Lucretia Borgia and the errata, very large copy in green morocco, gilt edges, with arms of Sir M. Sykes and anchor in gold on sides* *small* 4*to.* *Venetia, Aldo,* 1505

*** Scarce. This copy sold for £2. 8s. in the sale of Sir M. Sykes.

256 Bembo (P.) Gli Asolani, *with dedication to Lucretia Borgia, red morocco, gilt edges, with anchor in gold on sides* 8*vo.* *Vinegia, Aldo,* 1515

257 Bembo (P.) Rime, *fine copy in calf extra, gilt edges, with Aldine anchor in gold on sides, very scarce* 8*vo.* *Vinegia* (*Aldo*), 1552

258 Bembo (P. Cardinale) Historia Vinitiana, *fine copy in calf extra, gilt edges, with Aldine anchor in gold on sides, scarce* *small* 4*to.* *Vinegia, Aldo,* 1552

259 Bembo (P.) delle Lettere Terzo et Quarto Volume, 2 vol. in 1, *red morocco, gilt edges, with Aldine anchor in gold on sides*
8vo. *Vinegia (Aldo)*, 1552

260 Bembo (P.) Lettere, 4 vol. in 2, *calf extra, gilt edges, rare*
Vinegia, Aldo, 1552-51-52-52

*** The Aldine anchor is at end of vol. II.

261 BEMBUS (P.) DE ÆTNA, FIRST LATIN BOOK *printed by Aldus, fine copy in red morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *small 4to.* *Venetiis, Aldus*, 1495

*** Extremely rare. Mr. Beckford's copy sold for £25.

262 BENEDICTI (ALEXANDRI) DIARIA DE BELLO CAROLINO, *fine copy in red morocco, green leather centres with anchor stamped in gold, tooled leather joints, watered silk linings, gilt edges*
small 4to. *Venetiis, Aldus*, 1496

*** Excessively rare. Printed in the Types used by Aldus for his 1495 edition of Bembi Ætna. Hibbert's copy sold for £5. 5s.

SECOND DAY'S SALE.

SIZES MIXED.

LOT 263.

ERNARDINI Veronensis Commentarii in Elegias Tibulli, 2 *leaves slightly wormed and mended, green morocco extra, gilt edges*
small 4to. Romæ, G. Tibullus de Amidanis de Cremona, 1475

264 Bergomensis (Jacobi Philippi Foresti) Supplementum Cronicarum, *fine copy in red morocco extra, leather joints, gilt edges*
folio. Brixiæ, B. de Boninis, 1485

265 Bergomensis [Jacobi Philippi Foresti] Cronicarum Supplementum, *woodcuts, red morocco, borders of gold, leather joints, gilt edges*
folio. Venetiis per B. Rizum de Novaria, 1490

266 BERGOMENSIS (JACOBI PHILIPPI [FORESTI]) DE PLURIMIS CLARIS SCELETISQUE (*sic pro selectisque*) MULIERIBUS OPUS PROPE DIVINUM NOVISSIME CONGESTUM, *beautiful woodcuts, red morocco extra, leather joints, gilt edges folio. Ferrariæ, L. de Rubeis,* 1497

*** Amongst the Lives and Portraits in this very rare volume are those of Joan of Arc, Pope Joan (*usually expunged*), Patient Grisel, Margaret Queen of England, Margaret Queen of Scotland, &c.

267 BERLINGHIERI (F.) GEOGRAPHIA (Poema in Terzine), 31 *maps engraved on copper (with Heads of the* 12 *winds round the map of the world, approaching as nearly as possible the Figures seen in the Monte Sancto, published by Nicolo di Lorenzo in* 1478, *and well worthy of notice by Historians of Early Engraving), fine copy in olive morocco extra, gilt edges, by C. Lewis*
folio. Firenze per Nicolo Todesco, s. a. circa 1478

*** Excessively rare. The work is dedicated to Federigo Duca d'Urbino who died in 1482, and M. Libri considers that the maps were engraved prior to those published in the 1478 Ptolemy and that therefore this is the first Book printed with maps engraved on copper. The Libri copy sold for 461 francs.

268 BERNARDI (SANCTI) OPUSCULA, *fine copy in red morocco extra, leather joints, gilt edges* *folio*
Sine nota sed Coloniæ, A. Therhærnen, 1471

269 Bernardi (A.) in Logicam universam Institutio, *calf extra, gilt edges* *small 4to. Romæ, Aldus,* 1562

270 Beroaldi (P.) Declamatio Lepidissima Ebriosi, Scortatoris et Aleatoris de Vitiositate disceptantium, *scarce*
small 4to. Parisius per J. Barbier pro D. Roce, 1505

271 Besleriani Musei Rariora cum J. H. Lochneri Commentariolo, *portrait and* 49 *plates, calf extra, scarce* *folio. s. l.* 1716

272 BESSARIONIS CARDINALIS ADVERSUS CALUMNIATOREM PLATONIS LIBRI V et Liber de Natura et Arte adversus Georgium Trapezuntium, *very fine copy in vellum*
folio. Romæ, C. Sweynheym et A. Pannartz in Domo P. et F. de Maximis (1469)

*** Extremely rare. This copy sold for £15 in Sir M. Sykes's sale.

273 BESSARIONIS CARDINALIS OPERA, *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1503

*** Scarce. Sir M. Sykes's copy sold for £15. 15s.

274 Bessarionis Cardinalis in Calumniatorem Platonis Libri IV, Correctio Librorum Platonis de Legibus G. Trapezuntio Interprete (Trapezuntii Tralatio subjungitur) de Natura et Arte et Tralatio Metaphysicorum Aristotelis et Theophrasti, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1516

275 Beverovicius (J.) de Calculo Renum et Vesicæ, *fine copy in red morocco extra, gilt edges, by Roger Payne*
24mo. Lugd. Bat. Elzevir, 1638

276 Beverovicii (J.) Exercitatio in Hippocratis Aphorismum de Calculo, *fine copy in red morocco, gilt edges, by Roger Payne*
12mo. Lugd. Bat. Elzevir, 1641

277 Bezæ (T.) Icones Virorum illustrium et Emblemata, *woodcuts, fine copy in calf extra, by Baumgarten* *4to. (Genevæ),* 1580

278 BIBLIA POLYGLOTTA, Hebraice, Chaldaice, Græce et Latine nunc primum impressa cum Vocabulariis de Mandato ac Sumptibus Cardinalis Francisci Ximenez de Cisneros (Curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Asturiga, Alphonsi Zamora et aliorum), 6 vol. *very fine copy, with the Cardinal's Arms emblazoned in silver and colours on the titles, red morocco extra, gilt edges, by C. Lewis*
folio. Compluti, A. G. de Brocario, 1514-15-17

*** The earliest Polyglott Bible issued, and when complete and in fine condition, of excessive rarity, forming one of the foundation stones of a Theological Library. In it appeared the Greek New Testament printed in 1514 for the first time, although not published for several years after. Mr. Beresford Hope's copy sold for £166 and the Sunderland for £195.

279 BIBLIA POLYGLOTTA cum Apparatu, Appendicibus, Annotationibus, &c. edidit B. Waltonus, 6 vol. *with Royal Preface and Advertisement to Subscriber, but not Dedication to Charles II, brilliant portrait by Lombart (open letters), and plates by Hollar,* 1657—Castelli (E.) Lexicon Heptaglotton, 2 vol. in 1, *portrait by Faithorne,* 1669, *russia, leather joints, gilt edges* *7 vol. folio*

*** Indispensable in a Theological Library. Bishop Randolph's copy sold for £43 and Duke of Grafton's, without Castell's Lexicon, for £38. 13s.

280 BIBLIA HEBRAICA. Vetus Testamentum Hebraicum cum variis Lectionibus edidit B. Kennicott, 2 vol. *fine copy in russia, leather joints, gilt edges, by Baumgarten folio. Oxonii,* 1776-80

*** Highly praised by Dr. Owen and Bishop Marsh. Sir M. Sykes's copy sold for £8. 8s. and Dr. Gossett's for £9. 19s. 6d.

281 BIBLIA GRÆCA. Sacræ Scripturæ Veteris Novæque omnia (Græce juxta Septuaginta excusa Cura Andreæ Asulani), FIRST PUBLISHED EDITION *of the Old Testament (that in the Ximenez Polyglott, although printed at Alcala in* 1517 *was not issued until* 1520), LARGE PAPER, *title beautifully inlaid, else very fine copy in blue morocco, gilt edges, by C. Lewis*
folio. Venetiis, Aldus, 1518

*** Copies on Large Paper are so excessively rare that M. Renouard was not aware of such being printed when he published his Annales des Alde, but has mentioned their existence in his Supplement. Even on small paper it is very scarce, and the Sunderland copy not described as Large Paper sold for £64.

282 Biblia Græca, Vetus ac Novum Testamentum, Græce cum variis Lectionibus, *fine copy, ruled, in russia, by Baumgarten*
folio. Francof. 1597

283 BIBLIA GRÆCA, VETUS TESTAMENTUM E CODICE MS. ALEXANDRINO, QUI LONDINI IN BIBLIOTHECA MUSEI BRITANNICI ASSERVATUR, TYPIS AD SIMILITUDINEM IPSIUS CODICIS SCRIPTURÆ FIDELITER DESCRIPTUM CURA ET LABORE H. H. BABER, cum Prolegomenis et Notis, 4 vol. in 6, 1816-28—NOVUM TESTAMENTUM GRÆCUM E CODICE MS. ALEXANDRINO DESCRIPTUM A C. G. WOIDE TYPIS AD SIMILITUDINEM CODICIS, CUM PRÆFATIONE LATINA ET LECTIONIBUS VARIIS, 1786, PRINTED ON VELLUM, *blue morocco, super extra, leather joints, gilt edges, by C. Lewis*
folio. 7 vol.

*** Only 10 copies were printed on Vellum, and of the New Testament only 6 copies of the 10 had the various Readings annexed. The cost price was £220 unbound, and of the six perfect copies four are already placed in Public Libraries.

284 BIBLIA SACRA LATINA E VERSIONE ET CUM PRÆFATIONE S. HIERONYMI, 2 vol. FIRST EDITION OF THE BIBLE, *and the earliest Book printed with metal Types by the Inventors of Printing, splendidly bound in blue morocco, covered with gold tooling, tooled leather joints, watered silk linings, gilt edges,* A MAGNIFICENT COPY *folio*
Sine nota sed Moguntiæ per J. Gutenberg et J. Fust, circa 1450-55

*** This excessively rare edition, of which a copy sold in the Perkins' sale for £2,690. has been designated THE MAZARIN BIBLE, ever since the discovery by Debure of a copy in the Library of Cardinal Mazarin. It is printed in double columns in large Letters, similar to those used by Scribes for Church Missals and Choral Books, and for firmness of paper, bright-

ness of ink, and exact uniformity of impression, it has never been surpassed by any other work. In contemplating the splendid workmanship, it seems marvellous that the Inventors of Printing should by a single effort have exhibited the perfection of their art. To the Collector of Books printed in the XVth Century, no Work can be more interesting than the first Production of the Art of Printing, to the Theological Student the first Edition of the Bible must always rank as the foundation stone for the Library of a Divine, and in every Library it must unquestionably be considered THE MOST IMPORTANT SPECIMEN OF TYPOGRAPHY, and be regarded as a PRICELESS GEM by any fortunate Collector.

285 BIBLIA SACRA LATINA, 2 vol. FIRST EDITION WITH A DATE, BEAUTIFULLY PRINTED ON VELLUM, *a splendid and magnificent copy in old blue morocco, gilt edges, with the large Arms of Prince Eugene in gold on sides, and with his Cypher and small arms in gold on back*
folio. Moguntiæ per J. Fust et P. Schoiffer, 1462

*** Excessively rare, and a copy which would be a brilliant ornament in the finest Library. An inferior copy in the Perkins' sale sold for £780, and for £1,600 in the Sunderland.

286 BIBLIA LATINA, *painted capitals, slightly wormed in margin, else fine copy in calf*
small folio. Venetiis, Franciscus de Hailbrun et Nicolaus de Franckfordia Socios, 1475

287 BIBLIA SACRA LATINA cum Prologo Sancti Hieronymi, *first page of Genesis ornamented with a beautiful border illuminated in gold and colours, in which are introduced three Miniatures representing God creating Animals, Adam, and Eve, and decorated with numerous initial letters richly illuminated in gold and colours, a few leaves slightly stained and mended, blue morocco extra, leather joints, gilt edges, by C. Lewis, very scarce*
folio. Venetiis, N. Jenson, 1479

288 Biblia Latina, 5 vol. *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* 24mo. *Antverpiæ*, 1570

289 BIBLIA SACRA LATINA CUM NOTIS A THEOLOGIS LOVANIENSIBUS EDITA, LARGE PAPER, *maps and numerous plates, very fine copy in red morocco, with first Arms and Monogram of J. A. Thuanus in gold on sides and back, very scarce*
folio. Antverpiæ, C. Plantinus, 1583

290 BIBLIA SACRA VULGATÆ EDITIONIS ad Concilii Tridentini Præscriptum emendata et a Sixto V P. M. recognita et approbata, 3 vol. in 2, *printed and engraved titles, last leaf mended, else very fine copy in red morocco, gilt edges, by Derome, with arms of Trudaine in gold on sides, fol. Romæ (Aldus)*, 1590

*** Excessively rare, the edition having been prohibited and rigidly suppressed by Order of Gregory XIV, who issued a corrected Vulgate in 1592.

291 BIBLIA SACRA VULGATÆ EDITIONIS Sixti V Pont. Max. Jussu recognita atque edita, *with portrait of Clement VIII, by Sadeler added, fine copy in old French red morocco, gilt edges, by Derome*
folio. Romæ ex Typographia Apostolica Vaticana (Aldus), 1592

*** This copy has the engraved title from the edition of 1590, which was rigidly suppressed instead of that of Clement VIII, and was probably intended to pass as Sixtus Vth's Bible. It is, however, undoubtedly the Edition of 1592, the first containing the authentic text of the Vulgate, as is evident from the Preface, and from the New Testament ending on p. 1,131 instead of 1,141, followed by the Oration of Manasses and Books III and IV of Esdras. In consequence of having the wrong title this lot will be sold with all faults.

292 BIBLIA SACRA VULGATÆ EDITIONIS Sixti V Jussu recognita atque edita, *fine copy in blue morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides*
4to. Romæ (Aldus), 1593

*** Extremely rare; a copy sold for £15 in 1828.

293 BIBLIA SACRA VULGATE EDITIONIS, Sixti V Jussu recognita atque edita, *engraved title, with the rare list of Errata to be corrected in the Editions of* 1592, 1593 *and* 1598, *calf extra, gilt edges, by C. Lewis, with Aldine anchor stamped in gold on sides* *8vo. Romæ ex Typographia Vaticana (Aldus),* 1598

*** Excessively rare, and of equal authority with the authentic Editions of 1590, 1592 and 1593.

294 BIBLIA SACRA GERMANICA. FIRST EDITION OF THE BIBLE IN THE GERMAN LANGUAGE, *very large and fine copy with the initial letters richly illuminated iu gold and colours, elegantly bound in blue morocco extra, tooled leather joints, gilt edges, by C. Lewis*
large folio. Sine ulla nota sed Argentorati, H. Eggesteyn, circa 1465

*** An excessively rare edition, containing variations in the Text (particularly in Apocalypse) which do not occur in any subsequent German Bible. De Bure says there is not a copy in any Library, public or private, in Paris, and that its existence was known but to few bibliographers. A copy in Wirtemberg library bears two very suspicious MS. Inscriptions in Latin, from which it is made to appear that the Book was printed at Mayence in 1462, by Fust and Schoiffer.

295 BIBLIA BELGICA. Vetus Testamentum, Belgice (Das Oude Testament), 2 vol. **black letter**, *blue morocco extra, leather joints, gilt edges*
small folio. Delf, Jacob Jacobs Sœn en Mauritius Yemants Sœn, 1477

*** This First Edition of the Dutch Translation of the Old Testament (omitting Psalter) is excessively rare. As the volumes are slightly stained and a few leaves mended the lot will be sold with all faults.

296 Biel (G.) Epithoma Expositionis Canonis Missæ, *woodcut, fine copy in green morocco extra, gilt edges, scarce*
small 4to. Spira, C. Hyest, s. a. circa 1490

297 BIZARRI (PETRI) VARIA OPUSCULA, *with dedications to Q. Elizabeth, fine copy in purple morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1565

*** This rare volume, a copy of which sold for £4. 10s. in Sir M. Sykes's sale, contains in prose de optimo Principe addressed to Q. Elizabeth; de Bello et Pace dedicated to Mary Queen of Scots; Oratio pro Philosophia et Eloquentia dedicated to F. Russell, Earl of Bedford; Æmilii Accusatio et Defensio dedicated to W. Cecil (Lord Burleigh); and Virginii Defensio dedicated to Gulielmo Metlan Domino Lidonetoni. Amongst the Poemata are verses to Q. Elizabeth, Mary Queen of Scots, James Stuart, W. Marquis of Northampton, F. Russell, R. Dudley, N. Bacon, Anne Russell, Maria Cecil and her Sisters, H. Paget, N. Throgmorton, J. Ashley and Wife, Anne Denny, H. Michael, A. Melvin, G. Buchanan, J. Finet, W. Page, E. Russell, W. Drury, W. Pickering, R. Lee, Edward VI, E. Courteney, Jane Seymour, &c. &c.

298 Blarrorivo (Petri de) Nanceidos Opus (Carmine conscriptum), *numerous spirited woodcuts, by Strutt said to be by the printer Jacobi, fine copy in old French red morocco, gilt marbled edges, very scarce*
small folio. Pago D. Nicolai de Portu per Petrum Jacobi, 1518

*** This historical Poem by Pierre de Blarru was formerly considered the first Book printed at S. Nicolas-du-Port until the Discovery of the Heures à l'Usage de Toul by the same Printer in 1503. Subsequently M. Beaupré found entered amongst the Payments for Duke René II, one on 15 June 1501, to the said Pierre Jacobi of 20 francs for printing Ordonnances des Or et Monnoye.

299 Blasii Garciæ (V.) Oratio in Exequiis L. de Bar, *Romæ apud Paulum Bladum (Typis Aldinis)* 1592—Oratio in Exequiis Gregorii XIV, *ib.* 1591—Oratio funebris cum Cadaver H. Celsi Episcopi Melphiensis humaretur, *ib. Hæredes J. Lilioti,* 1593—Oratio pro se ipso, *ib.* 1593—Litaniæ et Preces in Celebratione Jubilei, *ib.* 1594, *blue morocco, gilt edges, by C. Smith. A Collection of* 5 *rare Tracts* *in* 1 *vol. small* 4*to.*

300 BLOCK BOOK. APOCALYPSIS SANCTI JOHANNIS, PRINTED FROM WOODEN BLOCKS, *the cuts in colours and the xylographic text in brown ink, very fine copy, but last leaf supplied by an admirable facsimile, blue morocco extra, gilt edges, with arms of Sir M. Sykes in gold on sides* *folio. sine ulla nota circa* 1430

*** This extraordinarily rare and curious volume is generally considered as the second attempt in the typographical Art, the priority being given to the Ars memorandi. Block Books are supposed to have preceded by nearly 25 years the discovery of printing with metal types. Of this work it appears five editions were issued; and, according to Heineke this is the earliest, and is attributed by Junius, Scriverius, Seiz and Meerman to the Press of Lawrence Coster at Harlem. Didot's copy sold for 14,500 francs (£540).

301 Blondi Flavii Forliviensis Roma Triumphans, *fine copy in red morocco extra, leather joints, gilt edges*
folio. s. l. & a. sed Mantuæ G. et P. Teutonia, circa 1472

*** Scarce. The Pinelli copy sold for £4. 4s.

302 Blondi Flavii Forliviensis Triumphantis Romæ Libri, *Brixiæ per Bartholomeum Vercellensem*, 1482—Ejusdem Roma instaurata, de Gestis Venetorum, et Italia illustrata, *Veronæ per Boninum de Boninis*, 1481-82, *very fine copies in russia extra, gilt edges, by C. Lewis* *in* 1 *vol. folio.*

303 Bobali (Savino de) Rime amorose e Pastorali et Satire, *woodcut portrait, maroon morocco extra, gilt edges, scarce*
small 4to. Venetia, Aldo, 1589

304 BOCACIUS (J.) DE CASIBUS VIRORUM ILLUSTRIUM, *very fine copy in brown morocco extra, gilt edges, by C. Lewis, very scarce*
small folio. sine Nota, sed Argentorati, G. Husner, 1473

305 BOCCACCIUS (J.) DE MULIERIBUS CLARIS, *curious woodcuts with xylographic inscriptions (including that of* POPE *Joan with Life, often deficient) very large copy, but slightly wormed in margins, red morocco extra, gilt edges, by C. Lewis*
folio. Ulmæ, J. Czeiner de Reutlingen, 1473

*** By Laire pronounced "*Editio originalis et rarissima.*" A most elaborate and interesting account of this book, one of the earliest printed at Ulm, is given by Dr. Dibdin in the Bibliotheca Spenceriana, vol. IV. pp. 580-87, with several facsimiles of the woodcuts. This copy sold for £26. 5s. in Sir M. Sykes's sale.

306 BOCCACE (JEAN) LES CENT NOUVELLES translate en François par Maistre Laurens du Premier fait, PRINTED ON VELLUM, *ruled, with* CAPITAL LETTERS *and* 101 MINIATURES BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS, *red morocco, gilt edges*, EXCESSIVELY RARE
folio. Paris imprimé pour A. Verad (sic) circa 1500

*** Of this uncastrated Translation only two copies printed on vellum are known, that in the Paris National Library (formerly in the La Valliere and MacCarthy Collections) and the present, formerly in the Convent of Minimes of Tonnère, and subsequently in the successive possession of Cardinal Lomenie de Brienne and of Prince Gallitzin. As the residence of Verard is mentioned in the colophon as *en la Rue Saint Jaques* where he resided from 1500 to 1503, and in that year changed to *Rue Neuve Nostre Dame*, this exquisitely beautiful volume must have been printed prior to 1504. In folios CXLIX, CLXXIV and CLXXV there are small holes in the vellum by which a few letters are deficient, the volume therefore will be sold not subject to return on any account whatever.

307 Boccacii (J.) Genealogiæ Deorum Gentilium. Item de Montibus, Silvis, Fontibus, &c. 2 vol. in 1, *fine copy in red morocco, gilt edges, scarce* *folio. Regii*, 1481

308 BOCCACCIO (G.) DECAMERONE, *fine copy, ruled, in red morocco, doublé with red leather ornamented with gold tooling, gilt edges, by Padeloup, rebacked, with anchor in gold on sides*
small 4to. Vinegia, Aldo, 1522

*** Very rare. Chedeau's copy, bought in the Bearzi sale for 520 francs, sold for 680 francs.

309 BOCCACCI (G.) IL DECAMERON. *Reprint of the Giunta Edition of* 1527, *uncastrated, fine copy in red morocco, gilt edges, by Roger Payne* 12*mo.* *Amst.* (*Elzevir*) 1665

*** Very scarce, even in fair condition. Mr. Beckford's copy sold for £9. 10s.

310 BOCCACCIO (GIOVANNI) FIAMETTA, FIRST EDITION, *initial illuminated in gold and colours, portion of last line of folio* 1 *torn off, sold with all faults, brown morocco super extra, tooled leather joints, gilt edges, by C. Lewis* *small* 4*to.* *Patavii, B. Valdezochius et Martinus de Septem Arboribus,* 1472

*** First Book printed at Padua and excessively rare. The Brienne-Laire copy sold for 220 francs, Sir M. Sykes's for £8. 15s. and Heber's for £8. 2s.

311 Boccalini (T.) Lapis Politicus, *fine copy in red morocco, gilt edges, by Roger Payne* 24*mo.* *Amst. L. Elzevir,* 1640

312 Boccalini (T.) Pietra del Paragone politico, *plates by Romeyn de Hooghe, fine copy in red morocco, lined with green leather covered with gold tooling, gilt edges, by Roger Payne* 32*mo.* *Cosmopoli* (*Elzevier*), 1671

313 Bodino (G.) Demonomania de gli Stregoni tradotta dal Kr Hercole Cato, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to.* *Venetia, Aldo,* 1577

314 Bodino (G.) Demonomania de gli Stregoni, tradotta da H. Cato, *red morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to.* *ib.* 1589

315 Bodino (G.) Demonomania de gli Stregoni, *blue morocco extra,* UNCUT, *with anchor in gold on sides, very scarce in this state* *small* 4*to.* *ib.* 1592

316 BOETIUS DE CONSOLACIONE PHILOSOPHICA, FIRST EDITION, *portion of last two leaves completed in MS. sold therefore with all faults, purple morocco extra, leather joints, gilt edges, by C. Lewis* *folio.* *s. l. Hans Glim, s. a.*

*** Excessively rare, the only other copy known being that in Earl Spencer's Library, which is also made up in MS. at end, It is one of the 3 only works bearing the name of Hans Glim, an apprentice of Sweynheym and Pannartz, by itself, but in what town he exercised his art is unknown, although probably at Savigliano, where he printed whilst partner with Christopher Bayam an edition of Guidonis de Monte Rotherii Manipulus Curatorum.

317 BOECIUS DE PHILOSOPHIÆ CONSOLACIONE cum Commentariis B. Thomæ de Aquino, *very fine copy in red morocco, vellum flyleaves, gilt edges, by Walther, folio. Nurnbergæ, A. Coburger,* 1476

*** Extremely rare. Askew's copy sold for £13. 13s. and this for £7. 7s. in Sir M. Sykes's sale.

318 BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ cum Commento S. Thomæ de Aquino, *fine copy in blue morocco extra, gilt edges* *folio. sine nota*

*** A very rare edition, with 44 lines to a full page, commencing on A 2 and ending on X, with explicit Tabula Boecii. At end is written Ao MCCCCLXII.

319 BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ, Latine et Belgice, cum Commentario Belgico, black letter, *ornamented with initial letters illuminated in gold and colours, and with* 5 BEAUTIFUL PAINTINGS *and* 6 BORDERS *executed by a Flemish Artist in the best style*, and having on each his initials T. P. *old calf*, EXTREMELY RARE *folio. Ghend, Arend de Keyser*, 1485

*** This is the copy mentioned by Brunet as marked in the 1816 Catalogue of Longman and Co. £24.

320 Boetius de Consolatione Philosophiæ cum optimo Commento Beati Thomæ Aquinatis, *fine copy in red morocco, gilt edges, rare* *small 4to. Daventria, Jacobus de Breda*, 1490

321 Boetius de Consolatione Phylosophiæ cum optimo Commento B. Thomæ Aquinatis, *woodcut on title, Coloniæ per H. Quentell*, 1497—Boetius de Disciplina Scholarium cum notabili Commento, *woodcut on title, slightly wormed, Daventriæ, J. de Breda*, 1496, *blue morocco extra, gilt edges* *in* 1 *vol. small 4to.*

322 BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ, cum Commentario S. Thomæ Aquinatis, *curious woodcuts, large copy, but wormed, sold therefore with all faults, oak boards covered with elegantly stamped leather, ornamented with brass bosses, corners and clasps, gaufré edges* *folio. Argentinæ, J. Gruninger*, 1501

323 Boethius de Consolatione Philosophiæ, *fine copy in red morocco, gilt edges, by Roger Payne* *32mo. Amst. J. Blaeu*, 1668

324 Boetius de Disciplina Scholarium cum notabili commento, *woodcut title, fine copy in green morocco extra, gilt edges* *small 4to. Coloniæ, H. Quentell*, 1493

325 Boethius de Arithmetica, de Musica, de Geometria, de Philosophiæ Consolatione et de Scholarium Disciplina, *woodcut diagrams, fine copy in red morocco extra, gilt edges* *folio. Venetiis J. et G. de Gregoriis*, 1499

326 Boetius de Differentiis Topicis Gr. et Lat. a J. Wegelino, *autograph of F. B. Carpzov, Aug. Vind.* 1604—Nicephori Blemmidæ Epitome Logica Cura J. Wegelini, *ib.* 1605, FIRST EDITIONS, *green morocco extra, gilt edges* *in* 1 *vol. 8vo.*

327 Bolla Doro. Institutioni dell' Imperio contenute nella Bolla Doro, *Nell' Academia Venetiana (Aldo)* 1559 *at end* 1558—Dieci Circoli dell' Imperio nella Germania, *wants title, ivi*, 1558 *—sold with all faults, blue morocco, gilt edges, with anchor in gold on sides, rare* *in* 1 *vol. small 4to.*

328 Bonaventuræ Cardinalis (S.) Centiloquium, *Zwollis impressum s. a. sed* 1479 (*see Panzer*)—ADELARDI BATHONIENSIS QUESTIONES NATURALES PERDIFFICILES, FIRST EDITION, *extremely rare, unknown to Lowndes, s. l. & a. sed Lovanii, Joannes de Westphalia circa* 1474—*fine copies in old calf* *in* 1 *vol. small 4to.*

329 Bonaventuræ (Sancti) Dyeta Salutis, *scarce, Coloniæ, J. Colhoff,* 1474—Cicero de Finibus, *Venetiis, P. Condampetri,* 1480, *green morocco extra, gilt edges* *in* 1 *vol. folio.*

330 Bonaventuræ Breviloquium et Biblia Pauperum, *Autograph of* "Wm. Herbert," *with his MS. Note,* "Neither of these treatises mentioned by Maittaire," *calf extra, gilt edges* 4*to. Venetiis, Johannes de Colonia et Jo. Manthen de Gherretzem,* 1477

331 Bonaventuræ (Sancti Cardinalis) super secundum Sententiarum Scriptum, *fine copy in red morocco extra, leather joints, gilt edges* *folio. Venetiis, Theodoricus de Reynsburch et Reynaldus de Novimagio,* 1477

332 Bonfinii (M.) in Horationis Operibus Centum et Quindecim Annotationes, *purple morocco, gilt edges* *small* 4*to. Romæ, S. Guillertus et H. de Nani, s. a. circa* 1500

334 BORDONE (B.) ISOLARIO, *with woodcut maps* (*including* AMERICAN) *red morocco extra, gilt edges, with anchor in gold on sides, very scarce* *folio. Venetia* (*Aldo*), 1547

*** This Edition has the Device of F. Toressano on title.

335 BOSSII (DONATI) CHRONICA BOSSIANA, *with genealogical Table of the Visconti in red, fine copy in red morocco, leather joints, gilt edges* *folio. Mediolani, A. Zarotus,* 1492

*** Scarce. The MacCarthy copy sold for 121 francs.

336 Bossus (M.) de veris ac salutaribus Animi Gaudiis, *fine copy in old calf* *small* 4*to. Florentiæ, F. Bonaccursius,* 1491

337 Botallus (L.) de Catarrho. Addita est in Fine Monstrosorum Renum Figura nuper in Cadavere repertorum, *Aldine anchor on title, and cuts, with MS. additions on fly-leaves, fine copy in green morocco, gilt edges, with Aldine anchor on sides, by C. Lewis, scarce, unknown to Brunet* 8*vo. Paris, B. Turrisanus in Aldina Bibliotheca,* 1564

338 Bracellius (J.) de Bello Hispaniensi, de claris Genuensibus et Ora Ligustica, LARGE PAPER, *red morocco extra, gilt edges* 4*to. Romæ apud Hæredes A. Bladii* (*Typis Aldinis*), 1573

339 Brachelii (A.) Historia nostri Temporis (1618-54), *frontispiece and brilliant impressions of the* 66 *fine portraits* (*including Charles I, Tilly, Gustavus Adolphus, Cardinals Richelieu and Mazarin, Wallenstein, Sir T. Fairfax and Oliver Cromwell*), *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst.* 1655

340 Brancatio (L.) della nuova Disciplina et vera Arte militare, *calf gilt* *folio. Venetia, Aldo,* 1585

341 BRANDOLINI (LIPPI AURELII) ORATIO DE VIRTUTIBUS CHRISTI nobis in ejus Passione ostentis, *with Dedication of Aldus Manucius to F. Angelo Rocca, woodcut of Crucifixion, calf extra, gilt edges, with Aldine anchor in gold on sides* *small* 4*to. Romæ, D. Basa,* 1596

*** An extremely rare Tract, mentioned by Renouard as one of his desiderata but never seen by him.

342 BRANT (S.) STULTIFERA NAVIS, *numerous curious woodcuts, red morocco extra, gilt edges*
small 4to. Basileæ, J. Bergman de Olpe, 1497

*** Rare. Mr. Beckford's copy sold for £15.

343 BRANT (S.) STULTIFERA NAVIS, FIRST EDITION, *numerous spirited woodcuts, slightly cut in headline, sold therefore with all faults, green morocco extra, silk linings, gilt gaufré edges*
small 4to. Basileæ, J. Bergman de Olpe, 1497

*** Very scarce. Mr. Beckford's copy sold for £15.

344 Brant (S.) Stultifera Navis, *same woodcuts, fine copy in calf, gilt edges*
small 4to. ib. 1498

345 BRASCHA (SANCTO) ITINERARIO DI GIORNO IN GIORNO al sanctissima Cita de Jerusalem nell' Anno 1480, FIRST EDITION, *blue morocco extra, gilt edges, by C. Lewis*
small 4to. (Mediolani) L. Pachel et U. Sinczenceller, 1481

*** Excessively rare. Hibbert's copy sold for £16. 10s.

346 BREYDENBACH (B. de) SANCTARUM PEREGRINATIONUM IN MONTEM SYON, AD VENERANDUM CHRISTI SEPULCRUM, IN JERUSALEM ATQUE IN MONTEM SYNAI AD DIVAM VIRGINEM ET MARTIREM KATHERINAM OPUSCULUM, FIRST EDITION, *with the large folding woodcut maps and views in good condition, very fine copy in blue morocco extra, gilt edges, by C. Lewis, as a few plates are slightly mended sold as usual not subject to be returned*
folio. Moguntiæ, E. Reüwich, 1486

*** Very scarce. Hibbert's copy sold for £12. 16s.

347 Brissonius (B.) de Regio Persarum Principatu, *with Aldine anchor on title, fine copy in red morocco extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
8vo. Paris, R. Collumbellus in Aldina Bibliotheca, 1590

*** Very scarce; unknown to Brunet.

348 BRITANNICARUM RERUM SCRIPTORES VETUSTIORES (Galfredus Monumetensis, Ponticus Virunnius, Gildas, Beda cum Continuatione incerti Auctoris, Gulielmus Neubricenis et Frossardus) *fine copy in russia extra folio. Heidelbergæ,* 1587

*** Copies of this collection, usually cited as the Heidelberg Writers, are extremely rare.

349 Bruni Aretino (L.) Historia universale tradotta da D. Acciaiuoli, *fine copy in red morocco, gilt edges, by Derome*
folio. Vinegia per Jacomo de Rossi, 1476

350 Bruni (C.) Opera tria nunc primum ædita (de Legationibus; de Cæremoniis; et de Imaginibus) *fine copy in old red morocco, gilt edges folio. Moguntiæ apud S. Victorem, F. Behem,* 1548

351 Bruti (Petri) Victoria contra Judæos cum Objectionibus Judæorum et Responsionibus, *old calf, gilt edges*
folio. Vicentiæ, S. Bivelaqua, 1489

352 Bruti (J.) Corona aurea coruscantibus Gemmis et preciosissimis conserta Margaritis, *red morocco extra, gilt edges*
small 4to. Venetiis, 1496

353 Buccaferreæ (L.) Explanatio Libri I Physicorum Aristotelis, *fine copy in vellum, very scarce, fol. In Academia Veneta (Aldus)* 1558

354 Buchanani (G.) Paraphrasis Psalmorum poetica. His adjecimus M. A. Flaminii Argumenta et Psalmos aliquot Græce a diversis translatos, *wants last leaf, sold with all faults, maroon morocco, leather joints, gilt edges* 16*mo. s. l.* 1572

355 BUCHANANI (G.) PARAPHRASIS PSALMORUM POETICA, *fine copy, ruled, from the library of* MARGUERITE DE VALOIS, *in brown morocco covered with gold tooling, including the daisy, her arms and device with motto, gilt edges, by Clovis Eve* 16*mo. Antverpiæ, C. Plantinus,* 1588

356 Buchanani (G.) Paraphrasis Psalmorum pœtica cum A. Julii Ecphrasi, LARGE PAPER, *fine copy in old blue morocco, rich gold tooling, g. e. very rare* 8*vo. Edinb. T. & W. Ruddiman,* 1737

357 Buchanani (G.) Poemata, *portrait, fine copy in red morocco, gilt gaufré edges, by Roger Payne* 24*mo. Lugd. Bat. Elzevir,* 1628

358 Budæi (G.) Commentarii Linguæ Græcæ, *fine copy, ruled, in old russia* *folio. Paris, R. Stephanus,* 1548

359 Budæus (G.) de Asse et Partibus ejus, *title inlaid, else very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *small* 4*to. Venetiis, Aldus,* 1522

360 Burchiello (G.) Rime comentate dal Doni, *a very scarce edition, with anchor on title, maroon morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Vicenza,* 1597

361 Burgersdicii (F.) Idea Philosophiæ moralis, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir,* 1640

362 Burgundia (Antonii a) Linguæ Vitia et Remedia, *brilliant impressions of the emblematical plates, but title slightly damaged, calf* *oblong* 16*mo. Antverpiæ,* 1631

*** Scarce. Mr. Beckford's copy sold for £1. 13s.

363 Burlei (Gualteri) super Artem veterem Porphyrii et Aristotelis Expositio, *blue morocco, gilt edges* *small folio (Venetiis) C. Arnoldus, s. a.* (1472)

*** Rare. Unknown to Lowndes.

364 BURLEY ANGLICUS (GUALTERUS) DE VITA ET MORIBUS PHILOSOPHORUM, *fine copy in red morocco, gilt edges, with arms of Philip V of Spain in gold on sides* *folio. Sine ulla nota sed Coloniæ, Ulricus Zell,* 1470

*** A very scarce edition. The Meerman copy sold for 50 florins.

365 Busbequii (A. Gislenii) Opera, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo. Lugd. Bat. Elzevir,* 1633

*** Mr. Beckford's copy sold for £1. 1s.

366 BUSTAMANTE PAZ (B.) METHODUS IN SEPTEM APHORISMORUM LIBRIS AB HIPPOCRATE OBSERVATA, THICK PAPER, *fine copy in French citron morocco, g. e.* *sm.* 4*to. Venetiis, Aldus,* 1550

*** Excessively rare; mentioned by Renouard as one of his Desiderata, and evidently never seen by him, as he does not give the name of the author.

367 Butigellæ (H.) in primam Partem C. Commentaria ac Repetitiones, *fine copy in red morocco extra, vellum fly-leaves, gilt edges, very scarce* *folio. In Academia Veneta (Aldus)* 1558

368 Butrio (Antonii de) Speculum de Confessione. Accedunt Ars bene moriendi, Hugonis Cardinalis Speculum Ecclesiæ, et Rodorici Zamorensis Speculum humanæ Vitæ, *fine copy in green morocco extra, g. e. sm. fol. Lovanii per Joannem de Westfalia, circa* 1473

369 Cæsarii, S. Gregorii Nazianzeni Fratris, Quæstiones Theologicæ et Philosophicæ Gr. et Lat. cura E. Epingeri, FIRST EDITION, *Aug. Vind.* 1626—Veterum aliquot Galliæ Theologorum Scripta quorum non nulla emendatius aliqua nunc primum eduntur (Vincentii Lirinensis Commonitoria, Phæbadii Liber contra Arrianos, Concilium Aretalense, S. Martini Turonensis Professio Fidei de Trinitate, Fausti Regiensis Responsio et alia Opuscula, et Severi carmen Bucolicum, *rare, Paris,* 1586; *fine copies in vellum* *in* 1 *vol. small* 4*to.*

370 Cæsaris Commentarii, *manuscript notes, blue morocco extra, gilt edges* *folio. Tarvesiæ, M. Manzolinus,* 1480

*** The Pinelli copy sold for £2. 2s.

371 Cæsaris Commentarii, &c. *woodcuts, very large and fine copy, with "Uxellodunum" and "Massilia" in the autograph of Aldus beneath the cuts, in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1513

372 Cæsaris Commentarii Cura Aldi, *woodcuts, very fine copy in red morocco, gilt edges, by Roger Payne; with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1519

373 Cæsaris Commentarii cum Correctionibus Pauli Manutii, *woodcuts, fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1559

374 Cæsar cum correctionibus Pauli Manutii, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1561

375 Cæsaris Commentarii cum J. M. Bruti Scholiis, *woodcuts, red morocco, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1564

376 Cæsaris Commentarii cum J. M. Bruti Scholiis corrigente Aldo Manutio, *woodcuts, fine copy, ruled, in blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1566

377 Cæsaris Commentarii cum Scholiis Errici Glareani, *woodcuts, fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1569

378 Cæsaris Commentarii cum Scholiis Aldi Manutii, 2 vol. in 1, *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1571

379 Cæsar et Commentarii ab Aldo Manutio emendati et Scholiis illustrati, 2 vol. *maroon morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1575

380 Cæsaris Commentarii cum Aldi Manutii Scholiis, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1588

381 CÆSAR ex emendatione J. Scaligeri, *maps, very large and fine copy* (5⅛ *inches*) *ruled, in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir,* 1635

*** Second edition of this date. Mr. Beckford's copy sold for £8, 5s.

382 CÆSAR cum Notis Variorum Cura F. Oudendorpii, 2 vol. LARGE PAPER, *maps and plates, fine copy in old gilt russia extra, scarce royal 4to. Lugd. Bat.* 1737

383 Cæsaris Quæ extant, *red morocco, g. e.* 32*mo. Amst.* 1746

384 Cæsaris Commentarii ex Recensione S. Clark, LARGE PAPER, *fine copy in old gilt calf extra, by Baumgarten folio. Glasguæ, R. et A. Foulis,* 1750

*** Scarce. Sir M. Sykes's copy sold for £2.

385 Calderini (Domitii) Commentarii in Martialem et in Ibin Ovidii, *fine copy in red morocco extra, leather joints, gilt edges folio. Venetiis, Jacobus de Rubeis,* 1474

386 Calepini (A.) Dictionarium, *green morocco extra, gilt edges, with anchor in gold on sides, scarce folio. Venetiis, Aldus,* 1548

387 Calepini (A.) Dictionarium cum Additamentis Pauli Manutii, *red morocco extra, leather joints, gilt edges, with Aldine anchor in gold on sides folio. Venetiis, Aldus,* 1565

388 Calepini (A.) Dictionarium cum Additamentis Pauli Manutii. Item Vocabolario Volgare et Latino composto per L. A. Bevilacqua, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides folio. Venetiis, Aldus,* 1576

*** Very scarce. Renouard, when he published his first edition, had never seen a copy, but quoted it on the authority of the Serie, and advertises for it in his List of Desiderata.

389 CALLIMACHI HYMNI Cura J. Lascaris sine Scholiis, FIRST EDITION, *printed in capital letters, green morocco extra, gilt edges, by C. Lewis, excessively rare small 4to. Absque ulla nota sed Florentiæ, circa* 1493

390 Callimachi Hymni cum Scholiis Græcis et Epigrammata Gr. et Lat. cum Notis H. Stephani, *fine copy in blue morocco, gilt edges, by Derome 4to. H. Stephanus,* 1577

391 CALLIMACHI HYMNI, EPIGRAMMATA ET FRAGMENTA: et separatim Moschi et Bionis Idyllia Gr. et Lat. B. Vulcanio Interprete cum Annotationibus ejusdem, 2 vol. in 1, *very fine copy, ruled, in olive morocco covered with gold tooling displaying the arms, device and daisy of* MARGUERITE DE VALOIS, *gilt edges, by Clovis Eve, a very choice specimen of her library 16mo. Antverpiæ, C. Plantinus,* 1584

392 Callimachi Hymni et Epigrammata, Græce, LARGE PAPER, *plates, fine copy in old gilt calf folio. Glasguæ, R. et A. Foulis,* 1755

393 Callimachi Opera Gr. et Lat. cum Notis Variorum et J. A. Ernesti, 3 vol. in 4, *fine copy in red morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides 8vo. Lugd. Bat.* 1761

394 Calpurnii Bucolicum Carmen cum Commentariis Diomedis Guidaletti, *stained, sold with all faults, Bononiæ per Caligulam de Bazaleriis, s. a. circa* 1504—Nemesiani Æglogæ cum Commentariis D. Guidaletti, *ib.* 1504—Persii Satyræ cum Commentariis Joannis Britannici et B. Foncii, *Venetiis,* 1497; *maroon morocco, gilt edges in 1 vol. folio*

395 Camillus (J.) de Ordine ac Methodo in Scientia servandis, *red morocco extra, borders of gold, g. e.* *sm. 4to. Venetiis, Aldus,* 1561

396 CAMOTII (J. B.) COMMENTARII IN PRIMUM METAPHYSICES THEOPHRASTI, Græce, *very fine copy,* UNCUT, *red morocco extra, leather joints, top edge gilt, with Aldine anchor in gold on sides, extremely rare* *folio. Venetiis apud F. Turrisanum (Aldus)* 1551

397 Campani (J. A.) Opera, *fine copy in red morocco, leather joints, gilt edges* *folio. Romæ, E. Silber alias Franck,* 1495

*** First edition. Scarce.

398 Campegii(T.) Opus de Auctoritate et Potestate Romani Pontificis et alia Opuscula, *autograph of* "Caroli Labbé, 1647," *green morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1555

399 Canis (J. J.) Libellus de Tabelleonibus, *slightly wormed, red morocco, gilt edges, scarce* *sm. 4to. Paduæ, Matheus Cerdonis de Windischgratz,* 1482

400 Canisii (P.) Catechismus, cum Authoritatibus Sacræ Scripturæ et Sanctorum Patrum quæ in Summa Doctrinæ Christianæ citantur, 3 vol. in 1, *several leaves stained, maroon morocco, gilt edges, with anchor in gold on sides,* *sm. 4to. Venetiis, Aldus,* 1571

401 Cannegieter (H.) de mutata Romanorum Nominum sub Principibus Ratione. Item Posthumus, Trebellius Pollio et Monumentum Dodenwerdense, LARGE PAPER, *presentation copy to Meerman, in old Dutch red morocco, gold tooling, gilt edges* *4to. Traj. ad Rhen.* 1758

*** Privately printed for presents only.

402 CANONES ET DECRETA CONCILII TRIDENTINI, *fine copy with MS. index added, green morocco extra, gilt edges, with anchor in gold on sides* *folio. Romæ, Aldus,* 1564

*** First and most precious of all the numerous editions, and extremely rare. This copy was purchased for £6. 2s. 6d. in the sale of Sir M. Sykes, and has since been bound.

403 CANONES ET DECRETA CONCILII TRIDENTINI cum Indice Dogmatum et Reformationis, *fine copy in red morocco, gilt edges, by Padeloup* *folio. Romæ, Aldus,* 1564

*** This is the second edition printed with the same date, and is very rare.

404 CANONES ET DECRETA CONCILII TRIDENTINI, *third edition of this date, fine copy in russia, gilt edges* *folio. Romæ, Aldus,* 1564

405 Canones et Decreta Concilii Tridentini, *red morocco extra, gilt edges, with anchor in gold on sides, scarce* *small 4to. Romæ, Aldus,* 1564

406 Canones et Decreta Concilii Tridentini, *green morocco extra, gilt edges* *8vo. Venetiis, Aldus,* 1565

407 Canones et Decreta Concilii Tridentini, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides, scarce* *8vo. ib.* 1569

408 Cantalycii et aliquorum Discipulorum ejus Epigrammata, *woodcuts, calf gilt* *small 4to. Venetiis, M. Capcasa,* 1493

409 CAOURSIN (G.) OBSIDIONIS RHODIÆ URBIS DESCRIPTIO, *spirited woodcuts, fine copy in green morocco extra, gilt edges, rare* *folio. Ulmæ, J. Reger*, 1496

*** A most lively and very interesting description of the Siege of Rhodes by the Turks, written by Caoursin who was Vice-Chancellor of the Knights of Jerusalem. Sir M. Sykes's copy sold for £8.

410 CAOURSIN (G.) STABILIMENTA MILITUM HIEROSOLYMITANORUM, *spirited woodcuts, fine copy in blue morocco extra, gilt edges, very scarce* *folio. ib.* 1496

411 Capella (G.) Athropologia, *autograph and MS. notes of R. Le Jay, green morocco, silk linings, gilt edges, with anchor in gold on sides* *8vo. Venetia, Aldo*, 1533

412 Capelli (L.) Diatriba de Ebræorum Literis et Exercitatio ad Locum Zoharis, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Amst. L. Elzevir*, 1645

413 Capicius (S.) de Principiis Rerum et de Vate maximo, *green morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus*, 1546

414 Capilupi (H.) ad J. Boncompagnum Versus cum Epistola Pauli Manutii, *calf extra, gilt edges, extremely rare* *small 4to. Romæ*, 1573

*** This copy sold for £1. 11s. 6d. in Bishop Butler's sale of Aldines.

415 Capreolus (H.) de Voluptate, *s. l. & a.*; Platina de honesta Voluptate ac Valitudine, *Bononiæ, per J. A. Platonidem*, 1499, *red morocco extra, gilt edges* *in 1 vol. small 4to.*

416 Caraccioli de Litio (Roberti) Opus Quadragesimale, 270 *leaves, stained at end, calf* *small folio. Venetiis, Franciscus de Halbrunna*, 1472

417 Caraczoli de Licio (Roberti) Collecta Magistralia per Adventum Domini de Formatione Hominis moralis, *Nurembergæ, F. Creuszner*, 1479—Tractatus Johannis Andreæ super Arboribus Consanguinitatis, Affinitatis necnon spiritualis Cognationis, *woodcuts, ib.* 1481, *green morocco extra, gilt edges* *in 1 vol. small folio*

418 Carazoli de Litio (Roberti) Opus Quadragesimale, *slightly wormed, maroon morocco extra, gilt edges* *4to. Neapoli, M. Moravus*, 1479

419 CARDANI (H.) ARCANA POLITICA, *very fine copy, ruled, in red morocco, gilt edges, by Monnier, with arms and cypher of* SIR KENELM DIGBY *stamped in gold on sides and back* *32mo. Lugd. Bat. Elzevir*, 1635

420 Caro (A.) Rime, *green morocco extra, gilt edges, with anchor in gold on sides* *small 4to. Venetia, Aldo*, 1569

421 Caro (A.) Rime, *red morocco extra, gilt edges, with anchor in gold on sides* *small 4to. Venetia, Aldo*, 1572

422 Caro (A.) de le Lettere familiari Volume primo *small 4to. Venetia, Aldo*, 1572

423 Caro (A.) Lettere familiari Volume primo, *calf gilt, with Aldine anchor in gold on sides* *small 4to. Venetia, Aldo*, 1572

424 Caro (A.) Lettere familiari, 2 vol. in 1, *fine copy in blue morocco, gilt edges, with anchor in gold on sides*
small 4to. Venetia, Aldo, 1574-75

425 Caro (A.) Gli Straccioni Commedia, *fine copy in red morocco, gilt edges with anchor in gold on sides* 24*mo. Vinegia, Aldo,* 1582

426 Caro (A.) Gli Straccioni, *slightly cut in margin, olive morocco, gilt edges, with anchor in gold on sides* 24*mo. Venetia, Aldo,* 1589

427 CARRARII (J.) DISCUSSIO THEOLOGICA ARTICULI An Prælatus possit absque Simonia de Bonis Ecclesiæ aliquid accipere, *with Aldine anchor on title, very scarce, unknown to most bibliographers*
8*vo. Bononiæ apud Ant. Manutium,* 1557

428 CARTUSIENSIS ORDINIS STATUTA a Domno Guigone Priore Cartusiæ edita cum Repertorio. Accedunt Privilegia, 5 Parts in 1 vol. *coloured woodcuts, very fine copy, ruled, in red morocco, borders of gold, silk linings, gilt edges, from the MacCarthy Collection, very scarce* *folio. Basileæ,* 1510

*** The Privilegia are usually deficient. The Gaignat copy sold for 105 francs.

429 Casa (Giovanni della) Rime et Prose, *fine copy in red morocco, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
small 4to. Vinegia (Aldo) 1558

*** According to Renouard undoubtedly printed by Aldus.

430 Casimiri Sarbievii (M.) Carmina, FIRST EDITION, *calf gilt*
small 4to. Antverpiæ, 1632

431 Castiglione (Conte B.) Libro del Cortegiano, *title inlaid,* FIRST EDITION, *salmon morocco, gilt edges, folio. Venetia, Aldo,* 1528

*** This is the edition cited by the Crusca Academy and most coveted by Italian Collectors. The Costabile copy sold for 140 lire.

432 Castiglione (Conte B.) Il Libro del Cortegiano, *fine copy in red morocco, gilt edges, with Aldine anchor in gold on sides*
8*vo. Vinegia, Aldo,* 1533

433 Castiglione (Conte B.) Libro del Cortegiano, *calf extra, gilt edges, with Aldine anchor in gold on sides, very scarce*
8*vo. Vinegia, F. Torresano d'Asola,* 1538

434 Castiglione (Conte B.) Libro del Cortegiano, *calf extra, gilt edges*
folio. Vinegia, Aldo, 1545

435 CASTIGLIONE (CONTE B.) LIBRO DEL CORTIGIANO, *very fine copy (but wanting leaf with anchor) in contemporary Venetian olive morocco, covered with gold tooling in the Grolier style, elegantly painted and gilt gaufré edges, with modern anchor in gold on sides*
8*vo. Vinegia, Aldo,* 1547

436 Castiglione (Conte B.) Stanze Pastorali con le Rime di M. Anton Giacomo Corso, *red morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Vinegia, Aldo,* 1553

437 CATANEO (P.) QUATRO PRIMI LIBRI DI ARCHITETTURA, *plates, fine copy in red morocco, super extra, gold tooling, leather joints,* UNCUT, *very rare in this state* *folio. Venetia, Aldo,* 1554

438 Cataneo (P.) Architettura, *numerous woodcuts, with autograph and numerous MS. additions of the famous architect* "VINCENZO SCAMOZZIO," *green morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetia, Aldo,* 1567

439 CATANI (B.) POMPA FUNERALE FATTA DA CARDINALE MONTALTO NELLA TRAPORTATIONE DELL' OSSA DI PAPA SISTO V, LARGE PAPER, *engravings by Rainaldi and Villamena, bound in velvet, extremely rare,* 4*to. Roma nella Stamperia Vaticana* (*Aldo*) 1591

440 CATECHISMUS EX DECRETO CONCILII TRIDENTINI, FIRST EDITION, *maroon morocco extra, gilt edges, with anchor in gold on sides, rare* *folio. Romæ, Aldus,* 1566

441 Catechismus ex Decreto Concilii Tridenti, *woodcuts, red morocco extra, gilt edges, with Aldine anchor in gold on sides, scarce* 8*vo. Venetiis, apud Aldum,* 1575

442 Catechismus Concilii Tridentini, *woodcuts, calf gilt, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1582

443 Catechismo secondo il Decreto del Concilio di Trento à Parochi in Lingua volgare dal R. P. F. Alesso Figliucci, *fine copy in red morocco extra, leather joints, gilt edges, with Aldine anchor in gold on sides, very scarce* *small* 4*to. Venetia, Aldo,* 1567

444 Catechismo secondo il Decreto del Concilio di Trento in Lingua volgare dal R. P. F. Alesso Figliucci, *fine copy in green morocco extra, gilt edges, scarce* 8*vo. Venetia, Aldo,* 1569

445 Catechismo del Concilio di Trento in Lingua volgare da F. Alesso Figliucci, *fine copy in red morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetia, Aldo,* 1568

446 Catherina da Siena (Sancta) Vita de la Virgine Admirabile del Ordine de la Penitentia de S. Dominico, *slightly wormed, red morocco extra, gilt edges, rare* *small* 4*to. Milano, J. A. de Honate,* 1489

447 CATHARINA DA SIENA (SANCTA) EPISTOLE DEVOTISSIME, *fine copy in Italian green morocco, gilt edges, folio. Venetia, Aldo,* 1500

*** The rarest edition, cited as Testo di Lingua, and very difficult to find in good condition. Sir Mark Sykes's copy sold for £5. 10s.

448 CATHARINA DA SIENA (SANTA) EPISTOLE ET ORATIONI con Vita et Canonizatione della detta Santa et con alcuni Capitoli in sua Laude, *very fine copy in blue morocco,* UNCUT (*probably* UNIQUE *in this state*) *by C. Lewis, with Aldine anchor in gold on sides* *small* 4*to. Vinetia, F. Torresano,* 1548

*** This excessively rare edition forms part of the Aldine Series having been printed for F. Torresano, whose device (a Tower) is printed on title and last leaf. As Testo di Lingua it is eagerly bought by Italian Collectors.

449 Catharina da Siena (Santa) Epistole et Orationi, *with device of F. Torresano on title and at end, fine copy in blue morocco extra, gilt edges, with Aldine anchor in gold on sides* *small* 4*to. Vinetia appresso F. Torresano,* 1548

*** Very scarce and highly priced in Italy.

450 Catharini (F. Ambrosii) in omnes D. Pauli et alias septem canonicas Epistolas Commentaria, *fine copy, with Aldine anchor on title, red morocco, gilt edges, with anchor in gold on sides*
folio. Paris, B. Turrisanus sub Aldina Bibliotheca, 1566

451 CATONIS DISTICHA DE MORIBUS cum Commentariis amplissimis Philippi Bergomensis, *very fine copy in blue morocco extra, gilt edges, by C. Smith* *folio. Aug. Vind. A. Sorg,* 1475

*** Very rare. The Alchorne copy sold for £9. 19s. 6d.

452 Catulli, Tibulli et Propertii Carmina. Accedunt Statii Sylvæ, FIRST EDITION, *very large copy, with illuminated initials, the margins filled with manuscript notes by a contemporary scholar, red morocco extra, gilt edges, folio.* (*Venetiis, Vindelinus de Spira*) 1472

*** A volume of extraordinary rarity, copies of which sold for £37. 16s. in Sir M. Sykes's sale and for £29. 10s. in Heber's.

453 Catulli, Tibulli et Propertii Carmina, *maroon morocco extra, gilt edges* *folio. Regii, P. O. et A. Mazali,* 1481

*** Scarce. The Pinelli copy sold for £4. 6s.

454 CATULLUS, TIBULLUS, PROPETIUS (sic) *with corrected title at end, very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1502

*** Very scarce. Mr. Beckford's copy sold for £16.

455 Catullus, Tibullus, Propetius (sic). *The rare Aldine counterfeit, even to the error in title and corrected title at end, calf gilt, with Aldine anchor in gold on sides* *8vo.* (*Lugduni, s. a.*)

456 Catullus, Tibullus, Propetius, ALDINE COUNTERFEIT *of* 1502 *edition, with corrected title at end, fine copy in calf extra, gilt edges, by Thouvenin* *8vo. sine ulla nota* (*Lugduni,* 1502)

*** This counterfeit is much rarer than the true Aldine.

457 Catullus, Tibullus, Propertius, *fine copy in red morocco, silk linings, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1515

458 Catullus, Tibullus, Propertius, *Venetiis, Aldus,* 1515—Poetæ tres egregii nunc primum in Lucem editi, *ib.* 1534, *fine copies in green morocco extra, gilt edges, with anchor in gold on sides*
in 1 *vol.* 8*vo.*

459 CATULLUS, TIBULLUS, PROPERTIUS ET CORNELII GALLI FRAGMENTA cum Præfatione Aldi Manutii, THE RARE ALDINE COUNTERFEIT, *fine copy, ruled, red morocco, gilt edges, by C. Lewis* *8vo. Lugduni, B. Trot,* 1518

*** Excessively rare. Renouard's copy sold for £6. 2s. 6d.

460 Catullus et Tibullus cum Commentario Achillis Statii, 2 vol. in 1, *red morocco extra, gilt edges, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1566-67

461 Catullus, Tibullus et Propertius, et in eos J. A. Vulpii novi Commentarii, 4 vol. *fine copy in green morocco extra, gilt edges*
4to. Patavii, 1737-49-55

462 CATULLUS, TIBULLUS ET PROPERTIUS, 3 vol. PRINTED ON VELLUM, *frontispieces and vignettes, fine copy in red morocco, silk linings, gilt edges, by Derome* *12mo. Paris. A. U. Coustelier,* 1743

*** Only 4 copies known. The MacCarthy copy sold for 240 francs and Sir M. Sykes's for £7. 10s.

463 CATULLUS et in eum Commentarius M. A. Mureti, LARGE PAPER, *green morocco, gilt edges* *small 4to. Venetiis, Aldus,* 1554

*** Extremely rare, only 2 copies known on large paper.

464 Catullus cum Commentario M. A. Mureti. Accedunt Tibullus et Propertius, *fine copy in purple morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1558

465 Catullus et in eum M. A. Mureti Commentarius Item Tibullus et Propertius, *red morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1562

466 Catullus cum Commentario Achillis Statii, *fine copy in red morocco, gilt edges, with anchor in gold on sides, 8vo. Venetiis, Aldus,* 1566

467 Catullus. Recensuit J. Wilkes, *red morocco extra, gilt edges, by Roger Payne* *small 4to.* 1788

*** Wilkes for a wager to print a Work without an error issued this edition, of which only a few copies were printed for presents only.

468 Cavacii (J.) Historiæ Cœnobii D. Justinæ Patavinæ, *red morocco extra, gilt edges* *4to. Venetiis,* 1606

469 Cavalcha (D.) Tractato contro al Pecato della Lingua, *calf* *small 4to. Firenze,* 1494

470 Cavriolo (H.) Historie Bresciane, *with anchor on title, calf gilt, with Aldine anchor stamped on sides* *small 4to. Brescia,* 1585

471 CAXTON (W.) MIRROUR OF THE WORLD, **black letter**, FIRST EDITION, *and considered to be the earliest book printed in England with woodcuts, very fine copy in blue velvet, silk linings, gilt edges* *folio. W. Caxton* (1481)

*** One of the rarest and finest of Caxton's Publications, containing 99 leaves and commencing on A 2 (a blank leaf having been destroyed by binder) ending on N 4. The only perfect copy sold by auction was the Duke of Roxburghe's, now in the Duke of Devonshire's Library, which produced £351. 15s.

472 CEBETIS TABULA. Basilii Magni Oratio panegyrica. Plutarchus de Institutione Puerorum. Xenophontis Hieron. Omnia Græce, FIRST EDITION, *very fine copy in purple morocco, borders of gold, leather joints, silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune*

8vo. Absque nota sed Venetiis, Zacharias Caliergus, circa 1500

*** Of this excessively rare edition Dr. Dibdin could trace only three copies in all England. The Brienne-Laire copy sold for 610 francs.

473 Cebetis Tabula Gr. et Lat. cum Notis J. Caselii, *red morocco extra, gilt edges* *small 4to. Lugd. Bat.* 1618

474 CELSUS DE MEDICINA, FIRST EDITION, *fine copy in russia, leather joints, gilt edges, by Roger Payne*

folio. Florentiæ a Nicolao impressus, 1478

*** Very rare. This copy sold for £14. in the sale of Sir M. Sykes.

475 CELSI ET SERENI MEDICINA, *very fine copy,* UNCUT, *red morocco, by Roger Payne, with anchor in gold on sides, excessively rare in this state* *small 4to. Venetiis, Aldus,* 1528

476 Celsus de Medicina ex Recognitione J. A. Vander Linden, *very fine copy in red morocco, gilt edges, by Roger Payne*
12*mo.* *Lugd. Bat. J. Elzevir,* 1657

477 CELTIS (CONRADI) QUATUOR LIBRI AMORUM cum Germaniæ generalis Descriptione, Norinberga et alia Opuscula, *woodcuts including 2 by* ALBERT DURER, *fine copy in old French red morocco, gilt edges* *small 4to. Norimbergæ,* 1502

*** Excessively rare. Mr. Beckford's copy sold for £15. 5s. As copies differ this lot will be sold with all faults.

478 Censorinus de Die natali cum Notis Aldi Manuccii, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides*
8*vo.* *Venetiis, Aldus,* 1581

479 CEPIO (CORIOLANUS) DE REBUS GESTIS PETRI MOCENICI, PRINTED ON VELLUM, *green morocco extra, tooled leather joints, silk linings, gilt edges, small 4to. (Venetiis) per B. Pictorem et E. Ratdolt,* 1477

480 CEREMONIAL OF THE CORONATION OF KING GEORGE IV, in the Abbey of St. Peter, Westminster, *printed in* LETTERS OF GOLD *on cream-coloured grounds surrounded by borders, with* 33 RICHLY COLOURED PLATES, *comprising numerous whole length portraits of illustrious Personages in their Robes of State, including the Archbishops, Bishops, &c. who assisted in that magnificent Ceremony, the large plates of the Coronation and* BANQUET, *beautifully executed in* GOLD AND COLOURS, 6 *parts in the original boards, a few of the plates slightly spotted,* PRINTED FOR SUBSCRIBERS ONLY *folio. J. Whittaker,* 1823

481 CESAR (JULES) SES COMMENTAIRES en François par Robert Gaguin, black letter, *fine copy in russia extra, gilt edges, very scarce*
small folio. Paris, A. Verad (sic pro Verard) circa 1499

482 CESARII CISTERCIENSIS MONACHI IN HEYSTERBACH DYALOGI MIRACULORUM, 2 vol. *fine copy in green morocco extra, gilt edges, by C. Smith, folio. sine ulla nota sed Coloniæ, Ulricus Zell,* 1468

*** A most interesting work but of extraordinary rarity, totally unknown to all bibliographers until described by Fischer. Many of the stories or miracles contained therein especially those narrated in the Portions de Temptationibus and Demonibus are extremely curious.

483 Chalcidii Timæus de Platonis translatus et in eundem Commentarius cum Notis J. Meursii, FIRST EDITION, *fine copy in maroon morocco extra, gilt edges* *small 4to. Lugd. Bat.* 1617

484 CHALCONDYLÆ (DEMETRII) EROTEMATA SYNOPTICA OCTO PARTIUM ORATIONIS; Manuel Moschopulus de Prosodia: et Gregorius Corinthus de Dialectis: Græce, FIRST EDITION, *portrait of Chalcondylas added, fine copy (by mistake of binder Chalcondylas placed at end instead of at the beginning) purple morocco extra, leather joints, gilt edges, with Sir M. Sykes's arms in gold on sides, small folio. Absque ulla nota sed Mediolani,* 1493

*** Excessively rare. This copy sold for £20. 9s. 6d. in Sir M. Sykes's sale.

485 Charron (P.) de la Sagesse, *very large and fine copy in red morocco, gilt edges, by Roger Payne* 12*mo.* *Leide, Elsevier*, 1646

*** The Syston Park Duplicate sold for £2. 6s. in Mr. Beckford's sale.

486 Cheitomæi (M. P.) Græco-Barbara Novi Testamenti. Accedit Grammatica Regia pro Christina Suecorum Regina cum Etymis M. Z. Boxhornii (QUIBUS MEA ADDIDI J. ULITIUS) 2 vol. in 1, *interleaved with autograph signature and numerous manuscript additions of* JANUS ULITIUS, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo.* *Amst. L. Elzevir*, 1649-50

487 CHINA. Brevis Relatio corum quæ spectant ad Declarationem Sinarum Imperatoris Kam Hi circa Cœli, Cumfucii et Avorum Cultu datam Anno 1700. Accedunt Primatum doctissimorumque Virorum et antiquissimæ Traditionis Testimonia Opera PP. Societ. Jesu Pekini pro Evangelii Propagatione laborantium. Item Relatio Sepulturæ S. Francisci Xaverii Auctore G. Castner S. J. *map, red morocco super extra, borders of gold, tooled leather joints, by C. Lewis, small* 4*to.* *Pekini, s. a.*

*** The earliest Latin work printed in China and very scarce.

488 CHRONICON NUREMBERGENSE (Auctore H. Schedel) *with upwards of* 2250 *woodcuts (many very large and including* 2 *very curious views of London) by M. Wolgemut (Master of Albert Durer) and W. Pleydenwurff, several leaves mended, sold therefore with all faults, purple morocco extra, gilt edges*
royal folio. *Nurembergæ, A. Koberger*, 1493

489 CHRYSOLORÆ (M.) EROTEMATA, Græce, *fine copy in limp vellum*
8*vo.* *sine ulla nota, sed Florentiæ, L. F. d'Alopa*, 1496

*** Extremely rare. The Brienne-Laire copy sold for 300 francs.

490 Chrysoloræ (M.) Erotemata Gr. et Lat. B. Guarino Interprete, *fine copy in old red morocco, gilt edges, from the Meerman Collection*
8*vo.* *Ferrariæ, J. Mazochus*, 1509

*** Rare. The Gaignat copy sold for 129 francs, Larcher's for 127 francs, and Sir M. Sykes's for £4. 16s.

491 Chrysoloræ Erotemata, Græce, *red morocco, gilt edges, by Walker, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus*, 1512

*** This copy sold for £2. 7s. in Sir M. Sykes's sale.

492 Chrysoloræ Erotemata, Græce, *red morocco extra, gilt edges, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus*, 1517

*** This scarce edition contains also in addition to that of 1512 Catonis Disticha and Guarini Erotemata in Greek.

493 Chrysoloræ Erotemata, Græce, *Aldine anchor on title, vellum, gilt edges, with anchor in gold on sides, scarce*
8*vo.* *Venetiis, apud F. Turrisanum (Aldus)*, 1549

494 Chrysoloræ (E.) Græce Grammaticæ Institutiones Gr. et. Lat. *last leaves mended, sold with all faults, maroon morocco, gilt edges, with anchor in gold on sides, very scarce*
8*vo.* *Venetiis, Sumptibus F. Turresani ab Asula*, 1539

495 Ciccho Asculano (*i. e.* Francesco di Stabili) Libro dicto Lacerba (in Tercetti), *fine copy in red morocco extra, gilt edges, very scarce small 4to. Mediolani per Ant. Zarotum,* 1484

*** Francesco di Stabili, better known as Ciccho d'Ascoli (from the diminutive of his Christian name and the place of his birth), was the Master of Dante and in later years became his bitter opponent. He was burnt alive as a Heretic in 1327 and his poem prohibited under pain of excommunication. M. Libri claims for Stabili the discovery of the circulation of the blood and to prove his knowledge cites several passages from this book.

496 CICERONIS OPERA OMNIA, 4 vol. in 2, FIRST EDITION OF THE COLLECTED WORKS, *very large and fine copy (one of those usually designated* LARGE PAPER), *old russia, gilt edges, backs broken royal folio. Mediolani, A. Minutianus,* 1498

*** Very scarce. This copy sold for £27. 10s. in the sale of Sir M. Sykes.

497 Ciceronis Opera cum Notis P. Victorii, 4 vol. *fine copy in old calf, ornamented with gold tooling, gilt marbled edges folio. Venetiis, L. A. Junta,* 1534-37

498 CICERONIS OPERA, viz. Orationes, 3 vol. *Paris, S. Colinæus,* 1543-44 —Opera Philosophica, 2 vol. *autograph of Quesnel, ib* 1545—Epistolæ Familiares, *title mended, ib.* 1545—Rhetorica, &c. *ib.* 1545—De Oratore, &c. *Lutetiæ, R. Stephanus,* 1546—De Officiis, Cato, Lælius, Paradoxa et Somnium Scipionis, *ib.* 1546—Epistolæ ad Atticum, Bentum et Q. Fratrem cum P. Manutii Scholiis, 2 vol. in 1, *ib.* 1547, *very fine copy in old French red morocco, gilt edges, with arms of the Marquis de Menars in gold on sides* 11 *vol. in* 10, 32*mo.*

499 CICERONIS OPERA, scilicet Opera Philosophica, 2 vol. *Venetiis, Aldus,* 1552-65—Orationes, 3 vol. *ib.* 1519-59-19—De Officiis, Cato, Lælius, &c. *imperfect, ib.* 1517—Epistolæ familiares, *ib.* 1512—Epistolæ ad Atticum, &c. *ib.* 1521—Commentarius P. Manutii in Epistolas ad Atticum Brutum et Q. Fratrem, 2 vol. *ib.* 1561-62—Opera Rhetorica, 2 vol. in 1, *ib.* 1557—*green morocco, gilt edges, with anchor in gold on sides, sold with all faults* *in* 11 *vol.* 8*vo.*

500 CICERONIS OPERA, viz. Orationes, 3 vol. *Venetiis, Aldus,* 1540-41 —Opera Philosophica, 2 vol. *ib.* 1541—Epistolæ ad Familiares cum P. Manutii Scholiis, *ib.* 1540—De Officiis, Cato, Lælius, Paradoxa et Somnium Scipionis, *ib.* 1541—Opera Rhetorica, 4 vol. in 1, *ruled, ib.* 1546—Asconii Pediani Expositio in Orationes. Accedunt Victorini Commentarii in Libros de Inventione, &c. et G. Trapezuntii in Orationem pro Q. Ligario, *ib.* 1522. *Very fine and large copies, in blue morocco, gold tooling, gilt edges, by Roger Payne, with anchor in gold on sides in* 9 *vol.* 8*vo.*

501 CICERONIS OPERA (Studio et Labore R. Stephani redintegrata), 4 vol. in 2, LARGE PAPER, *fine copy, ruled, in russia, gilt edges, by Baumgarten* *folio. Paris, C. Stephanus,* 1554-55

502 CICERONIS OPERA OMNIA, cum Notis D. Lambini, 4 vol. in 2, LARGE PAPER, *with Aldine anchor on titles of vol. II, III & IV, fine copy in calf extra, gilt edges, with Aldine anchor in gold on sides, very rare*
folio. Lutetiæ, B. Turrisanus sub Aldina Bibliotheca, 1565-66

503 CICERONIS OPERA Mannucciorum Commentariis illustrata, 10 vol. in 4, *portrait of Paulus Manutius added, fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1583

504 CICERONIS OPERA (including the duplicate Officia et Fragmenta), 10 vol. *very large and fine copy* (5¼ *inches*) *in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir,* 1642

*** Copies of the Elzevir Cicero are extremely rare in fine condition. Mr. Hanrott's copy sold for £40. 19s.

505 Ciceronis Opera omnia cum Notis Gruteri et Variorum accurante C. Schrevelio, *blue morocco super extra, richly ornamented with gold tooling, silk linings, gilt edges*
4*to. Amst. L. et D. Elzevir,* 1661

506 CICERONIS OPERA CUM DELECTU Commentariorum (Studio J. Oliveti), 9 vol. LARGE PAPER, (*only* 25 *copies printed*) *head of Cicero by Worlidge added, beautiful copy in red morocco, gilt edges, with arms of President Gabriel Bernard de Rieux in gold on sides, by Padeloup* *royal* 4*to. Paris,* 1740-42

*** Excessively rare. The Boze copy sold in 1835 for £99. and Labedoyère for 2290 francs.

507 Ciceronis Opera Philosophica cura F. Asulani, 2 vol. *fine copy in blue morocco, gilt edges, with anchor on sides and monogram of Sir M. Sykes on backs, stamped in gold, very scarce*
8*vo. Venetiis, Aldus,* 1523

508 Ciceronis Opera Philosophica, 2 vol. *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1546

509 Ciceronis Opera Philosophica, 2 vol. *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1552

510 Ciceronis Opera Philosophica cum Scholiis Pauli Manutii, 2 vol. *fine copy in maroon morocco, gilt edges* 8*vo. Venetiis, Aldus,* 1560

511 Ciceronis Epistolæ ad Atticum, Brutum et Quintum Fratrem cum ipsius Attici Vita, *fine copy in red morocco, gilt edges, by C. Lewis* *folio. Venetiis, N. Jenson,* 1470

*** Very scarce edition. The La Vallière copy sold for 540 francs.

512 Ciceronis Epistolæ ad Atticum, Brutum et Quintum Fratrem, *fine copy in green morocco, gilt edges, with anchor in gold on sides*
8*vo. Venetiis, Aldus,* 1513

513 Ciceronis Epistolæ ad Atticum, Brutum et Quintum Fratrem cura Aldi Manutii, *fine copy in blue morocco, gilt edges, with anchor on sides and monogram of Sir M. Sykes on back, stamped in gold, scarce* 8*vo. Venetiis, Aldus,* 1521

514 Ciceronis Epistolæ ad Atticum, Brutum et Quintum Fratrem cum P. Manutii Scholiis, *fine copy in blue morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1540

515 Ciceronis Epistolæ ad Atticum, ad M. Brutum et ad Quinctum Fratrem cum Commentariis P. Manutii, *fine copy in maroon morocco, gilt edges, with Aldine anchor in gold on sides*
8*vo*. *Venetiis, Aldus*, 1544

516 Ciceronis Epistolæ ad Atticum, Brutum et Quintum Fratrem, *calf extra, gilt edges, with Aldine anchor in gold on sides*
8*vo*. *Venetiis, Aldus*, 1548

517 Ciceronis Epistolæ ad Atticum, Brutum et Quintum Fratrem cum Commentariis Pauli Manutii, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1551

518 Ciceronis Epistolæ ad Atticum, Brutum et Quinctum Fratrem cum Correctionibus et Commentario P. Manutii, 2 vol. *red morocco extra, gilt edges* 8*vo*. *Venetiis, Aldus*, 1558-68

519 Ciceronis Epistolæ ad Atticum, ad M. Brutum et ad Quinctum Fratrem cum Correctionibus P. Manutii
8*vo*. *Venetiis, Aldus*, 1563

520 Ciceronis Epistolæ ad Atticum, Brutum et Quinctum Fratrem cum Correctionibus Pauli Manutii, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1564

521 Ciceronis Epistolæ ad Atticum, Brutum et Q. Fratrem cum Correctionibus P. Manutii 8*vo*. *Venetiis, Aldus*, 1567

522 Ciceronis Epistolæ ad Atticum, Brutum et Quinctum Fratrem cum Correctionibus P. Manutii, et Annotationibus D. Lambini, *calf extra, gilt edges* 8*vo*. *Venetiis, Aldus*, 1570

523 Cicerone Pistole ad Attico fatte volgari da M. Senarega, *green morocco, gilt edges, with anchor in gold on sides*
8*vo*. *Vinegia, Aldo*, 1555

524 Cicerone Pistole ad Attico fatte volgari da M. Senarega, *calf extra, gilt edges, with Aldine anchor in gold on sides, scarce*
8*vo*. *Vinegia, Aldo, s. a.*

525 CICERONIS EPISTOLÆ FAMILIARES, *calf extra, gilt edges, with Arms of the Duke of Roxburghe in gold on sides, folio. Mediolani, s. a.*

*** A very rare edition, undescribed by Hain and other bibliographers, with 39 lines on a full page and probably printed by Philip de Lavagna.

526 CICERONIS EPISTOLÆ AD FAMILIARES. *An excessively rare Edition, with spaces left blank for the Greek words which are inserted in manuscript, blue morocco extra, gilt edges, by C. Lewis*
folio. Fulginei, Emilianus de Orfinis et J. Numeister, circa 1470

*** Probably the first Book printed at Foligno.

527 CICERONIS EPISTOLÆ AD FAMILIARES, *fine copy, with initial letters and Rovere arms illuminated in gold and colours, in red morocco, gilt edges, by Walther*
folio. s. l. sed Venetiis, Vindelinus de Spira, 1470

*** Excessively rare. This copy sold for £16 in Sir M. Sykes's sale.

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ICERONIS EPISTOLÆ FAMILIARES, *fine copy in old red morocco, ornamented with gold tooling*
folio. Venetiis, N. Jenson, 1471

*** Very scarce. This was the Meerman copy purchased in Holland for 81 florins and resold in London for £14.

529 CICERONIS EPISTULÆ FAMILIARES, *red morocco extra, gilt edges, by C. Smith* *folio. s. l. (Venetiis, Adam),* 1471

*** A very rare Edition (5169 of Hain) containing 145 leaves with 40 lines to a full page.

530 Ciceronis Epistolæ Familiares, *first page with border, coat of Capello arms, and initial letter illuminated in gold and colours, red morocco extra, gilt edges, by C. Lewis*
folio. (Venetiis, Vindelinus de Spira), 1471

531 CICERONIS EPISTOLÆ FAMILIARES, *title mended and slightly wormed, sold with all faults, maroon morocco extra, gilt edges, with anchor in gold on sides, very scarce*
8vo. Venetiis, Aldus, 1502

*** Extremely rare. The first Book of Cicero printed by Aldus. The Libri copy sold for £12.

532 CICERONIS EPISTOLÆ FAMILIARES, *fine copy in blue morocco, gilt edges, with monogram of Sir M. Sykes in gold on back, and anchor in gold on sides, rare* *8vo. Venetiis, Aldus,* 1533

533 Ciceronis Epistolæ Familiares cum Scholiis Pauli Manutii, 2 vol. in 1, *calf extra, gilt edges, with Aldine anchor in gold on sides, rare* *8vo. Venetiis, Aldus,* 1543

534 Cicerone, Epistole Famigliari tradotte (da Aldo Manutio), *red morocco extra, gilt edges, with anchor in gold on sides*
8vo. Vinegia, Aldo, 1545

535 Cicerone, Epistole Famigliari, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* *8vo. Vinegia, Aldo,* 1545

536 Cicerone, Epistole Famigliari, *slightly wormed, old brown morocco*
8vo. Vinegia, Aldo, 1545

537 Ciceronis Epistolæ familiares cum P. Manutii Scholiis, 2 vol. in 1, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1546

538 Cicerone, Epistole famigliari, *calf extra, with Aldine anchor in gold on sides* 8*vo*. *Vinegia, Aldo*, 1554

539 Cicerone, Epistole famigliari tradotte di nuovo da Aldo Manutio, *russia extra* 8*vo*. *Venetia, Aldo*, 1563

540 Cicerone, Epistole Famigliari tradotte di nuovo e corrette da Aldo Manutio, *blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo*. *Venegia, Aldo*, 1566

541 Ciceronis Epistolæ familiares cum Notis et Scholiis P. Manutii, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1567 *at end* 1566

542 Ciceronis Epistolæ Familiares cum Scholiis Pauli Manutii, 2 vol. in 1, *green morocco, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1572

543 Ciceronis Epistolæ ad Familiares cum Commentario Anglico J. Ross, 2 vol. in 3, LARGE PAPER, *red morocco, gilt edges, by Roger Payne, with arms and crest of Rev. T. Williams stamped in gold on sides* *royal* 8*vo*. *Cantabrigiæ*, 1749

*** Scarce. This copy sold for £5. 7s. 6d. in Williams's sale.

544 CICERO DE FINIBUS BONORUM ET MALORUM, FIRST EDITION WITH A DATE, *fine copy* (*Duke of Grafton's*), *with illuminated initial and borders* (*one historiated with beautiful head of Cicero*), *red morocco, gilt edges, by Boyet, with arms of Prince Eugene in gold on sides* *folio*. *Venetiis, Joannes ex Colonia*, 1471

*** Extremely rare. Sir Mark Sykes's copy sold for £14. and this in the Duke of Grafton's sale for £13. 13s.

545 Cicero de Legibus, Academicæ Quæstiones, de Natura Deorum, de Divinatione, de Finibus, de Petitione Consulatus, de Fato, de Universitate et de Somnio Scipionis, *red morocco extra, leather joints, gilt edges* *folio*. *Venetiis, C. de Pensis de Mandello*, 1494

546 Cicero de Legibus cum Commentariis A. Turnebi, *Paris. G. Morelius*, 1557—Turnebi (A.) Apologia adversus quorundam Calumnias ad Librum primum Ciceronis de Legibus, *ib. A. Turnebus*, 1554, FINE PAPER, *calf, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back* *in* 1 *vol. small* 4*to*.

547 Cicero de Officiis cum Omniboni Leoniceni Interpretatione, *green morocco extra, gilt edges, folio. Sine nota sed Venetiis, circa* 1473

548 Cicero de Officiis cum Commentariis Petri Marsi. Insunt præterea Paradoxa, Lælius et Cato cum Interpretibus suis, *red morocco extra, leather joints, gilt edges* *folio*. *Venetiis, Bonetus Locatellus*, 1494

549 CICERO DE OFFICIIS, DE AMICITIA, DE SENECTUTE. Item Paradoxa ejusdem, PRINTED ON VELLUM, *wanting sheet N, but text supplied from another edition on paper, red morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* 8*vo*. *s. l. & a. sed Lugduni, circa* 1508

*** Extremely rare, only 3 copies printed on vellum known.

550 Ciceronis Officia, Cato Major, Lælius, Somnium Scipionis et Paradoxa Latine. Accedunt Paradoxa Theodori et Somnium Scipionis Græce, *fine copy in blue morocco, gilt edges, with anchor on sides and Sir M. Sykes's cypher on back, stamped in gold* 8*vo*. *Venetiis, Aldus*, 1519

551 Ciceronis Officia, Cato, Lælius, Paradoxa et Somnium Scipionis, *fine copy in red morocco, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1552

552 Ciceronis de Officiis Libri tres, Cato, Lælius, Paradoxa, et Somnium Scipionis, *with autograph* "Evangeliste Fugacie et Amicorum" *at end, old red morocco, gold tooling, gilt edges, with arms of George II in gold on sides* 8*vo*. *Venetiis, Aldus*, 1555

553 Cicero de Officiis, Amicitia, Senectute et Paradoxis, *calf extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1569

554 Cicero de Senectute, de Somno Scipionis, de Amicitia, de Paradoxis et de Officiis, *olive morocco extra, gilt edges, by C. Lewis* *small folio*. *Romæ Udalricus Gallus, s. a. circa* 1469

*** Extremely rare. The portion de Officiis only sold in the Pinelli sale for £5. 10s.

555 CICERONIS ORATIONES, FIRST EDITION, *fine copy, but leaf of table (generally deficient) supplied by a wonderful facsimile, which almost bids defiance to detection, red morocco extra, gilt edges* *folio*. *Venetiis, C. Valdarfer*, 1471

*** Extremely rare. The La Vallière copy sold for 700 francs, and this copy (before the leaf was facsimiled, and bound) for £12. 12s. in Sir M. Sykes's sale.

556 CICERONIS ORATIONES, *slightly wormed else fine copy, with autograph of Count Borneburg, in red morocco extra, leather joints, gilt edges* *folio*. *Venetiis, Adam de Ambergau*, 1472

*** Very scarce. Talleyrand's copy sold for £13. 13s.

557 CICERONIS ORATIONES PHILIPPICÆ, *fine copy in red morocco extra, leather joints, gilt edges* *folio*. *Venetiis, Joannes de Colonia et Joannes Manthen de Gherretshem*, 1474

*** A very rare edition, commencing on signature *a* 3 but quite complete, minus the 2 blank leaves. The Brienne-Laire copy sold for 300 francs, and Sir M. Sykes's for £7. 17s. 6d.

558 CICERONIS ORATIONES, 3 vol. *Venetiis, Aldus*, 1519—Asconii Pædiani Expositio in Orationes, *ib.* 1522, *very fine copy in blue morocco, gilt edges, having stamped in gold the monogram of Sir M. Sykes on back, and anchor on sides, very scarce* 4 *vol.* 8*vo*.

559 CICERONIS ORATIONUM PARS I, LARGE PAPER, *red morocco extra, leather joints, gilt edges, with Aldine anchor in gold on sides* *small* 4*to*. *Venetiis, Aldus*, 1546

*** No perfect copy of this edition on large paper is known. Lord Spencer has vol. I only which cost him 200 francs.

560 Ciceronis Orationes. Doctissimorum Virorum Lucubrationes in omnes Ciceronis Orationes in unum Volumen collectæ adjectis Q. Asconii Pediani Commentariis cum Correctionibus Pauli Manutii, *red morocco extra, gilt edges, with anchor in gold on sides* *folio*. *Venetiis, Aldus*, 1552

561 Ciceronis Orationes cum Correctionibus Pauli Manutii, 3 vol. *calf gilt* 8*vo*. *Venetiis, Aldus*, 1554

562 Cicerone Oratione in Difesa di Milone tradotta da G. Bonfadio, *blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo*. *Vinegia, Aldo*, 1554

563 Ciceronis Orationes cum Correctionibus Pauli Manutii, 3 vol. *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1561

564 Ciceronis Orationes cum P. Manutii Commentario, 2 vol. *fine portrait of P. Manutius, old Italian red morocco, gilt edges, with the arms of Doge Foscarini in gold on sides* *folio*. *Venetiis, Aldus*, 1578

565 Ciceronis de Oratore Libri III, Orator et de claris Oratoribus cum Notis D. Lambini, 2 vol. in 1, *calf gilt, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1569

566 Cicero de Oratore cum Commentario Omniboni Leoniceni. Accedunt ejusdem Libri Oratorii et Orationes Æschinis atque Demosthenis pro Cthesiphonte Latine per Leonardum Aretinum, *fine copy in calf extra, very scarce* *folio*. *Venetiis, B. Alexandrinus et Andreas Asulanus*, 1485

567 Ciceronis Opera Rhetorica cum Commentariis Omniboni Leoniceni, *slightly wormed, calf extra, gilt edges* *folio*. *Venetiis, B. Alexandrinus et Andreas Asulanus*, 1485

568 Ciceronis Opera Rhetorica, *blue morocco, gilt edges, by Roger Payne, with cypher of Sir Mark Sykes in gold on back and anchor in gold on sides* *small* 4*to*. *Venetiis, Aldus*, 1521

*** This copy sold for £1. 11s. 6d. in Sir M. Sykes's sale.

569 Ciceronis Opera Rhetorica, *red morocco, gilt edges, with Aldine anchor on sides* 8*vo*. *Venetiis, Aldus*, 1550

570 Ciceronis Opera Rhetorica, 2 vol. *fine copy in red morocco, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1554

571 Ciceronis Rhetorica vetus et nova, 2 parts in 1, *fine copy in red morocco, Grolier gold tooling, gilt edges, by C. Smith, very scarce* *folio*. *s. l.* (*Venetiis P. Condam Petri*), 1475

572 Ciceronis Rhetorica Nova et Vetus, 2 parts in 1, *red morocco, gold tooling, leather joints, gilt edges* *folio*. *s. l.* (*Venetiis*), 1476

573 Ciceronis Epistolæ cum Hubertini Clerici Commento, *red morocco extra, leather joints, gilt edges, scarce* *folio*. *Venetiis, Andreas de Asula*, 1483

574 Ciceronis Rhetorica, de Inventione, de Oratore, de Claris Oratoribus, Orator, Topica Oratoriæ Partitiones et de optimo Genere Oratorum, FIRST ALDINE EDITION, *fine copy in russia extra, by C. Smith, very scarce* *small* 4*to*. *Venetiis, Aldus*, 1514

575 Ciceronis Rhetorica ad C. Herennium, de Inventione, de Oratore, de claris Oratoribus, Orator, Topica, Oratoriæ Partitiones et de optimo Genere Oratorum, *fine copy in red morocco, gilt edges, by Roger Payne* *small* 4*to*. *Venetiis, Aldus*, 1533

576 Cicero de Rhetorica. In omnes de Arte Rhetorica Ciceronis Libros item in eos ad Herennium scriptos Doctissimorum Virorum Commentaria, *maroon morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1546

577 Cicero. Another edition, *red morocco extra, leather joints, gilt edges, with Aldine anchor in gold on sides* *folio. Venetiis, Aldus,* 1551

578 Ciceronis Rhetorica, &c. cum Correctionibus Pauli Manutii *8vo. Venetiis, Aldus,* 1564

579 Ciceronis Rhetorica ad C. Herennium (incerto Auctore); de Inventione Libri II; Topica et Partitiones Oratoriæ cum Correctionibus P. Manutii, *Venetiis, Aldus,* 1569—De Oratore de optimo Genere Oratorum, de claris Oratoribus cum Scholiis P. Manutii, *ib.* 1569, *fine copies in red morocco extra, gilt edges, with Aldine anchor in gold on sides* *2 vol. in* 1, *8vo.*

580 Ciceronis Rhetorica, de Inventione Topica et Oratoriæ Partitiones cum Notis D. Lambini, *calf extra, with Aldine anchor in gold on sides* *8vo. Venetiis, Aldus,* 1569

581 CICERONIS TUSCULANÆ QUÆSTIONES, *last leaf mended else very fine copy, with initial finely illuminated, in olive morocco, gilt edges, by C. Lewis* *small folio. Romæ, Ulricus Han,* 1469

*** Excessively rare. Lord Spencer's duplicate sold for £22. 1s.

582 CICERONIS TUSCULANÆ QUÆSTIONES, *very large copy (rough leaves), with MS. notes, red morocco extra, leather joints, gilt edges, scarce* *folio. Venetiis, per P. Condam Petri,* 1480

583 Cicero. In omnes Ciceronis Orationes doctissimorum Virorum Lucubrationes in unum Volumen collectæ adjectis Q. Asconii Pediani Commentariis cum Correctionibus Pauli Manutii, *red morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1547

584 Cicerone (M. T.) Filippiche contra Marco Antonio fatte volgari per G. Ragazzoni, *morocco extra, borders of gold, gilt edges* *small 4to. Vinegia, Aldo,* 1556

585 Ciceronis Fragmenta Caroli Sigonii Diligentia collecta et Scholiis illustrata, *printed with Aldine types, fine copy in red morocco, gilt edges, by C. Smith, rare* *8vo. Venetiis (Aldus),* 1559

586 Cinnamus (Joannes) de Rebus Gestis Impp. Const. Joannis et Manuelis Comnenorum Gr. et Lat. cum Notis C. Tollii, FIRST EDITION, *red morocco extra, gilt edges* *small 4to. Traj. ad Rhen.* 1652

587 Ciofani (H.) in Ovidii Metamorphosin Observationes, LARGE PAPER, UNCUT, UNIQUE (*unknown to Brunet*), *red morocco, with Aldine anchor in gold on sides* *small 4to. Venetiis, Aldus,* 1575

588 Ciofani (Herculis) in Ovidii Metamorphosin Observationes, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1575

589 Ciofani (H.) in Ovidii Elegias, de Nuce et de Medicamine Faciei Observationes, *autograph of* "Jo. Petri Ayroldi Marcellini Art. et Med. D. Auctoris munere," *fine copy in green morocco, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1581

590 Clapmarius (A.) et C. Besoldus de Arcanis Rerum publicarum, *fine copy in red morocco, gilt edges, by Roger Payne*
12*mo.* *Amst. L. Elzevir*, 1644

591 CLAUDIANI OPERA ex Recensione B. Celsani, FIRST EDITION, *red morocco extra, leather joints, gilt edges, by Roger Payne*
folio. *Vicentiæ, Jacobus Dusensis*, 1482

*** Very scarce. This copy sold for £10. in the sale of Sir M. Sykes.

592 Claudiani Opera, *very fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides, scarce*
8*vo.* *Venetiis, Aldus*, 1523

593 Claudiani Opera cum Notis N. Heinsii, *very fine copy in red morocco, gilt edges, by Roger Payne*
12*mo.* *Lugd. Bat. Elzevir*, 1650

*** Scarce. Mr. Beckford's copy sold for £4. 4s.

594 Claudiani Opera cum Notis Variorum et P. Burmanni, LARGE PAPER, *very fine copy in red morocco, leather joints, gilt edges, by Roger Payne, scarce* *royal* 4*to.* *Amst.* 1760

595 CLEMENTIS V CONSTITUTIONES una cum Apparatu Jo. Andreæ, PRINTED ON VELLUM, *with the* 4 *additional leaves, very fine copy in blue morocco, leather joints, silk linings, gilt edges, by Bozerian Jeune* *folio.* *Moguntiæ, P. Schoiffer*, 1471

*** Extremely rare. Only 2 other copies are known, namely, that in the National Library in Paris, and a badly wormed copy at Frankfurt.

596 Clenardi (N.) Institutiones Linguæ Græcæ cum Scholiis et Praxi P. Antesignani, *blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus*, 1570

597 Cleomedis Circularis Doctrina Græce, FIRST EDITION, *red morocco, gilt edges* *small* 4*to.* *Paris*, 1539

598 CLEOPHILI (O.) OPERA (Poetica), *fine copy in old red morocco, gilt edges* 8*vo.* *Fani, H. Soncinus*, 1516

*** This excessively rare edition is printed in Italic Type, invented by Francisco di Bologna, the Founder who cut those used by the Aldi.

599 Clerici (Hubertini) in Epistolas Ciceronis Commentum, *citron morocco, gilt edges, by Derome*
folio. *Vicentiæ, Hermannus Lichtenstein*, 1479

600 Cloppenburgii (J.) Sacrificiorum Patriarchalium Schola Sacra cum Spicilegio, *fine copy in red morocco, gilt edges, by Roger Payne* 24*mo.* *Lugd. Bat. Elzevir*, 1637

601 Cluverii (P.) Introductio in universam Geographiam, *maps, very fine copy in red morocco, gilt edges, by Roger Payne*
12*mo.* *Amst. Elzevir*, 1672

602 Cluverii (P.) Introductio in universam Geographiam. Accessit P. Bertii Breviarium Orbis Terrarum, *engraved title and maps (including America), fine copy in red morocco, gilt edges, by Roger Payne* 12*mo.* *Amst. Elzevir*, 1672

*** Rare. Mr. Beckford's copy sold for £6. 10s.

603 Codri Urcei (Antonii) Opera cum Vita a B. Blanchino scripta, *title inlaid & a ii mended, sold with all faults, red morocco, gilt edges, by Derome* *folio. Bononiæ per J. A. Platonidem*, 1502

*** First edition containing Passages said to have been suppressed in the subsequent as obscene.

604 Colacius (M.) de Verbo Civilitate et de Genere Artis Rhetoricæ in magnos Rhetores Victorinum et Quintilianum, *calf gilt* *small 4to. Venetiis*, 1490

*** Unknown to Panzer, Hain and other Bibliographers, who mention the edition of 1486.

605 COLLIGNY DE CHASTILLON (ADMIRAL GASPAR DE) SA VIE ET SES MEMOIRES, sur ce qui se passa au Siège de S. Quentin, 2 vol. in 1, *very large and fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Leide, B. et A. Elzevir*, 1643

*** Extremely rare, in fine condition. Mr. Beckford's copy sold for £25.

606 COLOMESII (P.) OPUSCULA, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Ultrajecti, P. Elzevir*, 1669

*** Extremely rare, unknown to Brunet, Besard, &c.

607 Colonii (D.) Analysis Paraphrastica Institutionum Theologicarum J. Calvini, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir*, 1636

*** Very scarce and unknown to most of the the Elzevir Bibliographers.

608 COLUMPNA (GUIDONIS DE) HISTORIA DESTRUCTIONES TROIE. ITEM LIBER ALEXANDRI MAGNI REGIS MACEDONIE DE PRELIIS, 2 vol. in 1, *very fine copies in red morocco extra, gilt edges, by C. Lewis*
folio. Sine ulla nota sed Typis Costerianis Ultrajecti, circa 1473

*** Two excessively rare Romances of Chivalry, in Prose, printed in types similar to those used at Utrecht by N. Ketelaer and G. de Leempt in 1473. Meerman, however, supposes both works to have been printed at Harlem in 1472 by Laurence Coster. Specimens of Works in Coster's Types are of extraordinary rarity.

609 Comenii (I. A.) Janua aurea Linguarum cum Græca Versione Autore T. Simonio, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. Elzevir*, 1649

610 Comestoris (Petri) Hystoria Scholastica super Novum Testamentum, *very large copy in red morocco, gilt edges, scarce* *folio. Aug. Vind. Ginther Zainer*, 1473

611 COMMINES (P. DE) MEMOIRES, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Leide, Elzevir*, 1648

*** Very scarce in fine condition. Mr. Beckford had three copies which sold for £21, £25. 10s. and £56.

612 CONCILIA MAGNÆ BRITANNIÆ ET HIBERNIÆ EDENTE D. WILKINS, 4 vol. *fine copy in russia extra* *folio.* 1737

*** This valuable and much esteemed collection of all the British Councils, includes the whole of that published by Sir H. Spelman, and is daily increasing in price. The Earl of Shrewsbury copy sold for £19.; Meigh's for £19. 10s.; and one in December, 1854, in these rooms for £26. 10s.

613 Concilii Tridentini Orationes, Responsæ, Literæ ac Mandata ex Actis collecta, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1569

614 Concilium Tridentinum, *woodcuts, blue morocco, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1589

615 Conciones et Orationes ex Historicis Latinis collectæ, *frontispiece, fine copy in red morocco, gilt edges, by Roger Payne* 12*mo*. *Lugd. Bat. Elzevir*, 1649

*** Very scarce. Sir J. Thorold's duplicate sold for £2. 4s. in Mr. Beckford's sale.

616 CONCIONES. Another edition, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo*. *Amst. L. Elzevir*, 1652

*** Very rare. Mr. Beckford's copy (Syston Park duplicate) sold for £9.

617 Confessio Belgica et Catechesis Gr. et Lat. Interpretibus J. Rivio et F. Sylburgio, *fine copy in red morocco, gilt edges, by Roger Payne* 24*mo*. *Lugd. Bat. Elzevir*, 1635

618 CONRADI [DE MURE] TURICENSIS REPERTORIUM VOCABULORUM EQUISITORUM (*sic*) ORATORIÆ POES. ET HISTORIARUM, *fine copy in red morocco extra, leather joints, gilt edges* *folio*. *Basileæ, Bertoldus (Rodt) circa* 1460

*** This excessively rare work is the only book containing the name of the Printer, BERTOLD RODT, who was one of Gutenberg's compositors, and one of the witnesses in the famous Gutenberg trial in 1455. He introduced printing into Basle, and although several works are printed in the same type as Conrad de Mure's, no other bears his name.

619 Conradi de Alemania Concordantiæ Bibliorum, *first page within an illuminated border in which is a blank shield surmounted by a cardinal's hat, fine copy in russia extra* *folio*. *Sine ulla nota sed Argentorati J. Mentelin, circa* 1470

*** Scarce. Hibbert's copy sold for £4. 9s.

620 Constantini Manassis Annales Gr. et Lat. cura J. Meursii, FIRST EDITION, *autograph of D. Wyttenbach, fine copy in prize vellum* 4*to*. *Lugd. Bat.* 1616

621 Constantinus Imperator de administrando Imperio Gr. et Lat. cum Notis J. Meursii, FIRST EDITION, *blue morocco extra, gilt edges* 8*vo*. *Lugd. Bat. Impensis L. Elzeviri*, 1611

622 Constitutiones Sententiæ arbitrariæ Congregationum Reverendi Cleri Venetiarum, PRINTED ON VELLUM, PROBABLY UNIQUE *folio*. *Venetiis, Guerræi*, 1581

623 Contareni (G. Cardinalis) Opera, *fine copy in red morocco extra, leather joints, gilt edges* *folio*. *Venetiis, Aldus*, 1578

624 Contarenus (G.) de Magistratibus et Republica Venetorum, *purple morocco, vellum fly-leaves*, UNCUT, *very scarce in this state* *small* 4*to*. *Venetiis, Aldus*, 1589

625 Contarini (Gasparo, poi Cardinale) della Republica et Magistrati di Venetia, *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides, very rare* 8*vo*. *Venetia, Aldo*, 1591

626 Contarino (Luigi) Vago et Dilettevole Giardino con Aggiunta, 2 vol. in 1 (*corners of CC* 1 *to* 3 *supplied in MS.*) *anchor on titles, calf extra, gilt edges, with Aldine anchor on sides, sold with all faults* *small 4to. Vicenza*, 1607

*** A very scarce work on the Virtues and Vices of Mankind.

627 Conversio et Passio SS. Martyrum Afræ, Hilariæ, Dignæ, Eunomiæ, Eutropiæ cum Commentario M. Velseri, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* *small 4to. Venetiis, Aldus*, 1591

628 Coppetta (F.) Rime, *calf gilt, Venetia, D. et G. B. Guerra (Aldo)* 1580

*** "See the extremely curious Preface, from which it appears that young Aldus was concerned in the publication of this volume, which is extremely rare, and not mentioned by Renouard."—*MS. note.*

629 Corippus Africanus de Laudibus Justini Augusti Minoris heroico Carmine, FIRST EDITION, *red morocco extra, gilt edges, very scarce* *8vo. Antverpiæ, C. Plantinus*, 1581

630 CORNELIUS NEPOS. Æmilii Probi (i. e. Cornelii Nepotis) Vitæ exellentium Virorum, FIRST EDITION, *fine copy, with miniature paintings by an Italian artist round the margins of the first page, green morocco extra, leather joints, gilt edges, by Roger Payne* *folio. Venetiis, N. Jenson*, 1471

*** Extremely rare. This copy sold for £12. 12s. in Sir M. Sykes's sale.

631 Cornelii Nepotis vulgo Æmilii Probi quæ extant, *fine copy in red morocco, gilt edges, by Roger Payne* *32mo. Lugd. Bat.* 1642

632 Corvini (A.) Digesta per Aphorismos, *fine copy in red morocco, gilt edges, by Roger Payne* *Amst. L. Elzevir*, 1642

633 Corvini (J.) Jurisprudentia Romana H. Vulteii contracta, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Amst. L. Elzevir*, 1644

634 Corvini (J. A.) Posthumus Pacianus, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Amst. L. & D. Elzevir*, 1659

635 Corvini (A.) Jus Canonicum, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Amst. Elzevir*, 1663

636 Crassi (N.) Elogia Patritiorum Venetorum, LARGE PAPER, *double anchor on title, calf gilt* *sm. 4to. Venetiis, E. Deuchinus*, 1612

637 CRASTONI (J.) LEXICON GRÆCO-LATINUM, FIRST EDITION (*the third book printed in the Greek language*) *fine copy with MS. notes in Greek by a contemporary scholar, who has also written on the vellum fly-leaves in Greek a Treatise on the Numerals, last leaf (dedication to F. Ferrario) admirably supplied in facsimile by Harris, red morocco, gilt edges, by C. Lewis* *folio. Sine nota sed Mediolani, circa* 1480

*** Very rare. Askew's copy sold for £7. 7s.

638 Crastoni (J.) Lexicon Græco-Latinum Curi Boni Accursii, *old gilt marbled calf, scarce fol. Vincentiæ, D. Bertochus de Bononia*, 1483

639 Crastoni (J.) Dictionarium Græcum cum Interpretatione Latina. Accedunt Cyrillus de Dictionibus, Ammonius de Differentia Dictionum, &c. Græce, *salmon morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus*, 1497

*** Scarce. Meerman's copy sold for 50 florins.

640 CRASTONI (JOANNIS) VOCABULARIUM LATINO-GRÆCUM in Epitomen redactum a Bono Accursio, *maroon morocco, gilt edges* *sm. 4to. Regii, D. de Bertochis et M. A. de Bacileriis,* 1497

*** Very scarce. The Brienne-Laire copy sold for 220 francs.

641 CRESCENTIIS (PETRI DE) RURALIUM COMMODORUM LIBRI XII, FIRST EDITION, *very fine copy in brown morocco extra, gilt edges, by C. Smith* *folio. Augustæ, J. Schuszler,* 1471

*** Extremely rare. The Brienne-Laire copy sold for 720 francs.

642 Crescentius (Petrus) de Agricultura, Italice, FIRST EDITION, *portion of signature* aaa vi *torn off, sold with all faults, green morocco, gilt edges, scarce* *folio. Florentiæ per me Nicolaum (Laurentii)* 1478

643 CRITONII (JACOBI, SCOTI) CARMEN AD ALDUM MANUCCIUM in Appulsu ad Urbem Venetam de proprio Statu, EXCESSIVELY RARE, *but back top corners mended, blue morocco extra, tooled leather joints, vellum fly-leaves, gilt edges, by C. Smith, with Aldine anchor in gold on sides* *small 4to. Venetiis,* 1580

*** This copy of Admirable Crichton's verses addressed to Aldo Manutio sold in Bishop Butler's sale for £4. 13s. and has been subsequently bound.

644 CRONICA VAN DER HILLIGER STAT VAN CŒLLEN, black letter, *numerous woodcuts, fine copy in brown morocco extra, gilt edges, extremely rare* *folio. Cœllen, J. Kœlhoff,* 1499

*** There are few ancient books so frequently quoted and so rarely seen as the present chronicle, of which not more than three copies are known in England. The possession of it is very essential in any library of Fifteeners, as on folios 311 and 312 is an important account of the Discovery of Printing with metal types at Mayence by J. Gutenberg in 1440, which has been referred to or quoted by all Bibliographers writing on the subject.

645 CRONICA VON ALLEN KAYSERN UND KÜNIGEN, FÜRSTEN, &c. black letter, *woodcuts, old red morocco, gilt edges, extremely rare* *folio. Augspurg, J. Bämler,* 1476

646 CRONYCLES OF ENGLONDE with the Fruyte of Tymes and Descripcyon of Englonde, Wales and Scotlond, 2 vol. in 1, black letter, *woodcuts, cut in headlines and several leaves deficient, but has title to Descripcyon and last leaves, sold with all faults, purple morocco extra, gilt edges,* *small folio. Wynkyn de Worde,* 1528

*** With autograph and manuscript note by T. D. Whitaker, the Yorkshire historian. The Roxburghe copy sold for £27. 6s. 6d.

647 CUBA (JOANNIS DE) (H.) ORTUS SANITATIS. Tractatus de Herbis, Animalibus, Avibus, Piscibus, Lapidibus et Urinis, FIRST EDITION WITH A DATE, *numerous very curious woodcuts, olive morocco extra, gilt edges, by C. Lewis, extremely rare* *folio. Moguntiæ, J. Meydenbach,* 1491

*** The colophon stating printing to have been invented at Mayence is important, as Meydenbach was previously an associate of Gutenberg and Fust. The La Vallière copy sold for 218 francs, and in England others have brought from £10. to £12.

648 Curtius (M.) de Prandii et Cænæ Modo, *with arms of Cardinal Borromeo painted on title and last leaf, green morocco extra, gilt edges, with anchor in gold on sides, sm. 4to. Romæ, Aldus,* 1562

649 Cyllenii (Raphaelis) Orationes tres, *fine copy (Renouard's) in green morocco, vellum fly-leaves, gilt edges, very scarce*
8vo. Venetiis, Aldus, 1572

650 CYPRIANI (DIVI) EPISTOLÆ, FIRST EDITION, *MS. notes, fine copy, with border and initial letter illuminated in gold and colours, red morocco extra, leather joints, gilt edges*
folio. Romæ, C. Sweynheym et A. Pannartz in Domo P. et F. de Maximis, 1471

*** Scarce. The La Vallière copy sold for 150 francs, and the Costabili for 145 francs.

651 CYPRIANI (DIVI) OPERA, *very scarce (Sir M. Sykes's copy sold for £10. 10s.) Romæ, Aldus,* 1563—Eucherii (Divi) Commentarii in Genesim et in Libros Regum, *ib.* 1564; *fine copies in red morocco, borders of gold, gilt edges, with anchor in gold on sides*
2 vol. in 1, folio

652 CYRILLI EPISCOPI SPECULUM SAPIENTIÆ alias Quadripartitus apologeticus, *fine copy, with painted capitals, in red morocco extra, gilt edges, by C. Lewis*
folio. Absque nota sed Basileæ, M. Wensler, circa 1476

*** The three early editions of these Fables are so extremely rare that B. Corderius in 1630 printed at Vienna these Apologi morales as "*nunc primum editi.*" The author was the Apostle of the Slaves to whom we are indebted for the invention of the Slavonic Alphabet and for the Translation of the Bible into that language.

653 DANTE ALIGHIERI, COMMEDIA COL COMMENTO DI C. LANDINO, FIRST EDITION, *with 4 of the excessively rare engravings by* BACCIO BALDINI *from designs by* SANDRO BOTTICELLI *(namely to Cantos I, II, III & XVII) very fine copy in green morocco extra, g. e. folio. Firenze, per Nichola di Lorenzo della Magna,* 1481

*** Excessively rare. This copy sold for £15. 15s. in the sale of Sir M. Sykes.

654 Dante Alighieri Convivio, FIRST EDITION, *red morocco, gilt edges*
small 4to. Firenze, F. Bonaccorsi, 1490

*** Scarce. A copy sold for 155 francs in the Libri sale, and another in the Solar for 90 francs.

655 DANTE LE TERZE RIME, FIRST ALDINE EDITION, *without anchor on last leaf, tall copy, with initial letters illuminated in gold and colours, brown calf, gilt gaufré edges* 8vo. *Venetiis, Aldus,* 1502

*** Very scarce. Mr. Beckford's copy sold for £11. 15s.

656 Dante col Sito et Forma dell' Inferno, *woodcuts, fine copy in red morocco, gilt edges, with anchor in gold on sides*
8vo. Vinegia, Aldo, 1515

*** Very rare. Mr. Beckford's copy sold for £13. 5s.

657 Daretis Frigii Hystoria Troiana, *green morocco extra, gilt edges, rare*
small 4to. Sine nota sed Coloniæ Ulricus Zell, circa 1470

658 D'Orville (Petri) Poemata, *red morocco, gilt marbled edges* 8*vo.* *Amst.* 1740

659 Della Valle (P.) delle Conditioni di Abbas Rè di Persia, *with Aldine anchor on last leaf, calf extra, gilt edges, with Aldine anchor stamped on sides* *small* 4*to.* *Venetia, F. Baba (successor to the Aldi)* 1628

660 Delphinus (F.) de Fluxu et Refluxu Aquæ Maris et de Motu octavæ Sphæræ, *fine copy in green morocco extra, g. e. with anchor in gold on sides, scarce, folio. In Academia Veneta (Aldus)* 1559

661 De Moivre (A.) Miscellanea Analytica de Seriebus et Quadraturis, *woodcut diagrams, fine copy in old English red morocco, broad borders of gold, gilt edges* 4*to.* 1730

662 DEMOSTHENIS ORATIONES cum Libanii Argumentis et Vita per Libanium et per Plutarchum Græce, *fine copy in old brown morocco, covered with Grolier gold tooling, gilt edges, by Clovis Eve, anchor in gold recently stamped on sides, very scarce* *folio.* *Venetiis, Aldus,* 1504

*** This second edition of the same year is more correct than the first. Sir Mark Sykes's copy sold for £11. 5s.

663 Demosthenis Orationes IV contra Philippum a Paulo Manutio Latinitate Donatæ, *fine copy in green morocco, gilt edges, with anchor in gold on sides* *small* 4*to.* *Venetiis, Aldus,* 1549

664 Demosthenis Orationes IV contra Philippum a Paulo Manutio Latinitate Donata, *fine copy in olive morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *small* 4*to.* *Venetiis, Aldus,* 1551

665 DEMOSTHENIS ORATIONES, Græce corrigente Paulo Manutio, 3 vol. *very fine copy in blue morocco extra, leather joints, silk linings, vellum fly-leaves, g. e. by Bozerian,* 8*vo.* *Venetiis, Aldus,* 1554

*** Very rare. An inferior copy sold for £9 in Mr. Beckford's sale.

666 Demostene, Oratione contra la Legge di Lettine, *fine copy in marbled morocco, silk linings, g. e.* 8*vo.* *Vinegia, Aldo,* 1555

667 Demosthene Cinqui Orationi et una di Eschine tradotte, *Venetia, Aldo,* 1557—Due Oratione contra di Tesifonte di Eschine e di Demosthene, *ivi,* 1554, *fine copies in red morocco, gilt edges. by Roger Payne, with anchor in gold on sides* *in* 1 *vol.* 8*vo.*

668 DEMOSTHENIS ORATIONES, cum Commentariis Ulpiani, Græce Cura G. Morelii et D. Lambini, LARGE PAPER, *fine copy in old French red morocco, back floriated in gold, gilt edges, with wreath enclosing* 4 *stars stamped in gold on sides* *folio.* *Lutetiæ, J. Dupuys,* 1570

*** Scarce. Drury's copy sold for £4. 19s.

669 Demosthenis et Æschinis Opera Gr. et Lat. cum Notis H. Wolfii, *fine copy in old gilt russia, borders of gold, gilt edges* *folio.* *Francof.* 1604

670 Demosthenis Selectæ Orationes Gr. et Lat. cum Notis R. Mounteney, LARGE PAPER, *fine copy in red morocco, gilt edges, by Padeloup* *royal* 8*vo.* *Cantabrigiæ,* 1731

*** Scarce. Dent's copy sold for £2. 9s.

671 Des Cartes (R.) Passiones Animæ, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo.* *Amst. L. Elzevir*, 1650

672 DIALOGUS CREATURARUM optime moralizatus et jucundis Fabulis plenus, FIRST EDITION, *numerous rude woodcuts, fine copy, in russia, gilt edges, with arms of Sir M. Sykes in gold on sides* *folio. Goudæ, per Gerardum Leeu*, 1480

*** Excessively rare. This copy sold for only £8. 18s. 6d. in Sir M. Sykes's sale, although Colonel Stanley's sold for £42.

673 DIALOGUS CREATURARUM MORALIZATUS, jocundis Fabulis plenus, *very fine copy in red morocco, vellum fly-leaves, gilt edges, very scarce* *folio. Coloniæ, Conradus de Homborch*, 1481

674 DIANE DE POICTIERS. LE LIVRE DES STATUTS ET ORDONANCES DE L'ORDRE SAINCT MICHEL, PRINTED ON VELLUM, *a beautiful specimen of the library of* DIANE DE POICTIERS *in old brown calf, richly ornamented with the arms and crowned H of* HENRY II *of France, and with the crescent and bow of* DIANE, *having fleurs-de-lis at the corners all stamped in gold, gilt edges, by P. Roffet Le Faucheux* *small 4to. s. l. et d. (Paris*, 1550)

*** Specimens of the beautiful library of Diane de Poictiers are of extraordinary rarity. A similar copy sold in Mr. Beckford's sale for £155.

675 Dictionarium Græcum cum Interpretatione Latina. Accedunt alia Opuscula Ammonii, Orbicii, Joannis Grammatici, Corinthi, Herodiani, Choerobosci, Thomæ Magistri, Phrynichi, Moschopuli, &c. Græce, *fine copy in red morocco, borders of gold, gilt edges, scarce* *folio. Venetiis, Aldus*, 1524

676 Dictys Cretensis et Dares Phrygius de Bello Trojano, *very slightly wormed at end, old red morocco, gilt edges* *small 4to. Messanæ, G. Schonberger*, 1498

DIDOT L'AINÉ (P.) COLLECTION DES EDITIONS STEREOTYPES, PRINTED ON VELLUM EXPRESSLY FOR MARSHAL JUNOT.

677 Belloi (Dormont de, i. e. P. L. Bairette) Œuvres choisies, 2 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *Paris*, 1811

678 Bernard (P. J.) Œuvres choisies, PRINTED ON VELLUM, *in half red morocco case* 16*mo.* *ib.* 1811

679 Boursault (E.) Œuvres, 2 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1811

680 DANCOURT (F. C.) ŒUVRES CHOISIES, 5 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1811

681 Destouches (P. N.) Œuvres choisies, 2 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1810

682 DUFRESNY (C. R.) ŒUVRES CHOISIES, 2 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1810

683 GRESSET (J. B. L.) ŒUVRES, 2 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1806

684 Houdart de Lamotte (A.) Œuvres choisies, 2 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1811

DIDOT L'AINÉ—*continued.*

685 Lafosse (A. de) et J. F. Duché de Vancy, Œuvres choisies, PRINTED ON VELLUM, *in half red morocco case* 16*mo.* *Paris*, 1811

686 LA GRANGE CHANCEL (J. DE) ŒUVRES CHOISIES, PRINTED ON VELLUM, *in half red morocco case* 16*mo.* *ib.* 1810

687 Lemierre (A. M.) Œuvres choisies, 2 vol. PRINTED ON VELLUM, *in half red morocco case* 16*mo.* *ib.* 1811

688 MOLIERE (J. B. POQUELIN DE) ŒUVRES, 8 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1799

689 Piron (A.) Œuvres choisies, 2 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1810

690 Quinault (P.) Œuvres choisies, 2 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1811

691 REGNARD (J. F.) ŒUVRES, 5 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1801

692 VOLTAIRE (F. M. AROUET DE) COMMENTAIRES SUR CORNEILLE, 4 vol. PRINTED ON VELLUM, *in half red morocco cases* 16*mo.* *ib.* 1806

*** These 43 volumes of the French Dramatists are UNIQUE, having been printed on vellum at the expense of Marshal Junot for his sole use.

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693 Dio Chrysostomus de Regno A. Mylio Interprete, *autograph of* "Jac. Aug. Thuani," *red morocco, gilt edges* *small* 4*to.* *Rostochii*, 1578

694 Diodorus Siculus a Pogio Florentino in Latinum traductus, *slightly wormed and last leaves of index mended* *small* 4*to.* *Paris, Denis Roce, s. a.*

695 Diodori Siculi Historiæ, Græce, FIRST EDITION, *stained, calf* *small* 4*to.* *Basileæ*, 1539

696 DIODORI SICULI BIBLIOTHECA HISTORICA, Gr. et Lat. cum Notis Variorum et P. Wesselingii, 2 vol. LARGE PAPER, *frontispiece and proof portrait of Wesseling, very fine copy in old gilt russia* *royal folio.* *Amst.* 1746

*** Rare on Large Paper. Jourdan's copy sold for 325 francs, and the MacCarthy for 450 francs.

697 DIOGENIS LAERTII VITÆ ET SENTENTIÆ PHILOSOPHORUM in Latinum translatæ a Fratre Ambrosio ex Recensione B. Brognoli, FIRST EDITION, *autograph and MS. notes of "Hieronymi Gigli P. Lucensis* 1477," *fine copy, with elegant border, capital P historiated with portrait and arms of Leni finely illuminated in gold and colours, blue morocco extra, gilt edges* *small folio.* *Venetiis, N. Jenson*, 1475

*** Scarce. A copy sold for 200 francs in the sale of Camus de Limare.

698 Diogenes Laertius de Vitis, Decretis et Responsis celebrium Philosophorum, Græce, FIRST EDITION, *MS. notes and various readings in Greek on margins, fine copy in old gilt veau fauve, very scarce* 4*to.* *Basileæ*, 1533

699 DIOGENES LAERTIUS DE VITIS, DOGMATIBUS ET APOPHTHEGMATIBUS clarorum Philosophorum, Gr. et Lat. cum notis Ægidii Menagii et Variorum Cura M. Meibomii, 2 vol. LARGE PAPER, *numerous busts, autograph of Cæsar de Missy, fine copy in russia extra, gilt edges, by Baumgarten royal 4to. Amst.* 1692

*** Rare. Sir M. Sykes's copy sold for £6. 5s. and the MacCarthy for 399 francs.

700 DIOMEDES ET ALII AUCTORES GRAMMATICI, FIRST EDITION, *with illuminated border and initial letter, fine copy in red morocco extra, gilt edges small folio. (Venetiis) N. Jenson, s. a. circa* 1476

*** This copy, previously to being bound, sold for £5. 5s. in Sir M. Sykes's sale.

701 Dionis Chrysostomi Orationes LXXX Græce, *Aldine anchor on title, fine copy (Renouard's) in purple morocco, vellum fly-leaves, gilt edges, by Bozerian Jeune*
8vo. Venetiis, F. Turrisanus, s. a. (1551)

*** Of all the Works printed by the Aldine Press for F. Torresano the Dio Chrystom is undoubtedly the rarest.

702 Dionis Chrysostomi Orationes LXXX in Latinum conversæ T. Naorgeorgo Interprete, *De Thou's copy in old calf, gold tooling, gilt gaufré edges folio. Basileæ,* 1555

703 Dionis Chrysostomi Orationes Græce et Latine cum I. Casauboni Diatriba et F. Morelli Scholiis, *fine copy in old brown morocco, gilt edges folio. Lutetiæ,* 1604

704 Dionis Romanæ Historiæ, Græce, FIRST EDITION, *fine copy in oak boards, covered with stamped leather*
folio. Lutetiæ, R. Stephanus, 1548

705 Dionis Nicæi Rerum Romanarum a Pompeio Magno ad Alexandrum Mamææ Filium Epitome Authore Joanne Xiphilino Græce, FIRST EDITION, *red morocco extra, gilt edges*
small 4to. Lutetiæ, R. Stephanus, 1551

706 Dionysius Alexandrinus de Situ Orbis cum Eustathii Commentariis Græce, FIRST EDITION *of Eustathius, fine copy in russia, gilt edges, by Baumgarten 4to. Lutetiæ, R. Stephanus,* 1547

707 Dionysius Alexandrinus de Situ Orbis cum Eustathii Commentariis Græce, *fine copy in blue morocco extra, borders of gold, gilt edges 4to. Lutetiæ, R. Stephanus,* 1547

708 Dionysius Alexandrinus et Pomponius Mela de Situ Orbis, Æthici Cosmographia, Solini Polyhistor. In Dionysium Commentarii Eustathii Græce et Interpretatio ejusdem Poematii ab H. Stephano scripta atque Annotationes. In Melam Annotationes J. Olivarii, in Æthicum Scholia J. Simleri et in Solinum Emendationes M. A. Delrio, *fine copy in veau fauve, gilt edges*
4to. H. Stephanus, 1577

709 Dionysii Halicarnasei Origines Romanæ Interprete Lappo Birago, FIRST EDITION, *fine copy, with border containing Mancini arms and initial letters illuminated in gold and colours, red morocco extra, gilt edges folio. Tarvisii, B. Celerius de Luere,* 1480

710 Dionysii Halicarnassei Antiquitates Romanæ Græce, FIRST EDITION, *fine copy in old red morocco folio. Lutetiæ, R. Stephanus,* 1546

711 Dionysii Halicarnassensis Antiquitates Romanæ Græce, *Lutetiæ, R. Stephanus,* 1546—Antiquitates S. Gelenio Interprete, *Basileæ, H. Frobenius,* 1549—Idem de Compositione, de Rhetorica, et de Thucydidis Genere Dicendi Græce, *Lutetiæ, R. Stephanus,* 1547, *fine copy in old calf, ornamented with gold tooling, gilt gaufré edges in* 1 *vol. folio*

712 Dionisio Halicarnaseo delle Cose antiche della Citta di Roma tradotto per F. Venturi, *fine copy in red morocco, gilt edges, by Roger Payne small 4to. Venetia,* 1545

713 Dionysii Halicarnassei de Thucydidis Historiæ Judicium, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides small 4to. Venetiis, Aldus,* 1560

714 DIONYSII HALICARNASSENSIS OPERA OMNIA, Gr. et Lat. edidit J. Hudson, 2 vol. LARGE PAPER, *very fine copy in red morocco extra, gilt edges, by C. Lewis royal folio. Oxoniæ,* 1704

*** Very scarce. On fly-leaf the Rev. H. Drury has written "Bought for 15 Guineas at Sir A. Thompson's sale 1817."

715 DIONYSIUS DE SITU ORBIS Gr. et Lat. Rhemnio Interprete cum Notis C. Calcagnini, FIRST EDITION, *fine copy in vellum small 4to. Ferrariæ, J. Machiochus,* 1512

*** Extremely rare. Sir M. Sykes's copy sold for £11.

716 DIOSCORIDIS OPERA ATQUE NICANDRI THERIACA ET ALEXIPHARMACA CUM SCHOLIIS, Græce, FIRST EDITION, *very fine copy in blue morocco extra, gilt edges, by Thouvenin folio. Venetiis, Aldus,* 1499

*** Excessively rare, especially with the Scholia to the Alexipharmaca which were inserted in only a very few copies. Drury's copy sold for £30.

717 DIOSCORIDES, Græce Cura F. Asulani, *fine copy in red morocco, gilt edges, by Roger Payne small 4to. Venetiis, Aldus,* 1518

*** Rare. Sir M. Sykes's copy sold for £5. 18s.

718 DISCORSO DI COSMOGRAFIA IN DIALOGO, *fine copy in green morocco leather joints, lined with citron morocco, vellum fly-leaves, gilt edges, very rare 8vo. Venetia, Aldo,* 1590

719 Discorso di Cosmografia in Dialogo, *very fine copy in red morocco, leather joints, silk linings, gilt edges, by Bozerian 8vo. Venetia, Aldo,* 1595

*** This copy has the rare Aldine Catalogue of 1594 (6 pages) at end.

720 Dolce (L.) Didone, Tragedia, *green morocco extra, gilt edges, with anchor in gold on sides 8vo. Vinegia, Aldo,* 1547

721 Dolce (L.) Fabritia, Comedia, *red morocco extra, gilt edges, with anchor in gold on sides 8vo. Vinegia, Aldo,* 1549

722 DRYDEN (J.) FABLES, ornamented with Engravings from the Pencil of Lady Diana Beauclerc, PRINTED ON VELLUM, *with proof impressions of the beautiful engravings by Bartolozzi, Harding, &c. worked on satin, red morocco, gilt edges, by Walther folio.* 1747

*** UNIQUE. This copy sold for £34. 13s. in 1804.

723 DU MONSTIER (Arturi) NEUSTRIA PIA, *fine copy in old veau fauve, gilt marbled edges* *folio. Rothomagi*, 1663

*** One of the rarest of works for the Ecclesiastical History of Normandy, and very important for English History, although not mentioned by Lowndes.

724 Duns Scoti (Johannis) Scriptum super primo, secundo, tertio et quarto Sententiarum, 4 vol. in 1, *very slightly wormed, else large and fine copy in maroon morocco extra, borders of gold, gilt edges* *folio. Nurenbergæ, A. Koburger*, 1481

725 DU PUY (P.) HISTOIRE DES PLUS ILLUSTRES FAVORIS, avec un Journal de ce qui s'est passé à la Mort du Mareschal d'Ancre, *very fine copy (with Cracherode's initials on fly leaf), in blue morocco, gilt edges; from the library of Jeanne d'Albert de Luynes, Comtesse de Verrue, with her arms and* MEUDON *in gold on sides* 12*mo. Leyde, J. Elsevier*, 1660

726 Durandi (G.) Rationale Divinorum Officiorum, *fine copy, autograph of R. Farmer, in red morocco, g. e.* *folio. Argentorati*, 1493

727 DYALOGUS CREATURARUM jocundis Fabulis plenus, *numerous rude woodcuts, fine copy in blue morocco, gilt edges, very scarce* *small 4to. Antverpiæ, Gerardus Leeu*, 1491

728 Eadmeri Monachi Cantuariensis Historia Novorum cum notis J. Seldeni, *fine copy in russia extra* *folio.* 1623

729 Egnatius (J. B.) de Exemplis illustrium Virorum Venetæ Civitatis atque aliarum Gentium, *with Aldine anchor on title, blue morocco, gilt edges, with anchor in gold on sides, scarce* 16*mo. Paris, B. Turrisanus sub Aldina Bibliotheca*, 1554

730 Elegantiarum viginti Præcepta, *fine copy in maroon morocco, gilt edges, by Simier, rare* *small 4to. (Coloniæ) per Jacobum de Breda, circa* 1475

731 Emblemata Amatoria. P. T. L. Throhus Cupidinis, *plates, with verses in Latin, French and Dutch, fine copy in red morocco, gilt edges, by Roger Payne* *oblong* 16*mo. Amst.* 1618

732 Eobani Hessi (Helii) Opera, *green morocco extra, gilt edges* 16*mo. Francofurti*, 1564

733 EPICTETI OPERA, Gr. et Lat. cum Notis Variorum et suis illustravit J. Uptonus, 2 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne* 4*to.* 1739-41

*** Scarce. Sir M. Sykes's copy sold for £6. 18s.

734 Epicteti Enchiridion cum Simplicii Commentario Græce, FIRST EDITION, *blue morocco extra, gilt edges, very scarce* *small 4to. Venetiis, Fratres de Sabio*, 1528

735 EPICTETI ENCHIRIDION cum Simplicii Commentario Græce, FIRST EDITION, *red morocco extra, tooled leather joints, vellum fly leaves, gilt edges, by C. Lewis, very scarce* *small 4to. Venetiis, Fratres de Sabio*, 1528

736 Epicteti Enchiridion et Cebetis Tabula, Gr. et Lat. *fine copy, ruled, in red morocco, g. e. by Roger Payne* 32*mo. Lugd. Bat.* 1627

737 Epicteti Enchiridion et Cebetis Tabula, Gr. et Lat. *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo. Lugd. Bat.* 1634

738 Epigrammata et Poematia vetera, *fine copy in red morocco, gilt edges, by Roger Payne* 8*vo*. *Genevæ*, 1619

739 Epiphanii Opera, Græce, FIRST EDITION, *vellum, fol. Basileæ*, 1544

740 EPISTOLÆ GRÆCÆ Basilii Magni, Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis et Juliani Apostatæ. Item Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI. Omnia Græce, 2 vol. *fine copy in red morocco, g. e. by Roger Payne, sm. 4to. Venetiis, Aldus*, 1499

741 Epistolæ obscurorum Virorum ad Ortuinum Gratium, *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides small 4to. In Venetia impressum in impressoria Aldi Minutii*, 1516

*** Evidently from a German press, probably at Hagenau or Cologne.

742 Epistolæ Græcorum veterum et Dicta septem Sapientum, Gr. et Lat. *vellum, scarce* 32*mo*. *Romæ*, 1604

743 Epistolæ Clarorum Virorum, *fine copy in red morocco, gilt edges, with anchor in gold on sides, rare* 16*mo*. *Venetiis, Aldus*, 1556

*** Containing three letters of Cardinal Pole.

744 ERASMI (D.) OPERA OMNIA, cum Notis Variorum et J. Clerici, 10 vol. in 11, LARGE PAPER, *portraits and plates, fine copy in old gilt Dutch calf* *folio. Lugd. Bat.* 1703-6

*** Scarce. Williams's copy sold for £31. 10s.

745 ERASMI (D.) ADAGIA, *brown morocco, covered with fleurs-de-lis, having Fortini arms in centre, gilt edges, scarce* *folio. Venetiis, Aldus*, 1508

746 ERASMI (D.) PACIS QUERELA et alia Opuscula, *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1518

*** Very rare. Mr. Beckford's copy sold for £6. 16s. 6d.

747 Erasmi (D.) Adagiorum Epitome, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo*. *Amst. L. Elzevir*, 1650

748 Erasmi (D.) Colloquia, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo*. *Lugd. Bat. Elzevir*, 1636

*** The Syston Park duplicate sold for £2. 2s. in Mr. Beckford's sale.

749 ERASMI (D.) COLLOQUIA, *portrait added, fine copy in red morocco, gilt edges, by Roger Payne* 12*mo*. *Lugd. Bat. Elzevir*, 1643

*** Sir J. Thorold's duplicate in similar binding sold for £6. 17s. 6d. in Mr. Beckford's sale.

750 Erasmi (D.) Colloquia familiaria, *very large and fine copy* (6½ *inches by* 3), *ruled, red morocco extra, gilt edges, by Roger Payne, very scarce* 12*mo*. *Traj. ad Rhen, Gisbertus a Zyll* (*Elzevir*), 1662

751 Erasmi (D.) Encomium Moriæ, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo*. *Lugd. Bat.* 1627

752 ERUDITORIUM PENITENTIALE, *curious woodcuts with xylographic inscriptions, fine copy, ruled, in blue morocco, gilt edges* *small 4to. Sine ulla nota, circa* 1475

*** Very scarce. Unknown to Panzer, Hain and other bibliographers.

753 ETYMOLOGICUM MAGNUM, Græce cura M. Musuri, FIRST EDITION, *fine copy in russia* *folio. Venetiis, Z. Calliergi,* 1499

*** Extremely rare in fine condition. The Roxburghe copy sold for £18. 10s.

754 Etymologicum Magnum Græce, *blue morocco extra, borders of gold, gilt edges, with anchor in gold on sides, very rare* *folio. Venetiis, apud F. Turrisanum (Aldus),* 1549

755 EUCLIDIS GEOMETRIÆ ELEMENTA, FIRST EDITION, *and first book issued with woodcut diagrams, fine copy in blue morocco extra, gilt edges, scarce* *folio. Venetiis, E. Ratdolt,* 1482

756 Euclidis Elementa cum Procli Commentariis, Græce, FIRST EDITION, *woodcut diagrams, dedicated to Bishop Cuthbert Tonstall; fine copy in red morocco, borders of gold, g. e.* *fol. Basileæ,* 1533

757 EURIPIDIS TRAGŒDIÆ XVII (XVIII), Græce, 2 vol. in 1, FIRST EDITION *of* 14 *of the Tragedies, fine copy in citron morocco, gilt marbled edges, by Boyet, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1503

*** Very scarce in fine condition. The Syston duplicate sold for £11. 10s. in Mr. Beckford's sale.

758 EURIPIDIS TRAGŒDIÆ, FRAGMENTA ET EPISTOLÆ, Græce et Latine, cum Scholiis Græcis et Notis studio J. Barnes, LARGE PAPER, *portrait of Barnes and bust of Euripides, very fine copy in red morocco, silk linings, gilt edges, by Roger Payne* *folio. Cantabrigiæ,* 1694

*** Copies on large paper are extremely rare. Sir M. Sykes's copy sold for £35. 14s.; Duke of Grafton's for £31. 10.; and Williams's for £30. 9s.

759 EURIPIDIS OPERA, Gr. et Lat. cum Notis Variorum curante C. D. Beckio, 3 vol. FINE PAPER (*sized*), *portrait, purple morocco extra, gilt edges, by C. Lewis* *4to. Lipsiæ,* 1778-88

760 EURIPIDIS TRAGŒDIÆ Græce ex nova Recognitione A. Matthiæ cum Interpretatione Latina ex editione Musgravii, 3 vol. LARGE PAPER (*only* 12 *copies printed*), *red morocco extra, Harleian gold tooling,* UNCUT, *top edge gilt, by J. Clarke* *royal 8vo. Oxon.* 1821

*** Very scarce. Williams's copy sold for £17. 17s.

761 Euripidis Hecuba et Iphigenia in Aulide D. Erasmo Interprete. Ejusdem (Erasmi) Ode de Laudibus BRITANNIÆ Regisque HENRICI VII ac regiorum Liberorum ejus; et ejusdem Ode de Senectutis Incommodis, *fine copy in green morocco, extra, tooled leather joints, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1507

*** Extremely rare. The dedication to Archbishop Warham is dated London, IX Calendas Februarii. An uncut copy sold in Sir M. Sykes's sale for £10. 15s.

762 Euripidis Tres Tragœdiæ, Phœnissæ, Hippolytus coronatus atque Andromacha Latino Carminæ conversæ a G. Ratallerio. Accedunt Fragmenta ex Græcis Poetis Latine reddita, *red morocco, gilt edges* *16mo. Antverpiæ, C. Plantinus,* 1581

763 Euripidis Hippolytus Gr. et Lat. cum Notis L. C. Valckenaer, *Lugd. Bat.* 1768—Valckenari (L. C.) Diatribe in Euripidis perditorum Dramatum Reliquias, *ib.* 1767; LARGE PAPER, *fine copies in old Dutch red morocco, gold tooling, gilt edges, rare* 2 *vol.* 4*to.*

764 EURIPIDIS SUPPLICES MULIERES, IPHIGENIA IN AULIDE ET IN TAURIS, Græce cum Notis J. Marklandi integris et aliorum selectis, LARGEST PAPER (*only* 25 *copies printed*), *olive morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides royal* 4*to. Oxonii,* 1811

*** Extremely rare. Sir M. Sykes's copy sold for £13. 13s.

765 EUSEBII LIBER CRONICARUM a S. Hieronymo Latine versus cum superadditis D. Hieronymi et Prosperi, FIRST EDITION, *green morocco extra, gilt edges*
small folio. Mediolani, P. Lavania, circa 1475

*** This very rare edition sold for £6. 6s. in the sale of Sir M. Sykes.

766 EUSEBII HISTORIA ECCLESIASTICA B. Ruffino Interprete, *with the rare Dedication to Cardinal G. d'Estouteville, fine copy in brown morocco extra, gilt edges*
sm. folio. Romæ (in Domo J. P. de Lignamine per Ulricum Han) 1476

767 Eusebii Historia Ecclesiastica per Rufinum in Latinum traducta, *maroon morocco extra, gilt edges, folio. Mantuæ, J. Schallus,* 1479

*** Scarce. Sir M. Sykes's copy sold for £2. 12s. 6d.

768 Eusebii Evangelica Præparatio et Demonstratio, 2 vol. in 1, FIRST EDITION, *old gilt calf folio. Lutetiæ, R. Stephanus,* 1544-45

769 Eusebii, Polychronii, Pselli in Canticum Canticorum Expositiones Græce edidit J. Meursius, FIRST EDITION, *calf*
small 4*to. Lugd. Bat. Elzevir,* 1617

770 EUSEBIUS DE EVANGELICA PRÆPARATIONE a Georgio Trapezuntio traductus, PRINTED ON VELLUM, *with very elegant border and initial letters finely illuminated in gold and colours, old Italian red morocco, gold tooling, gilt edges folio. Venetiis, N. Jenson,* 1470

*** Only one other copy of this First Edition printed on vellum is known, namely that which is in the National Library of Paris, and which was purchased from the MacCarthy collection for 1000 francs.

771 Eusebius de evangelica Præparatione, Latine, G. Trapezuntio Interprete, *fine copy, with initial letter illuminated in gold and colours, calf extra, gilt edges, by C. Lewis*
folio. (Venetiis), Leonhardus Aurl, 1473

772 Eustachia, Comedia, *fine copy in citron morocco, vellum fly-leaves, gilt edges, by Thouvenin* 8*vo. Vinegia, Aldo,* 1570

*** Rare. This copy sold for £3. 10s. in Renouard's sale.

773 Eustathius de Ismeniæ et Ismenes Amoribus Gr. et Lat. Cura G. Gaulmini, FIRST EDITION, *old red morocco* 8*vo. Lut. Paris.* 1617

774 Eustathii Amores Ismenes Ismeniæque, Latine, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo. Lugd. Bat.* 1634

775 Eustratii et aliorum insignium Peripateticorum Commentaria in Aristotelem de Moribus, Græce, *very fine copy*, UNCUT, *in brown morocco extra, gilt edges, by C. Lewis, with arms of Rev. H. Drury in gold on sides* *folio. Venetiis, Aldus*, 1536

776 EUTROPII HISTORIA ROMANA, et post eum Paulus Diaconus, FIRST EDITION, *fine copy, with illuminated bordered initial and Mosto coat of arms, citron morocco, vellum fly-leaves, gilt edges, by C. Lewis* *small folio. Romæ (G. Laver)*, 1471

*** Extremely rare. Askew's copy sold for £12. 12s.; the Duc de la Vallière's for 901 francs; and this in Sir Mark Sykes's sale for £5. 15s. 6d.

777 EUTHYMII ZIGABONI COMMENTARII IN OMNES PSALMOS ET IN CANTICA, Latine per Saulum Episcopum Brugnasensem, *very fine copy* (GROLIER'S) *in calf covered with Grolier gold tooling by* N. EVE, *gilt edges, but back mended, lettered on obverse of cover,* "EUTHYMII MONACHI ZIGABONI COMMENTARII IN OMNES PSALMOS," *and beneath,* "IO. GROLIERI ET AMICORUM," *with on reverse* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" *folio. Veronæ, Sabii*, 1530

*** Another copy, belonging to Grolier, was sold to M. Solar for 1500 francs, and at his sale the bidding for it was 1220 francs, but withdrawn on account of being stained, and ultimately sold for 1005 francs.

778 Eyb (A. de) Margarita Poetica, *russia extra, gilt edges* *folio. Paris, per Ulricum Gering*, 1478

*** A very scarce edition, commencing on sig. *a* ii, having *a* i, a blank leaf, cut off by binder as useless.

779 Faleti (H.) de Bello Sicambrico Libri IIII et alia Poemata, *Venetiis, Aldus*, 1557 — Athenagora della Risurrettione de' Morti tradotto da G. Faleti con una Oratione della Natività di Christo composta dal medesimo Faleti, *ib.* 1556; *fine copies in maroon morocco, gilt edges, with anchor in gold on sides* *in* 1 *vol. small* 4*to.*

780 Faleti (H.) Orationes XII, *brown morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus*, 1558

781 Falloppii (G.) Observationes anatomicæ, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides, scarce* 8*vo. Paris, B. Turrissanus in Aldina Bibliotheca*, 1562

782 FASCICULUS TEMPORUM (Auctore Wernero Rolewinck), *woodcuts, with autograph and numerous valuable additions in manuscript of* "Joan. Bandurii Ecclesiæ Carnotensis Canonici," *all written in old French, purple morocco, gilt edges* *folio. Venetiis, E. Ratdolt*, 1484

*** This rare edition contains the story of Pope Joan. On the first leaf of Tabula is the autograph of "Sir Robert Gordone," *and as* 2 *fly-leaves is a MS. on vellum, containing sums paid by order of Paul du Besencon in December* 1409.

783 Fausti (Victores) Orationes V, *fine copy in red morocco, gilt edges, with anchor in gold on sides* *small* 4*to. Venetiis, Aldus*, 1551

784 Fausti (V.) Orationes V, *calf extra, gilt edges* *small 4to. Venetiis, Aldus,* 1559

785 Fenestella de Romanorum Magistratibus. Accedit Albricus Philosophus de Imaginibus Deorum, *ruled, red morocco extra, gilt edges* *small 4to. sine ulla nota sed Florentiæ circa* 1480

*** By binder lettered "Editio Princeps Mediolani 1477." That edition is in 46 leaves only, and has not Albricus. This copy has 56 leaves with 25 lines to a full page, and signatures a to g in roman letters.

786 Ferrarii (H.) ad Paulum Manutium Emendationes in Philippicas Ciceronis, *red morocco, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1542

787 Ferrarius (O.) de Disciplina Encyclio, *fine copy in red morocco, gilt edges, by C. Smith, scarce* *small 4to. Venetiis, Aldus,* 1560

788 FERRARIUS (O.) DE SERMONIBUS EXOTERICIS, LARGE PAPER, *fine copy in russia extra, vellum fly-leaves, gilt edges,* EXTREMELY RARE *small 4to. Venetiis, Aldus,* 1575

789 Fienus (T.) de Viribus Imaginationis, *fine copy in red morocco, gilt edges, by Roger Payne* *32mo. Lugd. Bat. Elzevir,* 1635

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FIGLIUCCI (F.) DE LA FILOSOFIA MORALE LIBRI X sopra li Dieci Libri de l'Ethica d'Aristotele, FINE PAPER, *citron morocco, with earliest arms and monogram of Thuanus in gold on sides and back, very rare, small 4to. Roma, V. Valgrisi,* 1551

791 FINI HADRIANI FINI IN JUDÆOS FLAGELLUM, *woodcut portrait and device of F. Torresano, fine copy in red morocco extra, leather joints, gilt edges, extremely rare*
4to. Venetiis, Sabio, Sumptibus F. Turresani de Asula, 1538

792 FIORE DE ITALIA, *fine copy in green morocco extra, gilt edges*
small 4to. Bologna, Ugo de Rugerii, 1490

*** Extremely rare. The volume, containing 30 Historiettes written in prose mixed with verse by Armanno the Bologna Judge and Guido del Carmine of Pisa at the commencement of the XIVth century, has escaped Panzer, Haym and other bibliographers. The Academia della Crusca cites it as Testo di Lingua from manuscripts apparently ignorant of its having been printed. The Fatti di Enea, a Romance of Chivalry, contained in this work, was reprinted from this edition in 1824 at Bologna.

793 Fivizanius (A.) de Ritu Sanctissimæ Crucis Romano Pontifici præferendæ, *calf gilt, scarce* *4to. Romæ (Aldus),* 1592

794 Flaminii (M. A.) Psalmorum brevis Explanatio, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1545

795 Flaminii (M. A.) Psalmorum brevis Explanatio et Paraphrases, *red morocco extra, gilt edges, with Aldine anchor in gold on sides*
8vo. Venetiis, Aldus, 1564

796 Flammæ (G.) de optimi Pastoris Munere Oratio, *red morocco extra, gilt edges* *small 4to. Venetiis, Aldus,* 1578

797 Floretus in quo Flores omnium Virtutum et Detestatio Viciorum metrice continentur una cum Commento per J. Jarson Cancellarium Ecclesiæ Cathedralis Parisiensis, *fine copy, ruled, blue morocco, gilt edges, by Derome, very scarce*
4to. Lugduni, J. Fabri, 1494

799 FLORI EPITOMA de Cursu ac Statu Romanorum a Fundatione Urbis ad Augustum, *fine copy in green morocco extra, gilt edges folio. sine nota sed Coloniæ A. Therhœrnen, circa* 1471

*** An extremely rare edition, stated by Laire "*Editio penitus ignota.*" Sir Mark Sykes's copy sold for £13. 13s.

800 Flori Gestorum Romanorum Epithoma cum Dedicatione P. Broaldi (pro Beroaldi). Accedunt Plutarchi Apophthegmata F. Philelfo Interprete, *old gilt veau fauve*
small 4to. s. l. & a. sed Parmæ, S. Corallius, circa 1473

801 Florus et Lucius Ampelius Cura C. Salmasii, *the edition with p.* 200 *erroneously numbered* 221, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir,* 1638

802 Folengii (J. B.) Commentaria in primam D. Joannis Epistolam, *red morocco, gilt edges, with anchor in gold on sides*
8*vo. Venetiis, Aldus,* 1546

803 Folietæ (Uberti) Clarorum Ligurum Elogia, *vellum, rare*
small 4to. Romæ (Typis Aldinis), 1574

804 FONTENELLE (B. Le Bouvier de) ŒUVRES DIVERSES, 3 vol. LARGE PAPER, *portrait and plates by Picart, fine copy in red morocco, gilt edges, by Derome folio. La Haye,* 1728-29

*** Rare. Copies in France have sold from 350 to 450 francs.

805 Fordun (Joannis de) Scotichronicon cum Supplementis et Continuatione Walteri Boweri Cura W. Goodall, 2 vol. *russia extra*
folio. Edinb. 1775

806 Fortunio (F.) Regole grammaticali della volgar Lingua, *MS. notes, maroon morocco extra, gilt edges, with anchor in gold on sides*
8*vo. Vinegia, Aldo,* 1541

807 Fortunio (F.) Regole grammaticali della volgar Lingua, *variation from Renouard's description, being numbered folio* 1 *to* 51, *with leaf for anchor, calf extra, g. e. scarce* 8*vo. Vinegia, Aldo,* 1552

808 Freheri (P.) Theatrum Virorum Eruditione clarorum, *numerous portraits, russia, gilt edges folio. Noribergæ,* 1688

809 Frischlini (N.) Quæstiones Grammaticæ, *green morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1584

810 Frontinus de Aquæductibus Opera J. Poleni, *plates, green morocco extra, gilt edges* 4*to. Patavii,* 1722

811 Fumi (B.) Summa quæ Aurea Armilla inscribitur, *blue morocco extra, gilt edges, with anchor in gold on sides, scarce*
8*vo. Venetiis, Aldus,* 1554

812 Gabucinius (H.) de Comitiali Morbo, *fine copy in maroon morocco, g. e. with anchor in gold on sides sm.* 4*to. Venetiis, Aldus,* 1561

813 GAFORI (FRANCHINI) THEORICUM OPUS ARMONICÆ DISCIPLINÆ, *woodcuts (including Man playing on the Organ), fine copy in red morocco extra, g. e. sm.* 4*to. Neapolis, Franciscus de Dino,* 1480

*** This extremely rare volume must be highly interesting to all lovers of music as well as to bibliographers, being the first Treatise on Music issued from the press after the invention of printing. Sir M. Sykes's copy sold for £10.

814 GAFURI (F.) THEORICA MUSICÆ, *woodcuts of Men playing on the organ and other musical instruments, also woodcut diagrams and music, Mediolani, P. Mantegatius,* 1492—PRACTICA MUSICÆ, *woodcut title and music, ib. G. Signerre,* 1496; *red morocco extra, borders of gold, gilt edges,* EXTREMELY RARE *in* 1 *vol. folio.*

815 GALENI OPERA OMNIA, Græce Cura A. Asulani, 5 vol. LARGE PAPER (*vol. III slightly stained and wormed in margins*), *autograph and MS. notes of* "Achillis Balugulæ Artium et Medicinæ Doctoris Equitisque aurati," *very fine and large copy* (*with rough leaves*), *red morocco extra, gilt edges, with anchor in gold on sides* *royal folio. Venetiis, Aldus,* 1525

*** The Aldine Edition of Galen on large paper according to Renouard (whose copy sold for £56. 14s.), is "d'une extrême rareté et infiniment precieux." As signature N 8 in vol. I, signature r r 1 and 8 in vol. II, and signature AAA (6 leaves) in vol. V, are inlaid; the lot will be sold not subject to return on any account.

816 Galeni Therapeuticorum Libri XIV et ad Glaucum Libri II Græce, FIRST EDITION, *fine copy in red morocco extra, gilt edges, by C. Lewis* *folio. Venetiis, N. Blastus Cretensis,* 1500

*** Very scarce. Didot's copy sold for 60 francs.

817 GALLI (ASINII CORNELII) ELEGIA, nunc primum e Tenebris eruta ab Aldo Manuccio. Ejusdem Epigrammata tria, *fine copy in olive morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *8vo. Florentiæ,* 1588

*** One of the rarest of the Aldine series. Bishop Butler's copy sold for £4. 5s. and Libri's for 106 francs.

818 GAND DE BRACHEY (L. DE) PARALLELUM OLIVÆ nec non Olivarii Protectoris, *engraved title, print of olive tree, oval miniature and equestrian portrait of Oliver Cromwell by Faithorne, very fine copy in russia, gilt edges, by Baumgarten* *folio.* 1656

*** Very scarce. The Towneley copy sold for £9, and Hollis's for £8. 18s. 6d.

819 Gasparini Pergamensis Epistolæ, FIRST EDITION, *fine copy in old red morocco* *folio. Nurmbergæ, F. Creuszner, s. a.*

820 Gazæ (Theodori) Introductivæ Grammatices Liber I Græce, *with device of Gilles de Gourmont in black surrounded by a red border with* DANCE OF DEATH, *Paris, Egidius Gourmont,* 1516—Luciani Vita et Dialogi Græce, *ib. s. a.*—Isocratis Orationes contra Nicoclem et Demonicum Græce, *ib. s. a.; green morocco, gilt gaufré edges* *in* 1 *vol. small 4to.*

*** The works in Greek of Lucian and Isocrates printed for the use of schools are now extremely rare, nearly all the copies having had the usual fate of being destroyed by thumbing.

821 GAZÆ (THEODORI) INTRODUCTIVA GRAMMATICA et de Mensibus Opusculum; Apollonius de Constructione; et Herodianus de Numeris, Græce, FIRST EDITION, *fine copy in brown morocco, gilt edges, by C. Lewis, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1495

*** Very scarce. Dr. Askew's copy sold for £5. 10s. and Sir M. Sykes's for £6. 10s.

822 Gemisti alias Plethonis (Georgii) Hellenica; Herodiani Historia; et Enarratiunculæ in totum Thucydidem Græce, *fine copy in blue morocco, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1503

823 Gentile di Vendòme (P.) Trattato del Successo della potentissima Armata del Gran Turcho Ottoman Solimano venuta sopra l'Isola di Malta l'Anno 1565, *woodcuts, calf gilt, with Aldine anchor in gold on sides, scarce* 8*vo. Roma, A. Blado,* 1565

824 GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI ET ARABICI MINORES cum Interpretatione Latina, Dissertationibus ac Annotationibus H. Dodwelli, J. Hudson et E. Wells, 4 vol. LARGE PAPER, *maps, very fine copy in red morocco, gilt edges, by Roger Payne*
Oxon. 1698-1703-12-12

*** Excessively rare on large paper. Didot's copy sold for 2000 francs, and Sir M. Sykes's for £36. 10s.

825 Geographica antiqua hoc est Scylacis Periplus Maris Mediterranei, Anonymi Periplus Mæotidis Paludis et Ponti Euxini et Agathemeri Hypotyposis Geographiæ. Omnia Græco-Latina. Anonymi Expositio totius Mundi Latina cum Notis Variorum cura J. Gronovii, *russia, gilt edges small* 4*to. Lugd. Bat.* 1720

826 Geoponica Græce cura J. Alexandri Brassicani. Item Aristoteles de Plantis Græce, FIRST EDITION, *with dedication in MS. sold with all faults, Basileæ,* 1539 — Constantinus Cæsar de Agricultura Jano Cornario Interprete, *ib.* 1540, *brown morocco extra, gilt edges* *in* 1 *vol.* 16*mo.*

827 Georgieuicz (B.) Specchio della Peregrinatione della Terra Santa, *woodcuts, Romæ,* 1554—Profetia de i Turchi della loro Rouina &c. *Roma per M. Antonio Blado* (*co Tipi Aldini*), 1553, *red morocco extra, gilt edges, by C. Smith* *in* 1 *vol.* 8*vo.*

*** Very rare, unknown to Brunet. Mr. Beckford's copy sold for £13.

828 Georgii Trapezuntii Commentarii in Philippicas Ciceronis, *russia extra, gilt edges, by C. Lewis, very scarce, not mentioned by Brunet*
small 4*to. Venetiis, s. a.* (*sed N. Jenson,* 1475)

829 Georgii (Bernardi) Epitome Principum Venetorum (Versibus conscripta), *red morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to. Venetiis, Aldus,* 1547

*** Scarce. Bishop Butler's copy sold for £1. 5s.

830 GEORGII (B.) EPITAPHIA ET EPIGRAMMATA, *russia extra, vellum fly-leaves,* UNCUT, *excessively rare*
small 4*to. Venetiis, Aldus,* 1558

831 Gerhardi (J.) Loci Theologici, 4 vol. in 1, *old calf extra*
folio. Genevæ, 1639

832 Gerson (J.) Tractatulus de Cognicione Castitatis et Pollucionibus diurnis. Accedit Formula Absolutionis Sacramentalis, *fine copy in old French red morocco, gilt edges*
small 4*to. Sine ulla nota sed Coloniæ, Ulricus Zell, circa* 1470

*** A very rare edition unknown to Panzer, Brunet and Hain. The work contains 16 leaves with 26 lines to a full page.

833 GERSON (JOHANNES) DE CONSOLACIONE THEOLOGIÆ, FIRST EDITION, *fine copy in red morocco, gilt edges, by Roger Payne, rare* *small 4to.* (*Coloniæ*) *per A. Ter Hoernen* (1471)

834 Gerson (Joannes, *i. e. Thomas a Kempis*) de Imitatione Christi et de Contemptu Mundi, *fine copy in maroon morocco, gilt edges scarce* *square 8vo. Mediolani, L. Pachel,* 1488

835 Gerson (J.) de Immitatione Christi et de Contemptu Mundi in vulgari Sermone (Italice). Item Epistola di Joanne Neapolitano ad Silvia Vergene laqual exhorta ala Religione, *red morocco extra, gilt edges, extremely rare* (*see Haym*) *small 4to. Venetia, B. di Zani,* 1491

836 Gerson (J.) de Imitatione Christi et de Meditatione Cordis, *slightly cut in headline, old blue morocco, gilt edges* 16*mo. Paris. P. Pygouchet,* 1491

837 GESTA RHOMANORUM cum pluribus applicatis Hystoriis de Virtutibus et Viciis, *autograph of William Letham, s. l.* 1489—JOHANNIS JUNIORIS SCALA CŒLI, *Lovanii per Johannem de Westfalia,* 1485, *old russia* *in* 1 *vol. folio*

*** This volume sold for £2. 10s. in Sir M. Sykes's sale.

838 Geyleri (J.) Navicula sive Speculum Fatuorum, cum Vita per Beatum Rhenanum, FIRST EDITION, *woodcut on title, fine copy in old veau fauve* *small 4to. Argent. in Ædibus Schürerianis,* 1510

839 Giannotti (Donato) Libro de la Republica de Venitiani, *fine copy in red morocco, gilt edges, by C. Smith, very scarce* 8*vo. Roma, A. Blado* (*co Typi Aldini*), 1540

840 Giovanni Crisostomo della Providenza di Dio, che nessuno può esser' offeso se non da se medesimo, e della Penitenza tradotti da C. Serrarighi, *blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Vinetia, Aldo,* 1554

841 Giovio (Paulo) et Andrea Gambini Commentarii delle Cose de Turchi con gli Fatti et la Vita di Scanderbeg, *slightly stained, green morocco, gilt edges, with anchor in gold on sides* 8*vo. Vinegia, Aldo,* 1541

842 Giraldi Cinthio (G. B.) Orbecche Tragedia, *Vinegia, Aldo,* 1543 —Orbecche, *the Aldine counterfeit, s. l.* 1547, *purple morocco, g. e. by C. Lewis, with Aldine anchor in gold on sides* *in* 1 *vol.* 8*vo.*

843 GLANVILLE (B.) Liber de Proprietatibus Rerum Bartholomei Anglici, *fine copy in green morocco extra, gilt edges* *folio. Argentinæ,* 1485

*** On the back is lettered Bartholomeus de Proprietatibus Rerum Wynkyn de Word Argentinæ, 1485.

844 GLANVILLE. Bartholomæus (Glanville) Anglicus de Proprietatibus Rerum, *old red morocco, gilt edges* *folio. Nurenbergæ, A. Koburger,* 1492

845 GNOMÆ MONOSTICHÆ ET MUSÆI HERO ET LEANDER, Græce cura Ja. Lascaris, FIRST EDITION, *printed in capital letters, very fine copy in red morocco extra, leather joints, gilt edges, by C. Lewis, small 4to. Sine ulla nota sed Florentiæ F. de Alopa,* 1494

*** Excessively rare. The Duke of Grafton's copy sold for £43. and Mason's in 1798 for £28. 5s.

846 GOLDSMITH (O.) AND T. PARNELL'S POEMS, PRINTED ON VELLUM, *(only 3 copies printed), beautiful woodcuts by T. and J. Bewick, green morocco extra, borders of gold, leather joints, watered silk linings, gilt edges, by Staggemeier* 4*to. Bulmer & Co.* 1795

*** This copy sold for £14. 14s. in Edwards's sale and for £11. in that of Sir Mark Sykes.

847 Gölnitzii (A.) Itinerarium Belgico-Gallicum, *fine copy in red morocco, gilt edges, by Roger Payne,* 24*mo. Lugd. Bat. Elzevir,* 1631

848 Gothofredi (J.) Orationes Politicae, *with anchor on title, s. l.* 1634 —Ejusdem de Cenotaphio Diatriba, *s. l.* 1634, *calf extra, gilt edges, by J. Clarke, with arms and crest of the Rev. T. Williams in gold on sides* *in* 1 *vol. small* 4*to.*

849 Gower (John) Balades and other Poems, **black letter**, *half roxburghe, uncut* 4*to.* 1818

*** Presented to the Members of the Roxburghe Club by Earl Gower. This copy sold in Dent's sale for £4. 10s.

850 GRAMMATICI VETERES. Diomedes de Structuris et Differentia Sermonis et alia Opuscula. Phocas de Nomine et Verbo et Epitoma Prisciani. Caper de Latinitate. Agrætius de Orthographia, Proprietate et Differentia Sermonis. Donatus de Barbarismo et octo Partibus Orationis. Servius et Sergius in Donatum, FIRST EDITION, *with bordered initial and arms finely illuminated in gold and colours, russia, leather joints, gilt edges* *folio.* (*Venetiis*), *N. Jenson, s. a.* (1476)

*** Very scarce. The Pinelli and Sykes copies sold each for £5. 5s.

851 GRAMMATICÆ LATINÆ AUCTORES ANTIQUI Opera et Studio Heliæ Putschii, 2 vol. *fine copy in red morocco extra, gilt edges, very scarce* 4*to. Hanoviæ,* 1605

*** Very scarce. Heber's copy sold for £5. and Clavier's for 158 francs.

852 Gregorii Magni Dyalogi, *calf*
small 4*to.* (*Coloniæ*), *B. de Unckel, circa* 1480

853 GREGORII PAPÆ (BEATI) HOMELIÆ XL, *very fine copy in calf extra, gilt extra, by C. Lewis*
folio. Sine nota sed Aug. Vind. G. Zainer, 1473

854 Gregorii Papæ (Beati) Moralia in Job, *fine copy with elegantly painted initial letters, in old gilt veau fauve*
folio. Sine ulla nota sed Coloniæ, Conradus de Homborch, circa 1476

855 Gregorii Papæ (Sancti) Moralia super Job, *vellum, scarce*
folio. Venetiis, A. de Torresanis de Asula, 1496

856 Gregorio Papa (Sancto) Dyalogo, *calf extra, with Aldine anchor in gold on sides, scarce*
small 4*to. Venesia, Andrea di Torresani de Asola,* 1487

857 Gregorius Papa (S.) de Viris Sanctis et Miraculis, *Venetiis, H. de Paganinis,* 1492—Ejusdem Pastoralis, *ib.* 1492, *red morocco extra, gilt edges* *in* 1 *vol. small* 4*to.*

858 Gregorii Nazanzeni Orationes lectissimæ XVI Græce, *fine copy in blue morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1516

859 Gregorii Nazanzeni Orationes IX et Gregorius Nyssenus de Homine, Græce, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1536

860 Gregorii Nazianzeni (Sancti) in Julianum Invectivæ duæ cum Scholiis et alia Opuscula, Græce, cum Notis R. Montagu, FIRST EDITION, *Etonæ*, 1610—Manuel Moschopulus de Ratione examinandæ Orationis, Græce, FIRST EDITION, *Lutetiæ, R. Stephanus*, 1545, *calf* *in* 1 *vol. small* 4*to.*

861 Gregori Nazanzeno Due Orationi et il primo Sermone di S. Cecilio Cipriano sopra l'Elemosina fatte in Lingua Toscana dal Commendatore A. Caro, *maroon morocco extra, gilt edges* *small* 4*to. Venetia, Aldo*, 1569

862 Gregorii Nyssæ (D.) in Hexaemeron Commentarius, Orationes et de Anima Libellus P. F. Zino Interprete, *fine copy in red morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1553

863 Gregorius Nyssenus de Virginitate a P. Galesinio conversus, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to. Romæ, Aldus*, 1562

864 Gregorii Nysseni Conciones de Oratione Domini et de Beata Vita comparanda a P. Galesinio conversæ, *title mended else fine copy in red morocco, leather joints, gilt edges, with Aldine anchor in gold on sides* *small* 4*to. Romæ, Aldus*, 1563

865 GREGORIUS NYSSENUS (D.) DE VIRGINITATE, Gr. et Lat. nunc primum editus J. Livineio Interprete, *Antverpiæ, C. Plantinus*, 1574—JOANNES CHRYSOSTOMUS DE VIRGINITATE, Gr. et Lat. nunc primum editus Interprete J. Livineio, *ib.* 1575, FINE PAPER, *olive morocco, gilt edges, with earliest arms and monogram of De Thou in gold on sides and back* *in* 1 *vol. small* 4*to.*

866 Gregorii IX Decretales cum Notis amplissimis, *calf gilt* 8*vo. Venetiis, A. de Toresanis de Asula*, 1498

*** Renouard erroneously describes this edition as in 4to.

867 Gribaldi (M.) Interpretationes in L. ii C. Commu. de Legu et in L. Verbis Legis de Verbo signifi, *fine copy in red morocco extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1553

*** Renouard could never have seen this rare work, as he gives the Title incorrectly, and gives as the author "Mophæ," no such name appearing throughout the work.

868 Grifoli (J.) Ciceronis Defensiones contra C. Calcagnini Disquisitiones in ejus Officia, *title mended, red morocco extra,* UNCUT, *with Aldine anchor in gold on sides, rare in this state* 8*vo. Venetiis, Aldus*, 1546

869 Grifoli (J.) Ciceronis Defensiones contra C. Calcagnini Disquisitiones in ejus Officia, *with double anchor on title, fine copy in red morocco, g. e. by C. Lewis* 8*vo. Lut. Paris per N. Divitem*, 1548

870 Grifoli (J.) Orationes variæ, *red morocco extra, g.e. with Aldine anchor in gold on sides, rare* *small* 4*to. Venetiis, Aldus*, 1557

871 [Grimani (M. Cardinalis)] Commentarii in Epistolas Pauli ad Romanos et ad Galatas, *slightly stained, green morocco extra, g. e. with anchor in gold on sides* *small* 4*to. Venetiis, Aldus*, 1542

872 Gronovii (J. F.) ad Senecas Notæ, *red morocco, gilt edges* 12*mo. Lugd. Bat. Elzevir*, 1649

873 Grotii (H.) Dicta Poetarum quæ apud Jo. Stobæum extant emendata et Latino Carmine reddita. Accesserunt Plutarchi et Basilii Magni de Usu Græcorum Poetarum Libelli, Gr. et Lat. *blue morocco extra, gilt edges* *small 4to. Paris.* 1625

874 Grotii (H.) Excerpta ex Tragædiis et Comœdiis Græcis emendata et Latinis Versibus reddita, *fine copy in veau fauve, gilt edges, by Padeloup* *small 4to. Paris.* 1626

875 GROTII (H.) ET ALIORUM DISSERTATIONES DE STUDIIS INSTITUENDIS, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. Elzevir*, 1645

*** Very scarce. The Syston Park Duplicate in similar binding sold for £7. 10s. in Mr. Beckford's sale.

876 Grotii (H.) Epistolæ ad Gallos, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir*, 1650

*** A copy in similar binding (Sir J. Thorold's Duplicate) sold for £3. 3s. in Mr. Beckford's sale.

877 Grotii (H.) Opuscula hactenus inedita, *red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. Elzevir*, 1652

878 Grotii (H.) Annales et Historiæ de Rebus Belgicis, LARGE PAPER, *brilliant portrait by W. Delff, fine copy in russia, gilt edges, by Baumgarten, rare* *folio. Amst.* 1657

879 Grotius (H.) de Veritate Religionis Christianæ, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. Elzevir*, 1662

880 Grotius (H.) de Veritate Religionis Christianæ, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. Elzevir*, 1669

881 Guarini Veronensis Ars dipthongandi, Dialogus de Arte punctandi, Tractatus de Accentu et Breviloquus Vocabularius, *fine copy in maroon morocco extra, gilt edges, rare* *small folio. Lugd. per Petrum Ungarum*, 1482

882 Guarini (Cav. B.) il Pastor fido, *plates by P. Philippe, Leyda, Giovanni Elzevier*, 1659, *rare, Mr. Beckford's copy sold for* £2. 2s. —Tasso (T.) Aminta, *scarce, ib.* 1556, *fine copies in red morocco, gilt edges, by Roger Payne* *in* 1 *vol.* 12*mo.*

883 Guarini (A.) Origine e Fondatione di tutti le Religioni e Militie di Cavallieri con le Croci e Segni usati da quelle, *woodcuts, with anchor on title page, calf gilt, with Aldine anchor stamped on sides* *small 4to. Vicenza, D. Amadio*, 1614

884 Guidon de Gualiaco Clarissima Opera in Chirurgia perfectamente correcto, *vellum, very scarce, folio* (*Venetia*), *N. Girardengho*, 1480

885 GUIDONIS DE COLUMNIS LIBER DE CASU TROJÆ, *fine copy in green morocco extra, gilt edges, by C. Lewis* *folio. s. l. & a. sed circa* 1485

*** A very scarce edition of this famous Romance of Chivalry written in 1287, probably in England by Guido de Colonna, who accompanied Edward I from the Crusades.

886 Hædus (P.) de Miseria humana, *fine copy in brown morocco, gilt edges, with anchor in gold on sides* *small 4to. In Academia Veneta* (*Aldus*), 1558

*** Scarce. Sir M. Sykes's copy sold for £3. 3s. Renouard advertised for a copy in his List of Desiderata.

887 Hampden (R. Trevor Vicecomitis de) Britannia, Lathmon, Villa Bromhamensis, Poemata nunc primum curante Filio R. Trevor edita, *only* 115 *copies printed for presents, red morocco extra, gilt edges* *folio. Parmæ, Typis Bodonianis,* 1792

*** Scarce. Presentation copy from Mr. Trevor to Dr. King, with his autograph letter dated Turin, 1793. Bishop Randolph's copy sold for £2. 8s.

888 Harentals (Petri de) Expositio super Librum Psalmorum, *fine copy in red morocco extra, leather joints, gilt edges* *folio. Coloniæ, Conradus de Homborch,* 1480

889 Harpocrationis Dictionarium in decem Rhetores Græce cum Notis P. J. Maussaci, LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne* *4to. Paris,* 1614

*** Copies on Large Paper are excessively rare and unknown to Brunet.

890 Harpocrationis de Vocibus Liber, Gr. et Lat. cum Notis Jac. Gronovii. Accedunt Diatribe H. Stephani et Notæ H. Valesii, 2 vol. in 1, *vellum* *small 4to. Lugd. Bat.* 1696

891 Heinsii (D.) Qualis Uxor sit ducenda Viro literato et alia amœniora Opuscula (de Poetarum Ineptiis, Laus Pediculi, Epicedium Cercopitheci, Cento Virgilianus, Epistola ad Baudium de Morte Uxoris, &c.) Accessere J. Eyndii Joci funebres, *fine copy in red morocco, gilt edges, by Roger Payne* *24mo. Lugd. Bat.* 1618

892 HEINSII (D.) POEMATA. Accedunt præter alia Libri de Contemptu Mortis antehac una non editi, *very large and fine copy in red morocco, g. e. by Roger Payne,* 12*mo. Lugd. Bat. Elzevir,* 1621

*** Sir J. Thorold's Duplicate, not so large, sold for £6. 6s. in Mr. Beckford's sale.

893 Heinsii (D.) Laus Asini tertia Parte auctior cum aliis festivis Opusculis (Cras credo, Laus Pediculi, &c.), *fine copy in red morocco, g. e. by Roger Payne* 24*mo. Lugd. Bat. Elzevir,* 1629

894 Heinsii (D.) Epistola qua Dissertationi D. Balsaci ad Heroden Infanticidam respondetur Editore M. Z. Boxhornio, *fine copy in red morocco, gilt edges, by Roger Payne* *small 8vo. Lugd. Bat. Elzevir,* 1636

895 Heinsii (D.) Orationes et Dissertationes, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir,* 1642

896 Heinsii (D.) de Tragœdiæ Constitutione Liber. Accedit Aristoteles de Poetica Gr. et Lat. cum ejusdem Notis, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir,* 1643

897 Helladii Chrestomathia Gr. et Lat. cum Notis J. Meursii, FIRST EDITION, *green morocco extra, gilt edges* *small 4to. Ultrajecti,* 1686

898 Heliodori Historia Æthiopica, Græce, FIRST EDITION, *fine copy in red morocco extra, gilt edges* *small 4to. Basileæ,* 1534

899 Heliodori Æthiopica Historia S. Warschewiczki Interprete, FIRST EDITION, *calf* *folio. Basileæ,* 1552

900 HENAULT (C. J. F.) NOUVEL ABREGÉ DE L'HISTOIRE DE FRANCE avec le Supplement, 2 vol. LARGE PAPER, *plates, with portraits by Odieuvre added, very fine copy in red morocco, broad dentelle borders of gold, gilt edges, by Derome* 4*to. Paris*, 1749-56

901 Hephæstionis Enchiridion de Metris cum Scholiis, Græce, *first edition with Scholia, half morocco*
small 4*to. Paris, A. Turnebus*, 1553

902 Heraclidis Pontici Allegoriæ in Homeri Fabulas de Diis Gr. et Lat. C. Gesnero Interprete, FIRST EDITION, *with D. Wyttenbach's autograph notes, green morocco, gilt edges*
small 8*vo. Basileæ*, 1544

903 HERMANNI OLANDI (W.) OLANDIÆ GELRIÆQUE BELLUM, black letter, *woodcut arms, fine copy in old red morocco, gilt edges*
small 4*to. Amsterdammis, s. a. circa* 1495

*** This volume, most interesting for the History of Holland is extraordinarily rare and has been considered as the first book printed at Amsterdam. It was unknown to Panzer, Brunet and Hain, who mention the Odes published at Paris in 1497 by Hermann.

904 Herodiani Historiæ, Græce, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne, scarce*, 32*mo. Basileæ, J. Valderus, s. a.*

905 HERODIANI HISTORIA, Angelo Politiano Interprete, *Bononiæ, Plato de Benedictis*, 1493—Frontinus et Vegetius de Re militari; Ælianus de instruendis Aciebus; et Modestus de Vocabulis Rei militaris, *ib.* 1496, *fine copies, ruled, in red morocco, gilt edges, by Roger Payne, rare* *in* 1 *vol. folio*

906 Herodiani Historiæ Gr. et Lat. *fine copy in blue morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
8*vo. Venetiis, Aldus*, 1524

*** Scarce. This copy sold for £1. 15s. in Sir M. Sykes's sale.

907 Herodianus Græce cum A. Politani Interpretatione. Item Zozimus Græce nunc primum editus cum Versione Latina, *calf gilt*
4*to. H. Stephanus*, 1581

908 Herodotus, Latine L. Valla Interprete, *fine copy with initial and border (with arms of Garcini) illuminated in gold and colours, russia extra, gilt edges*
folio. Romæ, A. Pannartz in Domo P. de Maximis, 1475

909 Herodoti Historici Laurentii Vallæ Conversio de Græco in Latinum, *Manuscript notes, green morocco extra, gilt edges*
folio. Romæ in Domo P. de Maximis (Sweynheim & Pannartz), 1475

910 Herodotus traductus in Latinum per Laurentium Valensem, *maroon morocco extra, gilt edges*
folio. Venetiis, J. et G. de Gregoriis, 1494

911 HERODOTI HISTORIÆ, Græce, FIRST EDITION, *fine copy on* THICK LARGE PAPER, *red morocco, gilt edges, by Baumgarten*
folio. Venetiis, Aldus, 1502

*** Very scarce. Sir M. Sykes's copy sold for £9.

912 HERODOTI HISTORIÆ, Græce, cum Notis Variorum curante T. Gaisford, 6 vol. LARGE PAPER (*only* 25 *copies printed*), *red morocco extra, Harleian gold tooling, uncut, top edges gilt, by C. Lewis*
royal 8*vo*. *Oxon*. 1824

*** Williams's copy sold for £18. 18s. and Drury's for £15. 4s. 6d.

913 HERBERT OF CHERBURY (E. LORD) LIFE BY HIMSELF, *portrait, very fine copy in green morocco extra, borders of gold, silk linings, gilt edges, by Derome le Jeune, with his ticket*
small 4*to*. *Strawberry Hill*, 1764

914 Herolt (J.) Discipuli Sermones de Tempore et de Sanctis cum Exemplis et de Miraculis B. Mariæ Virginis, 2 vol. in 1, *woodcuts, a few leaves slightly cut in head-line, sold therefore with all faults, red morocco extra, gilt edges, very rare*
small 4*to*. *London, Julian Notary*, 1510

*** The only copy of the Sermones de Tempore mentioned by Lowndes is that in the British Museum. He seems never to have seen or heard of the Sermones de Sanctis.

915 Herp (Henrici) Speculum aureum decem Præceptorum, 2 vol. *fine copy in red morocco, gilt edges, by Boyet, rare*
folio. *Maguncia, P. Schoyffer de Gernsheym*, 1474

916 Hesiodi Opera et Dies; Catonis Moralia Instituta; Tabula Cebetis; et Carmina Pytagoræ et Phocylidis Gr. et Lat. *fine copy in purple morocco extra, gilt edges*
small 4*to*. *Argentoraci, J. Knoblouch, s. a.*

917 Hesiodi Opera, Græce, FIRST EDITION *of Theogonia and Scutum Herculis, fine copy in green morocco, gilt edges*
small 4*to*. *Venetiis, B. Zanetti*, 1537

918 Hesiodi Opera Gr. et Lat. cum Notis J. G. Grævii, J. Scaligeri et F. Guieti, *fine copy in red morocco, gilt edges, by Roger Payne*
small 8*vo*. *Amst. D. Elzevir*, 1667

919 HESIODI OPERA, Gr. et Lat. cum Notis Variorum edidit T. Robinson, LARGEST PAPER (*only* 12 *copies printed*) *bust of Hesiod, fine copy in old English red morocco, gilt edges, folio*. *Oxon*. 1737

*** The rarest of the Classics printed at the Sheldon Press. Lowndes says only 10 copies were printed and gives a list of the Possessors. Sir John Thorold has written on fly-leaf "At the Duke of Grafton's sale £105. was given for this edition. *Vide* Dibdin's Library Companion, page 219. Mr. Thorpe offered me June 1825, £450. for this book the 4to. Oxford Xenophon, L. P. 3 vol. and the Wells Xenophon L. P. 7 vol. 8vo." Lord Vernon gave £130. for the copy now in Mr. Holford's Library.

920 Hesiodi Opera omnia Græce Latinis Versibus expressa atque illustrata a B. Zamagna, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Roger Payne* 4*to*. *Parmæ, Bodoni*, 1785

921 Hesychii Lexicon, Græce, FIRST EDITION, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides*
folio. *Venetiis, Aldus*, 1514

922 Hesychii Opuscula Gr. et Lat. cum Notis J. Meursii. His adjecta Bessarionis Epistola Græcobarbara, *old red morocco*
small 8*vo*. *Lugd. Bat*. 1613

923 HEURES A LUSAGE DE ROMME, avec Calendrier et Almanach (1497-1520), PRINTED ON VELLUM *within elegant woodcut borders, composed of sacred and grotesque subjects, including* DANCE OF DEATH, *ornamented with elegant large and small wood engravings, cut in top borders, sold therefore with all faults, autograph of M. Buckley, old red morocco, broad golden borders, gilt edges*
8vo. (*Paris*) 1500

*** With Quatrains in French in the Calendar.

924 HIEROCLIS IN AUREOS VERSOS PITHAGORÆ OPUSCULUM (J. Aurispa Interprete), *fine copy in green morocco extra, gilt edges*
small 4to. Romæ, A. Pannartz in Domo P. de Maximis, 1475

*** This second edition is much rarer than the first, and as a specimen of the printing of Pannartz after his separation from Sweynheym is very desirable and uncommon. Meerman's copy sold for 44 florins 50 centimes, and the Solar for 161 francs.

925 HIERONYMI (SANCTI) OPERA OMNIA cum Indice locupletissimo curante M. Victorio, 10 vol. in 6, *fine copy in calf extra, gilt edges, with Aldine anchor in gold on sides, scarce*
folio. Romæ, Aldus, 1565-72

926 HIERONYMI (SANCTI) EPISTOLÆ, 2 vol. PRINTED ON VELLUM, *with border and initial letters exquisitely illuminated in gold and colours, a magnificent copy in blue morocco extra, gilt edges, by Staggemeier*
royal folio. Moguntiæ per P. Schoiffer de Gernsheym, 1470

*** This copy sold for £52. 10s. only in Sir Mark Sykes's sale, and a more desirable specimen of Schoiffer's printing on vellum cannot be conceived. Owing to a small hole in some of the vellum leaves a few letters are deficient, and therefore the lot will be sold not subject to return on any account.

927 HIERONYMI (S.) EPISTOLÆ ALIAQUE OPERA MINORA in tres Partes disposita a Theodoro Lelio Auditore Apostolico, 2 vol. in 1, *calf gilt, with Aldine anchor in gold on sides, very rare*
folio. Venetiis per Andream de Torresanis de Asula, 1488

928 Hieronymi (Sancti) Vita, *fine copy in blue morocco, gilt edges, scarce*
small 4to. Venetiis, P. de Pasqualibus et D. de Bertochis, 1485

929 HIERONYMO (SANCTO) VITA E PISTOLE VOLGARE (dal Frate Matteo da Ferrara Gesuato), *charming initial letters and numerous beautiful woodcuts, red morocco extra, leather joints, gilt edges, slightly stained and title of Epistole mended, sold therefore with all faults, very scarce*
folio. Ferrara, Lorenzo di Rossi da Valenza, 1497

930 HIERONYMI (SANCTI) AUREOLA quaternionum Flosculorum et Transitus atque Miracula. Accedunt Epistolæ S. Augustini et Cyrilli de Laudibus S. Hyeronimi, *fine copy in maroon morocco extra, gilt edges small 4to. Mediolani, P. de Lavagnia,* 1475

931 Heironymo (Sancto) Incomincia la utilissima Opera chiamata Transito de S. Hieronymo, *slightly wormed, calf gilt*
small 4to. Veneciis per J. M. de Occimiano, 1491

932 HIERONYMI (D.) EPISTOLÆ, 3 vol. in 4, *fine copy in green morocco, gilt edges, with anchor in gold on sides* 8*vo. Romæ, Aldus*, 1566
*** Very scarce. Sir M. Sykes's sold for £7. 7s.

933 Higinii Poeticon Astronomicon, *woodcuts, fine copy in old gilt veau fauve* *small* 4*to. Paris, Pasquier Lambert*, 1517
*** A very scarce edition, unknown to Brunet.

934 Hippocratis Opera omnia, Græce Cura F. Asulani, FIRST EDITION, *blue morocco extra, gilt edges, with anchor in gold on sides, very scarce* *folio. Venetiis, Aldus*, 1526

935 Hippocratis Aphorismi Græce, *fine copy in red morocco, gilt edges, by Padeloup* *square* 32*mo. Lugduni, S. Gryphius*, 1532

936 Hippocratis Aphorismi Gr. et Lat. ex Recognitione A. Vorstii, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo. Lugd. Bat. Elzevir*, 1628

937 HIPPOCRATIS APHORISMI, Gr. et Lat. ex Recognitione A. Vorstii, *beautiful copy, ruled, in red morocco, covered with gold tooling (à petits fers), g. e. by Le Gascon*, 32*mo. Lugd. Bat. Elzevir*, 1628

938 Hippocratis Coacæ Prænotiones Gr. et Lat. cum Notis J. Jonstoni, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. Elzevir*, 1660

939 Hippocratis Coacæ Prænotiones Gr. et Lat. cum Notis J. Jonstoni, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. Elzevir*, 1660

940 HISTORIÆ AUGUSTÆ SCRIPTORES (Suetonius, Ælius Spartianus, Julius Capitolinus, Ælius Lampridius, Trevillius Pollio, Flavius Vopiscus, Eutropius et Paulus Diaconus) Cura Boni Accursii, 2 vol. FIRST EDITION, *fine copy with initial illuminated in gold and colours and painted capitals, blue morocco extra, gilt edges, by Hering* *folio. Mediolani, P. de Lavagna*, 1475
*** Extremely rare. The Pinelli copy sold for £32 and the present in the sale of Sir M. Sykes for £32.

941 Historiæ Augustæ Scriptores, *fine copy in red morocco, gilt edges, by Simier, with anchor in gold on sides*, 8*vo. Venetiis, Aldus*, 1516
*** Rare. Sir M. Sykes's copy sold for £2. 19s.

942 Historiæ Augustæ Scriptores cum Notis J. B. Egnatii, *red morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1519

943 Historiæ Augustæ Scriptores, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1521
*** Scarce. Sir M. Sykes's copy sold for £2. 9s.

944 HISTORIA SEPTEM SAPIENTUM ROMÆ, gothic letter, *curious woodcuts, a few letters in* A 8 *deficient, else fine copy in blue morocco extra, gilt edges* *small* 4*to. sine nota sed forsan Antverpiæ, per Gerardum Leeu, circa* 1481
*** Extremely rare. This copy sold for £10. 15s. in the White Knights sale.

945 Hobbes (H.) de Cive, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. Elzevir*, 1647
*** Sir J. Thorold's duplicate sold for £1. 11s. in Mr. Beckford's sale.

946 Hogelande (C. ab) Cogitationes de Dei Existentia, Animæ Spiralitate et Œconomia Corporis animalis, *fine copy in red morocco, gilt edges, by Roger Payne, scarce,* 12*mo. Amst. L. Elzevir,* 1646

947 HOMERI OPERA Græce, 2 vol. FIRST EDITION, *bust of Homer by Vertue added, fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with Agard arms in gold at sides,* EXTREMELY RARE *folio. Florentiæ, Sumptibus B. et N. Nerliorum,* 1488

*** The first edition of Homer must always be considered the foundation stone of a collection of Classics, but owing to its having been bought up for Public Libraries it has become so excessively rare as very seldom to occur for sale, and an opportunity for purchase once neglected may not occur again in a century. Dr. Hawtrey's copy sold for £85 and Mr. Beresford Hope's for £71.

948 HOMERI OPERA, Græce, 2 vol. *fine copy in old morocco, gilt edges* 8*vo. Venetiis, Aldus,* 1517

949 HOMERI OPERA, Græce, 2 vol. *fine copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1524

950 HOMERI ILIAS ET ODYSSEA CUM EUSTATHII ARCHIEPISCOPI THESSALONICENSIS COMMENTARIIS Græce (edente N. Majorano cum Indice M. Devarii), 4 vol. FIRST EDITION, *very fine copy in old calf, gilt edges* *folio. Romæ, A. Bladus (Typis Aldinis),* 1542-50

*** Extremely rare. Copies before Weigel reprinted the Commentary of Eustathius, without the Text, have sold for very high prices. Heath's copy sold for £68. 5s.; Porson's and Duke of Grafton's for £55.; Sedgwick and Leigh's for £47. 5s.; Horsley's for £60.; Willett's for £58. 16s.; and this in Sir M. Sykes's sale for £31. 10s.

951 Homeri Opera Gr. et Lat. cum Scholiis Græcis Didymi accurante C. Schrevelio, 2 vol. *fine copy in red morocco, gilt edges, by Roger Payne* 4*to. Lugd. Bat. (Elzevir),* 1656

*** Scarce in fine condition. Jourdan's copy sold for 109 francs.

952 Homeri Opera Gr. et Lat. cum Scholiis Græcis et Notis edidit J. Barnes, 2 vol. *bust by Vertue added,* QUEEN ANNE'S COPY *in blue morocco, gold tooling, gilt edges, with the Queen's crowned cypher in gold on sides* 4*to. Cantabrigiæ,* 1711

953 HOMERI OPERA Gr. et Lat. cum Annotationibus S. Clarke, 4 vol. LARGE PAPER, *portrait of the Duke of Cumberland, with Towneley bust of Homer added, fine copy, ruled, in red morocco, gilt edges, by Roger Payne* 4*to.* 1729-40

*** Very rare. The Duke of Grafton's copy sold for £42.

954 HOMERI OPERA, Græce, 4 vol. in 2, LARGE PAPER, *very fine copy, ruled,* ILLUSTRATED *with great taste by a series of beautiful engravings (including proofs of the Towneley bust of Homer by Bartolozzi and Bovi), red morocco extra, gilt edges, by Walther* *folio. Glasguæ, R. et A. Foulis,* 1756-58

*** An edition reputed to be so immaculate that Bishop Lowth could only discover a single error, the omission of an iota subscribed to a dative.

955 HOMERI ILIAS ET ODYSSEA, Græce Typis grandioribus, cum variis Lectionibus e codice Harleiano a R. Porson excerptis, 4 vol. LARGE PAPER (*only* 25 *copies printed at the expense of the Grenville family for presents only*), 2 *busts of Homer and Column with Grenville arms and inscription* ΑΔΕΛΦΩΝ, *very fine copy in red morocco super extra, borders of gold, leather joints, gilt edges, by L. Staggemeier, with arms of Sir M. Sykes in gold on sides*, EXTREMELY RARE *royal* 4*to. Oxon.* 1800

*** This copy sold in Sir M. Sykes's sale for £80. 17s.; Porson's for £87. 3s., and another in 1804 for £99. 15s.

956 Homeri Ilias, Græce, *First Aldine Edition, blue morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1504

957 Homeri Ilias, Græce, *red morocco extra, silk linings, gilt edges* 8*vo. G. Bishop*, 1591

*** First edition printed in England and very scarce. Baron Bolland's copy sold for £2. 2s.

958 Homeri Ilias cum Scholiis Græce curante J. B. C. D'Ansse de Villoison, LARGE PAPER, *fine copy in red morocco, gilt edges, by Bozerian Jeune* *folio. Venetiis*, 1788

*** Scarce. Didot's copy sold for 80 francs.

959 HOMERI ILIAS, Græce (edente Aloysio Lamberti), 3 vol. BODONI'S MAGNIFICENT EDITION ON LARGE PAPER, *splendidly bound in green morocco super extra, broad borders of gold, tooled leather joints, gilt edges, by C. Lewis* *imperial folio, Parmæ, Typis Bodonianis*, 1808

*** This edition is undoubtedly the "CHEF D'ŒUVRE" of Bodoni's typographical skill, and is now extremely rare. Inserted is a leaf showing Bodoni's first attempt.

960 Homeri Ilias Græce cum brevi Annotatione curante C. G. Heyne. Accedunt Scholia minora Græca necnon Heraclidis Allegoriæ Homericæ Græce, 2 vol. *Oxon.* 1821—Heynii (C. G.) Excursus in Homerum, *ib.* 1822—LARGE PAPER, *red morocco extra*, UNCUT, *top edges gilt, by J. Clarke, scarce* 3 *vol. royal* 8*vo.*

961 Homeri Scholia in Iliadem Græce, *Venetiis, Aldus, s. a.*—Didymi Interpretatio in Odysseam Græce, *ib.* 1528—*green morocco extra, tooled leather joints, gilt edges, with anchor in gold on sides* *in* 1 *vol.* 8*vo.*

962 Homeri Odyssea, Batrachomyomachia et Hymni cum Vita Homeri at Herodoto et Plutarcho scriptis, Græce, *red morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1504

963 HOMERI BATRACHOMYOMACHIA, Græce, Glossis interlinearibus Charactere rubro distinctis, FIRST EDITION WITH A DATE, *fine copy in half vellum, small* 4*to. Venetiis, Laonicus Cretensis*, 1486

*** Excessively rare. The MacCarthy copy sold for 600 francs, Askew's for £16. 16s. and Heber's for £12. 5s.

964 HONORII CRISTIANUS AD SOLITARIUM QUENDAM DE YMAGINE MUNDI, FIRST EDITION, *fine copy in red morocco, gilt edges, by Padeloup, with label* "Ex Musæo Pauli Girardot de Prefond" *in letters of gold on red leather pasted inside the cover* *folio. sine nota sed Norimbergæ, A. Koburger, circa* 1470

965 HORÆ BEATÆ MARIÆ VIRGINIS in Usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, *beautifully written within elegantly floriated and historiated borders containing representations of flowers, birds, beasts, nondescripts, &c. and ornamented with numerous* INITIAL LETTERS, 22 EXQUISITE MINIATURES, *each within an elaborate historiated border, red velvet, blue silk fly-leaves, gilt edges* 4*to.* SÆC. XIV-XV.

*** This magnificent Manuscript was probably written at Toulouse as at the end are directions for confession in the Dialect of Languedoc. *At the bottom of the last but one Miniature are the Arms of the owner* (a Chestnut-Tree fruited *or* on a field *or*, with a rose *gules* between 2 leaves *or* on a chef *azure*).

966 HORÆ BEATISSIMÆ VIRGINIS, secundum Consuetudinem Romanæ Curiæ et Septem Psalmi Pœnitentiales cum Letaniis et Orationibus Græce, *woodcut, title inlaid else fine copy in purple morocco, lined with purple leather, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* 16*mo. Venetiis, Aldus,* 1497

*** Excessively rare. Bishop Butler's copy sold for £35. 14*s.* 6*d.* and the Costabili for 900 francs.

967 HORÆ INTEMERATÆ VIRGINIS MARIÆ secundum Usum Romanæ Curiæ cum Calendario et Almanach (1498-1508), PRINTED ON VELLUM, *within elegant woodcut borders composed of sacred and grotesque subjects and ornamented with spirited wood-engravings including the two plates of Trois vifs et trois morts* (UNCOLOURED), *having the numerous capital letters illuminated in gold and colours, red morocco, g. e. with silver clasps,* 8*vo. Paris, P. Pigouchet,* 1498

*** Supposed to be the first edition of the Horæ printed by Pigouchet and excessively rare. Didot's copy sold for £40.

968 HORÆ IN LAUDEM BEATTISS. VIRGINIS secūdum consuetudinem Romanæ curiæ. Septem Psalmi pœnitentiales cum litaniis & orationibus. Sacrificium in laudem sanctiss. Virginis. Omnia Græce, *fine copy in red morocco, gilt gaufré edges, with anchor in gold on sides* 32*mo. Venetiis, Aldus,* 1505

*** Excessively rare, and much more difficult to be found perfect than the edition of 1497. Bishop Butler's copy sold for £52. 10s.

969 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS secundum Consuetudinem Romanæ Curiæ. Septem Psalmi pœnitentiales cum Litaniis et Orationibus. Sacrificium in Laudem Sanctiss. Virginis. Omnia Græce, *old calf, in case* 32*mo. Venetiis, Aldus,* 1521

*** Excessively rare. Bishop Butler's copy sold for £26. 15s.

970 HORÆ, SEPTEM PSALMI PŒNITENTIALES CUM LITANIIS ET ORATIONIBUS, Adjectæ sunt Preculæ Joannis Damasceni et Chrysostomi de Orando Orationes duæ. Omnia Græce, cum Præfatione Aldi 32*mo. Paris, J. Roigny,* 1538

*** This Reprint of the Aldine, which is probably even rarer than the Edition of 1497, was unknown to Brunet and to the Author of the Supplement to his Manuel.

971 HORAPOLLO. Ori Appollinis de sacris Notis et Sculpturis Libri duo Gr. et Lat. per J. Mercerum, *elegant woodcuts, Paris,* 1551—Orus Apollo traduict en François, *woodcuts, ib.* 1543, *very fine copies in red morocco, gilt edges, by Roger Payne, very scarce* *in* 1 *vol.* 8*vo.*

972 Hori Appollinis Hieroglyphica Gr. et Lat. *woodcuts, red morocco, gilt edges, by Roger Payne* 32*mo.* *Romæ*, 1597

*** As in some copies are added Symbola Pythagoræ, &c. not in this volume the lot will be sold with all faults.

973 HORATII CARMINA, FIRST EDITION, *the penultimate beautifully facsimiled, sold therefore with all faults, red morocco extra, border of gold, gilt edges* *small 4to.* *s. l. & a. sed circa* 1470

*** One of the rarest and most valuable of books printed in the XVth Century, and the first edition of Horace must always be considered one of the foundation-stones of a classical library. It is the only ancient edition which contains the celebrated reading of "*pretium mentis*" for "*per vim mentis*" in verse 140 Epist. 2, Liber 2. In a manuscript note by Mr. Foss he asserts that "the present copy with exception of Lord Spencer's is the finest in the country." It was purchased by Mr. Hibbert from Constantine Jennings who valued it at £200. and was sold in his sale for £38. 10s. to M. Heber, and resold in Heber's for £41. Since then it has been bound.

974 HORATII SERMONES, *very fine and large copy (with rough leaves) in red morocco, gilt edges, by C. Lewis* *folio.* *s. l. & a. circa* 1470

*** An edition totally unknown to bibliographers containing 48 leaves with signatures A to F 10 (first blank) with 23 lines to a full page finishing thus "Expliciunt Sermones Oratii." This copy sold in Nicol's sale for £20 and has since been bound.

975 HORATII EPISTOLARUM LIBER PRIMUS, *fine copy in brown morocco, gilt edges, by C. Lewis* *small 4to.* *s. l. & a.*

*** This very rare edition has escaped the notice of all bibliographers and is probably UNIQUE. It contains 40 leaves having signatures A ii to E viii (A i being blank), and has 20 lines to a full page. It was probably the first book printed at Caen, and agrees with the edition issued ending with Colophon, Cadomi per J. Durandas et E. Quijoue, 1480. This edition has no Colophon, but ends with Finis Epistolarum Horatii on the obverse of signature E viii. Hibbert's copy of the 1480 edition was purchased for the National Library in Paris for £14. 14s.

976 HORATII OPERA OMNIA, FIRST EDITION *with a date, excessively rare* (the Brienne-Laire copy sold for 880 francs, and the Merly for £18. 18s.), *Mediolani, A. Zarothus*, 1474—Acronis in Horatii Opera Expositio, FIRST EDITION, *very rare (Heber's copy sold for* £8. 15s.), *ib.* 1474—*fine copies in purple morocco extra, gilt edges, by C. Lewis* 2 *vol. in* 1, *folio*

977 Horatii Opera, *fine copy in old English red morocco, gold tooling, gilt edges* *folio.* *Veneciis, P. Condam Petri*, 1478

978 Horatii Opera cum quatuor Commentariis (Acronis, Porphyrionis, Landini et Mancinelli), *calf extra*
folio. *Venetiis, B. Locatellus*, 1494

979 HORATII OPERA cum Annotationibus curante J. Locher, *numerous spirited woodcuts, old stamped calf, gilt edges, rare*
folio. *Argentina, J. Reinhardus Cognomento Gürninger*, 1498

980 HORATIUS (Cura Aldi Romani), *very large copy* (6⅛ *inches*) *with painted initials, blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1501

*** First Aldine Edition, excessively rare. This is said to be the Bearzi copy, since bound, which sold for 1000 francs.

981 HORATIUS. *Second Aldine Edition equal in rarity to the first, and more correct, and containing for first time* "De Metrorum Generibus," *very fine copy* (6⅜ *inches*), *in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1509

982 HORATII POEMATA, Centimetrum Marii Servii, Annotationes et Ratio Mensium Aldi Manutii et N. P. Peroti Libellus de Metris, *olive morocco, gilt edges* 8*vo*. *Venetiis, Aldus*, 1509

*** Very rare. This copy sold for £5. 15s. 6d. in Sir M. Sykes's sale.

983 Horatius, &c. ALDINE COUNTERFEIT *of the* 1509 *edition, calf gilt, with Aldine anchor in gold on sides, rare* 8*vo*. *sine nota sed Lugduni*, 1510

984 HORATII POEMATA OMNIA, Centimetrum Marii Servii Annotationes Aldi Manutii, Ratio Mensuum Obarum eodem Aldo Authore. N. Perotti Libellus ejusdem Argumenti, THICK PAPER, *excessively rare, fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1519

985 HORATII POEMATA OMNIA; Centimetrum Marii Servii; Annotationes Aldi Manutii; et Ratio Mensuum Aldi Manutii et N. Perotti, *fine large copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1527

*** Extremely rare. Mr. Beckford's copy sold for £45.

986 Horatii Poemata omnia; Centimetrum Marii Servii; Annotationes Aldi Manutii Romani in Horatium; Ratio Mensuum Aldo Authore et N. Perotti Libellus ejusdem Argumenti. *The Counterfeit of the Aldine Edition of* 1527, *fine copy in red morocco, gilt edges, very rare* 8*vo*. (*Lugduni*, 1527)

987 Horatii Opera cum notis Variorum, *woodcuts, red morocco extra, gilt edges* *folio*. *Venetiis, H. Scotus*, 1544

988 Horatii Ars Poetica cum F. Luisini Commentario, *calf extra, gilt edges, with anchor in gold on sides, small* 4*to*. *Venetiis, Aldus*, 1554

989 HORATIUS. M. A. Mureti in eundem Annotationes. Aldi Manutii de Metris Horatianis. Ejusdem Annotationes in Horatium, *fine copy in green morocco extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides, very scarce* 8*vo*. *Venetiis, Aldus*, 1555

990 Horatii Opera cum Variorum Commentariis, *autograph of* "Andrewe Bendlowes," *calf* *folio*. *Basileæ*, 1555

991 Horatius cum M. A. Mureti Scholiis. Item Aldi Manutii de Metris Horatianis et Annotationes in Horatium, *green morocco extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1561

*** Scarce. Bishop Butler's copy sold for £3. 10s.

992 Horatius in quo præter M. A. Mureti Scholia J. M. Bruti Animadversiones, Aldi Manutii de Metris Horatianis Libellus et Annotationes, *red morocco extra, gilt edges, with anchor in gold on sides, scarce* 8*vo*. *Venetiis, Aldus*, 1564

993 Horatii Sermones cum Commentariis D. Lambini, *morocco extra, borders of gold, gilt edges* *small* 4*to*. *Venetiis, Aldus*, 1566

994 Horatius cum Scholiis Mureti, J. M. Bruti Animadversionibus et Aldi Metris et Annotationibus, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides, rare* 8*vo*. *Venetiis, Aldus*, 1570

995 Horatius de Arte Poetica cum Aldi Manutii Commentario, *fine copy in puce morocco, gilt edges, with anchor in gold on sides* *small* 4*to*. *Venetiis, Aldus*, 1576

996 Horatius cum Commentariis D. Lambini, *fine large copy, ruled, in veau fauve, carmine edges, by Baumgarten, folio*. *Lutetiæ*, 1579

997 HORATII POEMATA OMNIA cum Aldi Manutii et M. A. Mureti Adnotationibus. Ejusdem Manutii de Metris Horatianis, *Paris*, 1580—JUVENALIS ET PERSII SATYRÆ, cum Notis T. Pulmanni, *Antverpiæ, C. Plantinus*, 1585—CATULLUS, TIBULLUS, PROPERTIUS cum Notis Jani Dousæ. Accessit Pervigilium Veneris, *Lugd. Bat.* 1592—MARTIALIS EPIGRAMMATA cura H. Junii, *ib.* 1595. FROM THE LIBRARY OF MARGUERITE DE VALOIS, *a beautiful specimen, ruled, of the binding of Clovis Eve in olive morocco, covered with the Queen's arms, daisy, device and motto, stamped in gold, gilt edges* *in* 1 *vol.* 16*mo*.

998 Horatii Ode Epodon secunda de Laudibus Vitæ rusticæ ab Aldo Manuccio explicata, *elegant vignette on title by Caracci, red morocco, gilt edges* *small* 4*to*. *Bononiæ*, 1586

*** Very scarce. The Libri copy sold for 64 francs.

999 Horatii de Laudibus Vitæ rusticæ Ode ab Aldo Manuccio explicata, *beautiful vignette on title, with proof portrait of Horace added, green morocco extra, gilt edges, with anchor in gold on sides, rare* *small* 4*to*. *Bononiæ*, 1586

1000 Horatii Poemata novis Scholiis et Argumentis illustrata, *wormed and mended, sold with all faults, calf extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1593

*** "An edition of great rarity, indeed one of the rarest of the Aldine Horaces."—*MS. Note on fly-leaf.*

1001 Horatii Opera. Forma minima, *fine copy, ruled, red morocco, gilt edges, by Derome* 64*mo*. *Sedani*, 1627

*** Very scarce. Mr. Beckford's copy sold for £4.

1002 HORATIUS cum notis D. Heinsii et ejusdem de Satyra Horatiana Libri duo, 3 vol. in 1, *very fine copy, ruled, in red morocco, silk linings, gilt edges, by Roger Payne* 12*mo*. *Lugd. Bat. Elzevir*, 1629

*** The Syston Park Duplicate sold for £5. 10s. in Mr. Beckford's sale.

1003 Horatius Cura D. Heinsii, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo*. *Amst. D. Elzevir*, 1676

1004 Horatii Opera Cura D. Heinsii, *fine copy in red morocco, gilt edges, by Roger Payne* 16*mo.* *Amst. D. Elzevir*, 1676

1005 HORATII OPERA ÆNEIS TABULIS INCIDIT J. PINE, 2 vol. *engraved throughout and ornamented with beautiful plates and vignettes (Gem of Horace by Worlidge prefixed), beautiful copy of the* POST EST EDITION, *with brilliant impressions of the plates, blue morocco, covered with elaborate gold tooling (à petits fers in the style of Le Gascon), gilt edges, a magnificent specimen of contemporary English binding* 8*vo.* 1733-37

1006 Horatii Opera, 2 vol. LARGE PAPER, *plates, red morocco, gilt edges, by Roger Payne* 8*vo.* 1749

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1008 HORATII OPERA, cum variis Lectionibus, Notis Variorum et Indice locupletissimo (edentibus H. Homer et C. Combe), 2 vol. LARGE PAPER (*only* 25 *copies printed*), *portrait, fine copy in red morocco, gilt edges, by Roger Payne* *imperial* 4*to.* 1792-93

*** Very scarce. Colonel Stanley's copy sold for £27. 6s. Sir M. Sykes's for £24. 3s. and this in Mr. Beckford's 1807 sale for £22. 10s.

1009 Hosii (Cardinalis S.) Confessio Catholicæ Fidei Christiani, *fine copy in calf extra, gilt edges, with Aldine anchor in gold on sides* *folio.* *Romæ, Aldus*, 1565

1010 HROSVITÆ VIRGINIS ET MONIALIS OPERA, nuper a Conrado Celte inventa, 8 *beautiful woodcuts, large copy but slightly wormed, calf, very rare* *folio.* *Norunbergæ*, 1501

*** This copy has the corrected imprint and has 8 woodcuts not 7 as mentioned by Brunet. The Libri copy sold for £10.

1011 Huarte (G.) Essame de gl' Ingegni tradotto da C. Camilli, *fine copy in calf extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo.* *Venetia, Aldo*, 1582

1012 Huarte (G.) Essame de gl' Ingegni de gl' Huomini per apprender le Scienze tradotto da C. Camilli, *red morocco extra, gilt edges, with anchor in gold on sides* 8*vo.* *Venetia, Aldo*, 1586

1013 Huarte (G.) Essame de gl' Ingegni de gl' Huomini per apprender le Scienze tradotto da C. Camilli, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo.* *Venetia, Aldo*, 1590

1014 Hugenii (C.) Momenta Desultoria (Poemata), *frontispiece, fine copy in red morocco, gilt edges, by Roger Payne* 8*vo.* *Lugd. Bat. B. et A. Elzevir*, 1644

1015 Hulsii (A.) Non-ens Præ-Adamiticum, *rare, Lugd. Bat. J. Elzevir*, 1656—Batalerii (J.) Vindiciæ Miraculorum adversus Spinosam, *Amst.* 1674, *fine copies in red morocco, gilt edges, by Roger Payne* *in* 1 *vol.* 12*mo.*

1016 Hyginii Poeticon Astronomicon Opus, *numerous woodcuts, calf gilt, scarce* *small* 4*to.* *Venetiis, E. Ratdolt*, 1485

1017 HYGINI FABULÆ ET POETICON ASTRONOMICON. Accesserunt Similis Argumenti Palæphatus, Fulgentius, Phurnutus, Albricus, Aratus et Proclus, LARGE PAPER, *woodcuts, fine copy in red morocco, gilt edges, with earliest arms and cypher of Thuanus in gold on sides and back, very rare* *folio. Basileæ*, 1570

1018 HYSTORIÆ PLURIMORUM SANCTORUM noviter et laboriose ex diversis Libris in unum collectæ, *very fine copy in brown morocco extra, gilt edges, by C. Smith*
small folio. Lovanii, Johannes de Westfalia, 1485

*** Extremely rare, and considered one of the finest specimens of the Press of John de Westfalia.

1019 Indagine (J.) Introductiones in Chyromantiam, Physiognomiam, Astrologiam naturalem, Complexiones Hominum, Naturas Planetarum, FIRST EDITION, *elegant woodcuts, old red morocco, gilt edges, very rare* *folio. Argentorati, J. Scottus*, 1522

1020 INDEX LIBRORUM PROHIBITORUM, *fine copy in brown morocco, gilt edges, with anchor in gold on sides, extremely rare*
small 4to. Romæ, Aldus, 1564

1021 Institutiones Aulicæ ab Authore incerto privatim traditæ et ab E. Meisnero Editore Publico donatæ, *engraved title, fine copy in red morocco, g. e. by Roger Payne* 24*mo. Amst. L. Elzevir*, 1642

1022 INTRATIONUM EXCELLENTISSIMUS LIBER, **black letter**, *fine copy in red velvet, leather joints, g. e.* *folio. London, R. Pynson*, 1510

*** Very rare. The Alchorne copy sold for £13. 13s.

1023 Isidori Hispalensis Ethimologiarum Libri XX, *very large copy, but slightly wormed, maroon morocco extra, leather joints, silk linings, gilt edges, scarce* *folio. Aug. Vind. G. Zainer*, 1472

1024 Isidori Etymologiæ et de summo Bono Libri III, *green morocco extra, gilt edges* *folio. Venetiis, Bonetus Locatellus*, 1493

1025 Isidori Pelusiotæ Epistolæ, Gr. et Lat. cum Notis J. Billii, LARGE PAPER, *fine copy in blue morocco, gilt edges, with the earliest arms and cypher of Thuanus in gold on sides, rare, folio.* *Paris*, 1585

1026 ISOCRATIS ORATIONES, Græce, curante Demetrio Chalcondyla, FIRST EDITION, *very fine copy in russia extra, tooled leather joints, g. e. by C. Lewis, with arms of Sir Mark Sykes in gold on sides*
folio. Mediolani per Henricum Germanum et Sebastianum ex Pontremulo, 1493

*** Excessively rare, and one of the most beautiful volumes of ancient Greek Typography. This copy sold for £29. 8s. in Sir M. Sykes's sale.

1027 Isocratis Orationes et Epistolæ Gr. et Lat. cum H. Stephani Diatribis. Item Gorgiæ et Aristidis quædam Gr. et Lat. *fine copy in old red morocco* *folio. H. Stephanus*, 1593

1028 Isocrates, Alcidamus, Gorgias, Aristides, Harpocration (Rhetores Græci) Græce Cura Aldi Manutii, *red morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides*
folio. Venetiis, Aldus, 1534

1029 Isocratis Helenæ Encomium Gr. et. Lat. Cura H. Vuolfii, LARGE PAPER, *autograph signature and notes of* "Flaminii Plati, Hieronymi F." *maroon morocco, gilt edges* 4*to. Venetiis*, 1566

1030 Isocratis Opera, Gr. et Lat. cum Notis edidit G. Battie, 2 vol. LARGE PAPER, *fine copy, ruled, in red morocco extra, gold tooling, gilt edges, by Roger Payne* 8*vo.* 1749

*** Scarce. This copy sold for £3. 18s. in the sale of the Rev. T. Williams.

1031 Jacobi de Erffordia Tractatus de Contractibus qui fiunt cum Pacto ad Vitam, *old French red morocco, gilt edges* *s. l. & a. Sed Coloniæ, J. Veldener, circa* 1470

*** Specimens of Veldener's printing at Cologne are very scarce. This copy sold for £2. 10s. in Sir M. Sykes's sale.

1032 JACOBI DE CLUSA TRACTATUS DE APPARITIONIBUS ANIMARUM post exitum earum a Corporibus et de earundem Receptaculis, *old gilt calf* *small folio. Impressus in Opido Burgdorf,* 1475

*** First book printed at Burgdorf, by some asserted to be a town situated in the Canton of Berne, and by others, with greater probability, in the Kingdom of Hanover. Only two specimens of Printing in the XVth century in this town are known, and both are extremely rare.

1033 JACOBI DE CESSOLIS LIBELLUS DE LUDO SCACCHORUM, *margin of first leaf mended, else fine copy, in blue morocco, gilt edges, by Thouvenin* *small* 4*to. Sine nulla nota, circa* 1480

*** An extremely rare edition, never seen by Brunet.

1034 Jaelis (C.) Laus Ululæ, *frontispiece, fine copy in red morocco, gilt edges, by Derome* 32*mo. Claucopoli, s. a.*

1035 Jamblichi, Procli, Porphyrii, Synesii, Pselli, Prisciani, Marsilii, Alcinoi, Speusippi, Pythagoræ, Xenocratis et Ficini Opuscula, Omnia Latine, *green morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1497

*** First edition. Scarce.

1036 Jamblichus de Mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Accedunt Opuscula Procli, Porphyrii, Synesii, Pselli, Prisciani, Marsilii, Alcinoi, Speusippi, Pythagoræ, Xenocratis, Mercurii Trismegisti et Marsilii Ficini, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides, scarce* *folio. Venetiis, Aldus,* 1516

1037 Jamblichus de Mysteriis Ægyptiorum, Chaldæorum, Assyriorum, Proclus de Anima et Dæmone atque de Sacrificio et Magia, Porphyrius de Divinis atque Dæmonibus, Psellus de Dæmonibus, Mercurii Trismegisti Pimander et Asclepius, Omnia Latine M. Ficino Interprete, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo. Lugd.* 1549

1038 Jamblichus de Vita Pythagorica Gr. et Lat. cum Notis L. Kusteri. Accedit Malchus sive Porphyrius de Vita Pythagoræ Gr. et Lat. cum Notis L. Holstenii et C. Rittershusii. Itemque Anonymus apud Photium de Vita Pythagoræ Gr. et Lat. Interprete L. Holstenio, LARGE PAPER, *fine copy in prize vellum* 4*to. Amst.* 1707

1039 JOHANNIS CHRISOSTÓMI SUPER PSALMO QUINQUAGESSIMO LIBER PRIMUS, *very fine copy in brown morocco super extra, tooled leather joints, gilt edges, by C. Lewis*
small 4to. Per me Ulricum Zel de Hanau Clericum Diocess. Moguntinen. 1466

*** This exceedingly rare volume, the first work issued by Ulric Zel with a date, sold for £21 in Hibbert's sale. Lord Spencer's copy and this are the only copies supposed to be in existence.

1040 Johannis Chrysostomi (S.) Homiliæ super Evangelio Johannis Latine Interprete Francisco Aretino, FIRST EDITION, *fine copy in brown morocco extra, gilt edges*
folio. Romæ in S. Eusebii Monasterio (per G. Laver), 1470

*** Rare. The La Vallière copy sold for 185 francs, and Sir M. Sykes's for £5. 10s.

1041 JOHANNIS CHRISOSTOMI OMELIÆ (super Psalmum Miserere) et Commentatio in Epistolam B. Pauli ad Hebreos, *fine copy, with very curious woodcut capitals, in calf extra, gilt edges, by C. Lewis, very rare* *folio. Absque nota, circa* 1476

1042 JOANNIS CHRISOSTOMI (DIVI) OPUSCULA, Græce cum Præfatione D. Erasmi ædita, *fine copy in citron morocco, gilt edges, with earliest arms and monogram of Thuanus in gold on sides and back, very scarce* *small 4to. Basileæ,* 1529

1043 Joannes Chrysostomus (S.) de Virginitate a J. Pogiano conversus, *signature* a 4 *mended, green morocco extra, gilt edges, with anchor in gold on sides* *small 4to. Romæ, Aldus,* 1562

1044 Johannis Canonici Questiones super octo Libris Phisicorum Aristotelis, *fine copy in green morocco extra, gilt edges, scarce*
folio. Paduæ, 1475

1045 Joannes Canonicus super octo Libros Physicorum Aristotelis, *red morocco extra, leather joints, g. e.* *fol. Venetiis, O. Scotus,* 1481

1046 Joannis Damasceni Editio orthodoxæ Fidei et de iis qui in Fide dormierunt, Græce, FIRST EDITION, *vellum*
small 4to. Veronæ, apud Sabios, 1531

1047 Joannis Damasceni (Sancti) adversus Sanctarum Imaginum Oppugnatores Orationes tres P. F. Zino Interprete, *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1554

1048 JOANNES DE IMOLA IN CLEMENTINAS, *fine copy in red morocco extra, leather joints, gilt edges, with Aldine anchor in gold on sides*
royal folio. Venetiis, A. Thoresanus de Asula, 1492

1049 Joannis Grammatici in Posteriora Resolutoria Aristotelis Comentaria, Græce, *with numerous MS. notes in Greek, calf extra*
folio. Venetiis, Aldus, 1504

1050 Joannes Grammaticus in Libros de Generatione et Interitu atque Alexander Aphrodisiensis in Meteorologica et de Mixtione, Græce, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1527

1051 Joannis Grammatici, Incerti Authoris et Eustratii in Posteriora Resolutoria Aristotelis Commentarii, Græce, *MS. notes in Greek, fine copy in vellum, gilt gaufré edges, scarce*
folio. Venetiis, Aldus, 1534

1052 Joannis Grammatici Philoponi Commentaria in Libros de Anima Aristotelis, Græce, FIRST EDITION, *purple morocco extra, gilt edges* *folio. Venetiis,* 1535

1053 Joannis Grammatici in primos quatuor Aristotelis de naturali Auscultatione Libros Comentaria, Græce, *MS. notes, fine copy in maroon morocco, g. e. scarce,* *folio. Venetiis, B. Zanetti,* 1535

1054 Joannis Grammatici Philoponi Comentaria in priora Analytica Aristotelis. Magentini Comentaria in eadem. Libellus de Syllogismis. Græce, *Venetiis, B. Zanetti,* 1536—Joannis Grammatici, Incerti et Eustrathii in Posteriora Resolutoria Aristotelis Commentaria, Græce, *ib. Aldus,* 1534—Joannes Grammaticus in Libros de Generatione et Interitu. Alexander Aphrodisiensis in Meteorologica et de Mixtione, Græce, *ib. Aldus,* 1527—Joannes Grammaticus contra Proclum de Mundi Æternitate, Græce, *wants title and end, Venetiis,* 1535; *calf, gilt edges, with anchor in gold on sides* *in 2 vol. folio*

1055 Johnstoni (R.) Historia Rerum Britannicarum, *fine copy in russia extra* *folio. Amst.* 1655

1056 Jonstoni (J.) Enchiridion Ethicum, *fine copy in red morocco, gilt edges, by Roger Payne* *32mo. Lugd. Bat. Elzevir,* 1634

1057 JOSEPHI HISTORIARUM LIBRI NUMERO VII (de Bello Judaico) *fine copy in blue morocco extra, gilt edges, by C. Lewis, very rare* *folio. (Romæ) A. Pannartz in Domo Petri de Max.* 1475

1058 Josephi Judei Antiquitates Judaicæ et de Bello Judaico in Latinum traductæ per Ruffinum Aquiliensem, 2 vol. in 1, *purple morocco extra, gilt edges*
Venetiis per Raynaldum de Novimagio, s. a.

1059 Josephi (Flavii) Opera, Græce, FIRST EDITION, *vellum*
folio. Basileæ, 1544

1060 JOSEPHI (FLAVII) OPERA OMNIA, Græce, cum Notis et nova Versione J. Hudsoni. Accedunt Notæ Variorum et S. Havercampi, 2 vol. in 4, LARGE PAPER, *fine copy in red morocco, leather joints, gilt edges, by Walther* *royal folio. Amst.* 1726

*** Rare. The MacCarthy copy sold for 340 francs, and Sir M. Sykes's for £13. 13s.

1061 JOSEPHUS HYSTOIRE DE LA BATAILLE JUDAIQUE translatee de Grec et de Latin en Francoys, MAGNIFICENTLY PRINTED ON VELLUM, *ruled, and ornamented with borders,* 143 MINIATURES *and numerous capital letters, finely illuminated in gold, silver and colours, fine copy in blue morocco, gilt edges, by Boyet*
folio. Paris, A. Verard, 1492

*** Only one other copy is known on vellum, namely that in the National Library in Paris, and this, which equals it in condition and beauty, is mentioned by Van Praet as formerly in the library of the Maréchal de Richelieu.

1062 Josephus de Antiquitatibus ac de Bello Judaico, *calf gilt, scarce* *folio. Venetiis, Sumptibus Andreæ (Turrisani) Asulani,* 1502

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SIZES MIXED.

LOT 1063.

OVII (P.) VITÆ LEONIS X, HADRIANI VI ET POMPEII COLUMNÆ CARDINALIS, *beautiful copy (with exception of a slight damage in D v), a magnificent specimen of the binding of* CLOVIS EVE *in calf (back slightly broken), covered with gold tooling, painted in compartments in the Grolier style, gilt edges, lettered in gold on obverse of cover:*

PAULI JOVII
LEONIS. X. PONT. M.
ADRIANI. VI. PONT. M.
POMPEII CARD. COL.
VITÆ.

with beneath:

R. D. MANALDI.
CONS FRAN.
PRÆS.

having on reverse in centre the arms of J. J. Charron Marquis de Menars, whose cypher is repeated seven times in gold on back, added since the binding, vellum fly-leaves, gilt edges

folio. Florentiæ, L. Torrentinus, 1548

*** This volume presents us with the name of a collector hitherto unknown. It was subsequently in the library of Thuanus and the Marquis de Menars.

1064 JOVII (PAULI) OPERA OMNIA, 6 vol. in 2, *portraits, very fine copy, ruled, in old gilt russia, gilt edges, by Walther, rare*

folio. Basileæ, 1575-78

1065 JULII POLLUCIS VOCABULARIUM GRÆCUM, LARGE PAPER, *fine copy, ruled, in russia, gilt edges, by Roger Payne*

folio. Venetiis, Aldus, 1502

*** First edition and extremely rare.

1066 JULII POLLUCIS ONOMASTICUM Gr. et Lat. cum Notis Variorum curantibus J. H. Lederlin et T. Hemsterhuys, 2 vol. LARGE PAPER, *fine copy in russia extra, gilt edges, by J. Bohn, with his ticket, with arms of Sir M. Sykes in gold on sides*

folio. Amst. 1706

*** This copy sold for £6. 8s. 6d. in the sale of Sir M. Sykes.

1067 Juonis Panormiæ Charnotensis Episcopi Liber Decretorum sive Panormia, *woodcut, fine copy in red morocco extra, gilt edges small 4to. (Basileæ) M. Furter,* 1499

1068 JUSTINIANI (B.) ORATIO APUD SIXTUM IIII, *Romæ,* 1471—Tractatus Procuratoris editus sub Nomine Diaboli quando petiit Justiciam coram Deo et Beata Virgo Maria se opposuit contra ipsum et obtinuit, *Romæ, S. Plannck,* 1486—PRONOSTICATIO IN LATINO (Auctore J. Lichtenberger), FIRST EDITION, 36 *curious woodcuts,* EXCESSIVELY RARE, *Datum in Vico umbroso subtus Quercum Carpentuli, Anno Domini M.CCCC.LXXXVIII in 1 vol. small 4to.*

*** This curious volume sold for £17 in Sir M. Sykes's sale.

1069 JUSTINIANI IMPERATORIS INSTITUTIONES JURIS CIVILIS CUM GLOSSIS, PRINTED ON VELLUM, *very fine copy in blue morocco extra, leather joints, gilt edges, by Staggemeier, with arms of Sir M. Sykes in gold on sides folio. Moguntiæ, P. Schoyffer,* 1472

*** This second edition is much rarer on vellum than that of 1468, as of it only six copies are known. Hibbert's copy sold for £27. 6s. and this in Sir M. Sykes's sale for £22. 11s. 6d.

1070 JUSTINIANI IMPERATORIS AUTHENTICÆ sive novellæ Constitutiones, Consuetudines Feudorum et tres posteriores Libri Codicis cum Glossis, *very large and very fine copy, with rough leaves, borders and initial letters finely illuminated in gold and colours, old gilt russia folio. Moguntiæ, P. Schoiffer,* 1477

*** Very rare. This copy sold for 64 florins in the Meerman sale.

1071 JUSTINIANI INSTITUTIONES, *printed in red and black, fine copy in red morocco, g. e. by Roger Payne 24mo. Amst. D. Elzevir,* 1676

1072 Justiniani (B.) Historia Veneta, *red morocco, leather joints, gilt edges folio. Venetiis, per B. Benalium,* 1492

1073 Justini Historici in Trogi Pompeii Historias Liber IIII ad Librum XLIIII, FIRST EDITION, *purple morocco, gilt edges small folio. Venetiis, N. Jenson,* 1470

*** Very rare. A copy sold for £31. 10s. in the Paris sale.

1074 JUSTINI HISTORIA, *remarkably fine copy in russia extra, gilt edges, by C. Lewis, very scarce, small folio. Mediolani, A. Zarothus,* 1474

1075 Justini Martyris (S.) Opera, Græce, FIRST EDITION, *green morocco extra, gilt edges folio. Lutetiæ, R. Stephanus,* 1551

1076 JUSTINI Philosophi et Martyris (Sancti), OPERA Gr. et Lat. Item Athenagoræ, Theophili Antiocheni, Tatiani et Hermiæ Opuscula Gr. et Lat. LARGE PAPER (*unknown to Brunet*), *very fine copy in red morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back folio. Lut. Paris.* 1615

1077 Justinus et Æmylius Probus cura F. Asulani, *red morocco extra, gilt edges, with anchor in gold on sides 8vo. Venetiis, Aldus,* 1522

1078 Justinus cum Notis I. Vossii, *very large and fine copy in red morocco, gilt gaufré edges, by Roger Payne 12mo. Lugd. Bat. Elzevir,* 1640

*** Sir J. Thorold's duplicate sold for £2. 10s. in Mr. Beckford's sale.

1079 Justinus cum Notis I. Vossii, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo.* *Lugd. Bat. Elzevir*, 1640

*** The Syston Park duplicate in same binding sold for £2. 10s. in Mr. Beckford's sale.

1080 Justus (Pascasius) de Alea, *frontispiece, fine copy in olive morocco, gilt edges, by Boyet* 24*mo.* *Amst. L. Elzevir*, 1642

1081 Justus. Another copy, *red morocco, gilt edges, by Roger Payne* 24*mo.* *ib.* 1642

1082 Justus (Pascasius) de Alea, *frontispiece, fine copy in red morocco, gilt edges, by Roger Payne* 24*mo.* *Amst. L. Elzevir*, 1642

1083 JUVENALIS SATYRÆ cum Commentariis Domitii Calderini et Defensione Commentariorum, *Venetiis, Jacobus de Rubeis*, 1475—Merulæ (G.) Enarrationes Satyrarum Juvenalis, adversus Domicii Commentarios in Martialem, Annotationes in Ligarianam Ciceronis et Argumentum Epistolarum Ciceronis ad Lentulum, *Tarvisii, B. de Confoloneris*, 1478; *green morocco extra, gilt edges* *in* 1 *vol. folio*

1084 Juvenalis Satyræ cum A. Mancinelli et J. Badii Ascensii Explanatione, *maroon morocco extra, gilt edges* 4*to.* *Lugduni, N. Vuolf*, 1498

1085 JUVENALIS SATYRÆ cum Scholiis Veterum et Notis Variorum Cura H. C. Henninii, LARGE PAPER, *fine copy in red morocco extra, gilt edges* 4*to.* *Ultrajecti*, 1695

*** Extremely rare on large paper. De Cottes's copy sold for 420 francs, Caillard's for 408 francs and Labédoyère's for 355 francs.

1086 Juvenalis et Persii Satyræ cum Commentariis A. Mancinelli et Joannis Britannici, 2 vol. in 1, *fine copies in green morocco, gilt edges* 4*to.* *Lugduni, N. Vuolf*, 1498-99

1087 Juvenalis. Persius. FIRST ALDINE EDITION, *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus*, 1501

*** Scarce. Sir M. Sykes's copy sold for £1. 14s.

1088 JUVENALIS. PERSIUS. *The extremely rare Aldine counterfeit, fine copy, ruled, in red morocco, gilt edges, by C. Lewis* 8*vo.* *Lugduni, B. Trot*, 1515

*** Renouard's copy sold for £10. 10s.

1089 JUVENALIS ET PERSIUS, *fine copy in veau fauve, gilt edges, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus*, 1535

*** Very scarce. Mr. Beckford's copy sold for £6. 2s. 6d.

1090 Juvenalis et Persii Satyræ cum Notis Variorum Cura M. Casauboni, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Roger Payne* 4*to.* *Lugd. Bat.* 1695

1091 Juvenalis et Persii Satyræ cum Notis Variorum et G. Sandby, LARGE PAPER, *plates, red morocco, gilt edges, by Roger Payne* *royal* 8*vo.* *Cantab.* 1763

1092 Kynalochi (Davidis, SCOTI) de Hominis Procreatione Anatome ac Morbis internis priores Libri duo Heroico Carmine donati ad Jacobum VI, *fine copy in old gilt calf* *sm.* 4*to.* *Paris*, 1596

*** Very scarce. Heber's copy sold for £1. 14s.

1093 Lacinii (J.) Pretiosa Margarita Novella de Thesauro et pretiosissimo Philosophorum Lapide. Collectanea ex Arnaldo, Rhaymundo, Rhasi, Alberto et Michaele Scoto, *red morocco extra, silk linings, gilt edges, by Roger Payne, with anchor in gold on sides, scarce* . 8*vo. Venetiis, Aldus*, 1546

1094 LACTANTII OPERA, *fine copy with initials illuminated in gold and colours, red morocco, gilt edges, by Simier*
folio. Romæ, C. Sweynheym et A. Pannartz in Domo Petri de Maximo, 1468

*** This second edition equals the first in rarity. The La Vallière copy sold for 500 francs. In it the Greek quotations were printed for the first time.

1095 LACTANTII OPERA cum Præfatione Joannis Andreæ Episcopi Aleriensis, *very fine copy, first page decorated with very elegant border having the arms of owner on a tripartite shield argent (a fesse azure with 3 stars argent between a porcupine on chief sable and bendy gules), and the initial letters finely illuminated in gold and colours, red morocco, gilt edges, by Derome*
folio. Romæ, C. Sweynheym et A. Pannartz in domo P. et F. de Maximis, 1470

1096 LACTANTII OPERA, *russia extra, borders of gold, gilt edges, scarce*
folio. Venetiis, Vindelinus de Spira, 1472

1097 LACTANTII OPERA cum Præfatione Jo. Andreæ ex Recensione Angeli Cnei Sabini, *fine copy in red morocco extra, leather joints, gilt edges, rare* .
folio. Romæ, Udalricus Gallus et Symon Nicolai de Luca, 1474

1098 Lactantii Opera et Tertulliani Apologeticus adversus Gentes, *very large copy in green morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1515

*** The preface to this edition is laudatory of Aldus, who died in February preceding its publication.

1099 Lactantii Opera et Tertulliani Liber apologeticus, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides*
8*vo. Venetiis, Aldus*, 1535

1100 LACTANTII OPERA OMNIA CUM Notis J. B. Le Brun et N. Lenglet Dufresnoy, 2 vol. *very fine copy in red morocco, gilt edges, by Padeloup* 4*to. Lut. Paris.* 1748

*** Scarce. Caillard's copy sold for 71 francs.

1101 Laet (J. de) Notæ ad H. Grotium de Origine Gentium Americanarum, *very fine copy in red morocco, gilt edges, by Roger Payne, very scarce* 16*mo. Amst. L. Elzevir*, 1643

1102 Lætus (Pomponius) de Romanorum Magistratibus, Sacerdotiis, Jurisperitis et Legibus, *calf gilt, sm. 4to. sine ulla nota, circa* 1490

1103 Landi (Conte G.) Vita di Cleopatra Reina d'Egitto con una Oratione in Lode dell' Ignoranza, *green morocco extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
8*vo. Vinegia (Aldo)*, 1551

*** Very scarce. Hibbert's copy sold for £5. 10s.

1104 Landini (C.) Formulario di Lettere et di Orationi volgari, *woodcut, fine copy in maroon morocco, gilt edges, rare, unknown to Haym*
small 4to. Firenze, A. Mischomini, 1492

1105 Langueti (H.) Epistolæ ad Philippum Sydnæum Equitem Anglum, *fine copy in red morocco, gilt edges, by Roger Payne*
12*mo.* *Lugd. Bat. Elzevir*, 1646

1106 LASCARIS (C.) GRAMMATICA GRÆCA, Græce ex Recognitione Demetrii Cretensis, FIRST EDITION AND THE FIRST GREEK BOOK EVER PRINTED, *very large and fine copy (with rough leaves), numerous manuscript notes, with initial letters, border and arms of Barbaro illuminated in gold and colours, red morocco extra, gilt edges, by C. Lewis sm. 4to. Mediolani Dionysius Paravisinus*, 1476

*** A volume of extraordinary rarity, of which only five or six copies are known to exist. Heber's copy described as wormed and damaged in the margins sold for £34. Mr. Pryse Lockhart Gordon in his Memoirs tells us that he in 1800 picked up this great treasure for his friend Dr. Burney, "the most rare and valuable book in his collection," and further informs us "after the doctor's death I heard that my Lascaris was estimated at £600, and purchased at this sum by the Nation."

1107 LASCARIS GRAMMATICA, Græce et Latine, *very fine copy in red morocco extra, gilt edges, by C. Lewis, sm. folio. Mediolani*, 1480

*** Second and excessively rare edition, of which no copy has occurred for sale in this country for many years. A copy sold for 326 francs in the sale of Leon d'Ourches.

1108 LASCARIS (C.) GRAMMATICA GRÆCA, Gr. et Lat. et Erotematum Liber tertius Græce, *a few leaves slightly wormed and mended, red morocco, gilt edges, by C. Lewis*
small 4to. Vicentiæ, Leonardus de Basilea, 1489

*** Extremely rare. Sir M. Sykes's copy, without the Liber tertius, sold for £6. 10s.

1109 LASCARIS (CONSTANTINI) EROTEMATA, cum Interpretatione Latina. De Literis Græcis ac Dipthongis, Abbreviationes, Oratio Dominica et Duplex Salutatio B. Virginis, Symbolum Apostolorum, Evangelium D. Joannis, Carmina aurea Pythagoræ et Phocilidis Moralia. Omnia Græce et Latine. Accedit Introductio ad Hebraicam Linguam. FIRST EDITION *and first book printed by Aldus with a date, fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
small 4to. Venetiis, Aldus, 1494

*** Extremely rare. Sir M. Sykes's copy sold for £16. 16s. and Mr. Beckford's, slightly wormed, for £13. 15s.

1110 Lascaris (C.) Grammatica Gr. et Lat. Accedunt Cebetis Tabula et alia Opuscula cum Introductione ad Linguam Hebræam, *red morocco extra, gilt edges, scarce*
small 4to. Venetiis, Aldus, s. a. circa 1512

1111 LASCARIS (C.) GRAMMATICA, Cebetis Tabula, &c. Gr. et Lat. *Venetiis, Aldus*, 1512—De Literis Græcis, Oratio Dominica, Symbolum Apostolorum, Evangelium D. Joannis, Pythagoræ, et Phocylidis Carmina Gr. et Lat. Item Introductio in Hebraicam Linguam, *ib.* 1512; *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *small 4to. in 1 vol.*

1112 Lascaris (C.) Grammaticæ Compendium Gr. et Lat. cum aliis Opusculis ad Græcæ Linguæ Scientiam aptissimis, *calf gilt*
8*vo.* *Venetiis, Aldus*, 1557

1113 La Serre (Sieur de) Le Secretaire à la Mode, *red morocco, gilt edges, by Roger Payne, scarce* 12*mo. Amst. L. & D. Elzevier*, 1655

1114 Lauredani (B.) in Ciceronis Orationes de Lege agraria Commentarius, *fine copy in old Dutch red morocco, gilt edges, with anchor in gold on sides* *small* 4*to. Venetiis, Aldus*, 1558

1115 Lauredani (B.) Oratio in Funere M. A. Trivisani Venetiarum Principis, *scarce, Venetiis, Aldus*, 1554 — Cyllenius (R.) de Legato Pontificio, *rare, In Academia Veneta (Aldus)*, 1558; *brown morocco extra, g. e. with anchor in gold on sides* *in* 1 *vol. sm.* 4*to.*

1116 Lavacrum Conscientiæ omnium Sacerdotum, *red morocco, gilt edges* *small* 4*to. Augustæ, A. Sorg*, 1489

1117 LE FEVRE (RAOUL) RECUEIL DES HISTOIRES DE TROIES, PRINTED ON VELLUM, *in* **black letter**, *and ornamented with numerous* CAPITAL LETTERS, *and with* 3 *large and* 80 *small Miniatures, all highly illuminated in gold and colours, red morocco extra, silk linings, gilt edges, by Lefebure, presentation copy to Charles VIII of France, with his arms emblazoned in* 5 *places* *small folio. Paris, A. Verard, circa* 1498

*** A romance of chivalry in prose, and excessively rare even printed on paper, on which Heber's copy sold for £30. Hitherto only three copies were known on vellum, two in the National Library at Paris, and one in that of the Duc d'Aumale, whose copy has 97 miniatures, therefore 14 are probably deficient in the present, which will be sold with all faults.

1118 Leges Anglo-Saxonicæ. Accedunt Leges Edvardi Latinæ, Guilelmi Conquestoris Gallo-Normanicæ et Henrici I Latinæ. Subjungitur H. Spelmanni Codex Legum veterum Statutorum Regni Angliæ ab Ingressu Guilielmi I ad Annum nonum Henrici III. Notas, Versionem et Glossarium adjecit D. Wilkins, *russia extra* *folio.* 1721

1119 Leges Wallicæ Holi Boni et aliorum Walliæ Principum Wallice et Latine cum Glossario et Notis G. Wottoni adjuvante M. Gulielmio (Williams), *fine copy in russia extra* *folio.* 1730

1120 Leidensis Academia id est Icones atque Vitæ Principum Aurangiæ Gulielmi et Mauritii, Professorum, &c. *views of Leiden University, folding procession and fine portraits, vellum* *small* 4*to. Lugd. Bat.* 1614

*** Amongst the portraits is one of G. Jacchæus of Aberdeen.

1121 LE MOYNE (P.) GALLERIE DES FEMMES FORTES, *full-length portraits (including Mary Queen of Scots), fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Leiden, J. Elsevier*, 1660

*** The Syston Park Duplicate in similar binding sold for £5. 5s. in Mr. Beckford's sale.

1122 Lentuli (Cyriaci) Augustus, *frontispiece, fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. Elzevir*, 1645

1123 Lentuli (Cyriaci) Augustus, *frontispiece, vellum* 12*mo. Amst. L. Elzevir*, 1645

1124 Leone [Abarbanel] Medico Hebreo, Dialogi d'Amore, FIRST EDITION, *red morocco extra, joints, gilt edges* *small* 4*to. Roma, A. Blado d'Assola (con Tipi Aldini)*, 1535

1125 Leone Hebreo, Dialogi di Amore, *green morocco, gilt edges* 8*vo.* *Vinegia, Aldo,* 1541

1126 Leone Hebreo, Dialoghi di Amore, *fine copy in blue morocco, gilt edges, with anchor in gold on sides* 8*vo.* *Vinegia, Aldo,* 1545

1127 Leone Medico Hebreo, Dialoghi di Amore, *fine copy in red morocco, gilt edges, with anchor in gold on sides* 8*vo.* *Vinegia, Aldo,* 1549

1128 Leone Hebreo, Dialoghi di Amore, *calf gilt, with Aldine anchor in gold on sides* 8*vo.* *Vinegia, Aldo,* 1552

*** Written in the purest Tuscan, and formerly one of the most popular of Italian Literature. Cervantes in his Don Quixote strongly recommends its perusal.

1129 Leoniceni (N.) de Plinii et plurium aliorum in Medicina Erroribus Liber, *fine copy in blue morocco extra, gold tooling, gilt edges* *small* 4*to.* *Ferrariæ Laurentius de Valentia et Andreas de Castronovo,* 1492

*** Very rare, unknown to Brunet.

1130 LEONICENUS (N.) DE MORBO GALLICO, *wants as usual leaf of errata, olive morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to.* *Venetiis, Aldus,* 1497

*** One of the earliest Treatises on Syphilis and extremely rare. *Heber's copy* (*described by Brunet as* "mediocre"), sold for £5. 15s. 6d.

1131 LEONICENUS (N.) DE MORBO GALLICO, *facsimile of the rare Aldine edition, beautifully written on vellum, red morocco super extra, borders of gold, silk linings, gilt edges, by Bozerian Jeune* *small* 4*to.* *Venetiis, Aldus,* 1497

1132 Lepidi Comici Veteris Philodoxios Fabula ex Antiquitate eruta ab Aldo Manuccio, *fine copy in blue morocco, gilt edges, by C. Lewis* 8*vo.* *Lucæ,* 1588

*** This Prose Comedy was published by Aldo Manutio as the production of Lepidus, an ancient author, but he was ignorant that Eyb in his Margarita Poetica had already printed some of the scenes from it, and ascribed it to the pen of Carlo d'Arezzo who died in 1453. Roscoe and Bonucci, however, consider it the work of L. B. Alberti.

1133 Lettere facete et piacevoli di diversi grandi Huomini et chiari Ingegni raccolte per D. Atanagi e F. Turchi, 2 vol. in 1, *vellum, rare* 8*vo.* *Venetia* (*Aldo*), 1532 *e* 1595

1134 Lettere volgari. Libro primo, *calf extra, gilt edges, by C. Smith with Aldine anchor in gold on sides, Vinegia, Aldo,* 1543—Libro secondo, *russia, vellum fly-leaves, gilt edges, by Thouvenin, ivi,* 1545 2 *vol.* 8*vo.*

1135 Lettere Volgari Libro primo, *autograph of Desportes, blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo.* *Vinegia, Aldo,* 1544

1136 Lettere Volgari, 2 vol. *old gilt veau fauve* 8*vo.* *Vinegia, Aldo,* 1549-50

1137 Letteri Volgari, 3 vol. in 1, *calf extra, gilt edges, with Aldine anchor in gold on sides* 8*vo. Vinegia, Aldo,* 1564

1138 Lettere Volgari, 3 vol. in 1, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetia, Aldo,* 1567

1139 Libanii Orationes IV nunc primum editæ et quinta jam antea edita Gr. et. Lat. cum Notis J. Gothofredi, *green morocco, gilt edges, scarce* *small* 4*to. Genevæ,* 1631

1140 Libanii pro Templis Gentilium non exscindendis Oratio Gr. et Lat. cum Notis J. Gothofredi, FIRST EDITION, *fine copy in green morocco, gilt edges* *small* 4*to.* (*Genevæ*), 1634

*** Pronounced by Harwood "*the scarcest Tract in the whole system of Greek Literature,*" and by Dr. A. Clarke "*Liber inter rarissimos rarissimus.*"

1141 Libellus de Regimine Rusticorum, *fine copy in red morocco extra, gilt edges*
small 4*to. Absque ulla nota sed Coloniæ H. Quentel, circa* 1480

1142 Libellus de Modo confitendi et penitendi, *woodcut title, fine copy in red morocco extra, gilt edges, scarce*
small 4*to. Antverpiæ, Gerardus Leeu,* 1485

1143 Liber aureus qui Antidotarius Animarum dictus est, *fine copy in maroon morocco extra, gilt edges*
small folio. Lovanii, Johannes de Westfalia, circa 1474

1144 LIBRI DA COMPAGNIE, et poi tucto luficio della doña, PRINTED ON VELLUM, *with* 2 *elegant woodcuts* (*Crucifixion and Trinity*), *splendidly bound in purple morocco extra, tooled leather joints, gilt edges, by C. Lewis, small* 4*to. Florentiæ per Barth. de Libris,* 1511

*** Specimens of Printing by B. de Libris are of extraordinary rarity. This copy sold for £11 in the sale of Sir M. Sykes.

1145 Liburnii (N.) Epithalamium in Nuptiis Fratrum clarissimæ Familiæ Quirinæ, *fine copy in maroon morocco, gilt edges, with anchor in gold on sides, rare,* *small* 4*to. Venetiis, Aldus,* 1554

1146 Liburnio (N.) Vulgari Elegantie, *fine copy in blue morocco, vellum fly-leaves, gilt edges, by Bozerian, with autograph of L. Aimé Martin on fly-leaf* 8*vo. Venegia, Aldo,* 1512

*** Extremely rare. When Renouard published his first edition of his Annales des Alde, the only copy he could discover was that in the Paris Royal Library, and he has enumerated the work amongst his Desiderata.

1147 LIGNAMINE (J. P. DE) CHRONICA SUMMORUM PONTIFICUM IMPERATORUMQUE, FIRST AND RAREST EDITION, *russia extra, gold tooling, leather joints, silk linings, gilt edges*
small 4*to. Romæ, J. P. de Lignamine,* 1475

*** A volume of extraordinary rarity and remarkable for the History of Printing as it mentions Gutenberg, Fust and Mentelin printing in the Pontificate of Pius II (1458-64), "*in membranis cum metallicis formis Periti trecentas cartas quisque eorum per diem facere.*" It contains also mention of POPE JOAN with statement "*a quibusdam non ponitur in cathalogo.*" Sir Mark Sykes's copy sold for £10. 10s.

1148 Linacer (T.) de emendata Structura Latini Sermonis, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1557

1149 LIPOMANI (A.) VITÆ SANCTORUM nunc primum a L. Surio emendatæ et auctæ, 6 vol. *fine copy in red morocco extra, gilt edges, with anchor in gold on sides, folio. Venetiis, Aldus,* 1581

1150 LIVII HISTORIARUM ROMANARUM DECADES cum Epistola Andreæ Episcopi Aleriensis, 3 vol. FIRST EDITION WITH A DATE, *slightly wormed else very large and fine copy with intitulations in letters of gold, and with elegant borders and initial letters finely illuminated in gold and colours*
folio. (Venetiis), Vindelinus de Spira, 1470

*** Very scarce. Sir Mark Sykes's copy sold for £33. 12s. and the Pinelli for £54. 12s.

1151 Livii Historiæ cum E. Sigonii Scholiis, 2 vol. in 1, *fine copy in brown morocco extra, borders of gold, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1555

1152 Livii Historiæ cum Scholiis C. Sigonii, *fine copy in red morocco extra, leather joints, gilt edges* *folio. Venetiis, Aldus,* 1566

1153 Livii Historiæ cum C. Sigonii Scholiis. Accedunt C. Sigonii Livianorum Scholiorum Defensiones, 3 vol. in 1, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1572

1154 LIVII HISTORIÆ, cum J. F. Gronovii Notis, 4 vol. *very fine copy in red morocco, gilt edges, by Roger Payne*
12mo. Lugd. Bat. Elzevir, 1634-45

*** The Syston Park Duplicate, without the Notes, sold for £12 in Mr. Beckford's sale.

1155 LIVII HISTORIA cum Notis Variorum et suis curante A. Drakenborch, 7 vol. LARGE PAPER, *frontispiece and portrait of editor, very fine copy in gilt pigskin, leather joints, gilt edges, by C. Lewis*
royal 4to. Lugd. Bat. 1738-46

*** Very rare on Large Paper. Didot's copy sold for 667 francs, and Sir M. Sykes's for £25. 14s. 6d.

1156 Livii Decades, *with the Junta device in red on last leaf, old English red morocco, borders of gold, gilt edges*
folio. Venetiis, per P. Pincium, 1495

1157 LIVII DECADES ET FLORUS, 5 vol. *fine large copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1518-19-20-21-33

1158 Livius et Florus, *Venetiis, Aldus,* 1520—Polybius N. Perotto Interprete, *ib.* 1521, *maroon morocco extra, g. e.* *in 1 vol. folio*

*** Extremely rare. Renouard says "Le Polybe doit se trouver après avec la date de 1521 mais je n'en ai jamais vu d'exemplaire."

1159 Livio (Tito) Le Deche, *calf gilt, with Aldine anchor in gold on sides, scarce*
folio. Venetia, per B. de Alexandria et A. de Asula, 1485

1160 Longi Pastoralia de Daphnide et Chloe, Græce, cura Raphaelis Columbanii, FIRST EDITION, *autograph of* "Virginii Raphaelis Columbani," *fine copy in red morocco, gilt edges*
small 4to. Florentiæ, P. Juncta, 1598

*** Scarce. Caillard's copy sold for 27 francs.

1161 Longi Pastoralia, Græce, FIRST EDITION, *fine copy in red morocco, by Roger Payne* *small 4to. Florentiæ, P. Juncta,* 1598

1162 Longi Pastoralia de Daphnide et Chloe, Gr. et Lat. cum Animadversionibus J. B. C. D'Ansse de Villoison, LARGE PAPER, *very fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *4to. Paris, F. A. Didot,* 1778

1163 Longi Daphnis et Chloe, Græce, cum Proloquio de Libris eroticis Antiquorum (a P. M. Paciaudi), VELLUM PAPER (*only* 10 *copies printed*), *Parmæ* (*Bodoni*), 1786 — Theophrasti Characterum Capita duo hactenus inedita Gr. et Lat. cum Notis J. C. Amadutii, VELLUM PAPER, *bust, ib.* 1786, *red morocco, leather joints, gilt edges, by Roger Payne* *in* 1 *vol. 4to.*

1164 LONGI DAPHNIS ET CHLOE, Græce ex Recensione D. Coray, LARGEST PAPER, *unlettered proof impressions of the beautiful engravings after Gerard and Prud'hon, splendidly bound in red morocco, borders of gold, leather joints, silk linings, gilt edges, by Bozerian* *royal folio. Paris, P. Didot,* 1802

1165 LONGINUS DE SUBLIMITATE, Gr. cum Notis F. Robortelli, FIRST EDITION, *fine copy in red morocco, gilt edges, by C. Lewis, very scarce* *small 4to. Basileæ, J. Oporinus,* 1554

1166 Longinus de sublimi Genere dicendi, Græce, *maroon morocco extra, gilt edges, with anchor in gold on sides*
small 4to. Venetiis, Aldus, 1555

*** This edition from the St. Marc Manuscript, pronounced by Renouard "volume très rare," is in regard to text superior to the first printed at Basle in 1554 from a Manuscript in the Ambrosian Library. Hibbert's copy sold for £2. 14s. and Bishop Butler's for £2. 12s.

1167 Longolii (C.) Perduellionis Rei Defensiones duæ, *fine copy in old French red morocco, vellum fly-leaves, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus, s. a.*

1168 Lubini (E.) Clavis et Rudimenta Græcæ Linguæ, *frontispiece, tree-marbled calf extra, gilt edges, by Baumgarten*
12mo. Amst. L. Elzevir, 1651

1169 Lubini (E.) Clavis et Fundamenta Græcæ Linguæ, *fine copy in red morocco, g. e. by Roger Payne,* 12*mo. Amst. L. Elzevir,* 1651

1170 LUCANI PHARSALIA ex Recensione Joannis Andreæ Episcopi Aleriensis, FIRST EDITION, *very fine copy in green morocco extra, leather joints, gilt edges, by C. Lewis*
folio. Romæ, C. Sweynheim et A. Pannarts, 1469

*** Excessively rare. Hibbert's copy sold for £38. 6s. 6d. and the Crevenna for 530 florins (£44.)

1171 LUCANI PHARSALIA, *fine copy in red morocco, gilt edges*
folio. Venetiis, per Juvenem Guerinum, 1477

*** Scarce. The La Vallière copy sold for 147 francs, the Pinelli for £5. 5s. and Heber's for £4. 1s.

1172 Lucanus cum Præfatione Aldi Romani, *very fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1502

1173 LUCANUS. THE ALDINE COUNTERFEIT, *fine copy in morocco extra, gilt edges, by C. Lewis* 8*vo. sine nota sed Lugduni, circa* 1503

*** Facsimile of the Aldine edition of 1502 omitting the Preface to Mauroceno, and therefore most probably that pointed out by Aldus in his Monitum.

1174 LUCANUS. *The Aldine Counterfeit, with red fleur-de-lis on title, very fine copy (Renouard's) in blue morocco, lined with citron leather, silk and vellum fly-leaves, gilt edges, by Bozerian Jeune* 8*vo. sine nota (Lugduni circa* 1510)

1175 Lucanus, *fine copy (probably Grolier's) with illuminated initials, green morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1515

1176 Lucanus, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo. Paris, S. Colinæus,* 1543

1177 Lucani Pharsalia cum Notis H. Grotii, *red morocco, gilt edges, by Roger Payne* 16*mo. Amst.* 1627

1178 Lucani Pharsalia cum Notis H. Grotii, *fine copy in red morocco, gilt edges, by Roger Payne* 16*mo. Amst. D. Elzevir,* 1671

1179 LUCANI PHARSALIA cum Notis Variorum curante F. Oudendorpio, 2 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne* 4*to. Lugd. Bat.* 1728

*** Scarce. De Cotte's copy sold for 173 francs.

1180 Lucani Pharsalia cum Notis H. Grotii et R. Bentleii edente R. Cumberland, *very fine copy, ruled, in red morocco, gilt edges royal* 4*to. Strawberry-Hill,* 1760

1181 LUCAIN EN VERS par M. de Brebœuf, ILLUSTRATED *with plates, fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Leide, J. Elsevier,* 1658

*** The Syston Park duplicate in same binding sold for £5. 5s. in Mr. Beckford's sale.

1182 LUCIANI DIALOGI, Græce, FIRST EDITION, *French red morocco, gilt edges folio. Florentiæ,* 1496

*** Extremely rare, printed in the same type as L. F. de Alopa used in his Edition of the Scholia to Apollonius Rhodius. The La Vallière copy sold for 720 francs.

1183 LUCIANI OPERA. Philostrati Icones, Heroica et Vitæ Sophistarum; Icones Junioris Philostrati; Descriptiones Callistrati (Græce), *very large copy, but slightly stained, blue morocco, gilt edges, by Derome, with anchor in gold on sides, folio. Venetiis, Aldus,* 1503

1184 LUCIANI OPERA; Philostrati Imagines, Heroica et Vitæ Sophistarum; Imagines Junioris Philostrati; et Descriptiones Callistrati. Omnia Græce, *very fine copy in citron morocco, gilt edges, by Padeloup, with anchor in gold on sides, rare folio. Venetiis, Aldus,* 1522

1185 LUCIANI OPERA, Gr. et Lat. Cura J. Bourdelotii, LARGE PAPER, *fine copy, ruled, in old French red morocco, gilt edges folio. Lut. Paris.* 1615

*** Extremely rare on Large Paper. Caillard and Didot's copy sold for 250 francs each.

1186 LUCIANI OPERA, Gr. et Lat. cum Notis Variorum curantibus T. Hemsterhusio et J. F. Reitzio, 3 vol. *Amst.* 1743—Lexicon Lucianeum concinnatum a C. C. Reitzio, *Traj. ad Rhen.* 1746, LARGE PAPER, *very large and fine copy in red morocco, by Roger Payne* 4 *vol. royal* 4*to.*

*** Very scarce on Large Paper. Sir M. Sykes's copy sold for £14s. 14s.

1187 LUCIANI OPUSCULA D. ERASMO ET T. MORO INTERPRETIBUS, *fine copy with capitals in gold, having in the autograph of Grolier at end on inside of cover* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" *and beneath* "Io. Grolierii Lugdunensis et amicorum" *and on fly-leaf is the autograph of* "Cosmus Eps Cathalaunēsis" *old olive morocco, ornamented with gold tooling, inscribed on obverse of cover in centre with letters of gold* "LUCIANI OPUSC. PER ERASMUM VERSA" *and on the reverse* "GROLIERII ET AMICORUM" *vellum fly-leaves, gilt edges,* EXTREMELY RARE 8*vo. Venetiis, Aldus,* 1516

*** At the end on the leaf before the imprint is another autograph "*Io. Grolierii Lugdunen et amicorum.*"

1188 Luciani Opuscula D. Erasmo Roterodamo et Thoma Moro Interpretibus, *name of Erasmus erased by the Inquisition, else fine copy in green morocco, gilt edges* 8*vo. Venetiis, Aldus,* 1516

*** "One of the rarest Books in the Series and mentioned by Renouard among his Desiderata."—*MS. note by Sir J. H. Thorold.*

1189 Lucianus de veris Narrationibus, de Asino Aureo, Philosophorum Vitæ et Dialogi Latine, *old red morocco extra, gilt edges, rare* *small* 4*to. Venetiis, S. Bevilaqua,* 1494

1190 Lucianus de veris Narrationibus et de Asino. Item ejusdem Philosophorum Vitæ et Dialogi omnia Latine, *fine copy in red morocco extra, gilt edges* *small* 4*to. Mediolani, Uldericus Scincenzeler,* 1497

*** This copy has the "de Asino" usually wanting, the reading of it having been prohibited and ordered to be expurgated.

1191 Lucidario cioe Dichiaratore di molte belle et singulari Quistioni, *woodcut on title, brown morocco extra, gilt edges, curious and rare* *small* 4*to. Firenze, A. Mischomini,* 1494

1192 LUCRETIUS DE RERUM NATURA, FIRST EDITION *with a date green morocco extra, gilt edges* *folio. Paulus hunc impressit Fridenperger in Verona,* 1486

*** Very scarce. The MacCarthy copy sold for 230 francs, Hibbert's for £9. 3s. and Sir M. Sykes's for £8. 8s.

1193 Lucretius, *green morocco, gilt edges* *small* 4*to. Venetiis, Theodorus de Ragazonibus de Asula,* 1495

*** Scarce. This copy sold for £2. 18s. in Sir M. Sykes's sale.

1194 Lucretius de Rerum Natura Cura H. Avancii, *brown morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to. Venetiis, Aldus,* 1500

1195 LUCRETIUS, *very large and fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides,* 8*vo. Venetiis, Aldus,* 1515

*** Very scarce. Mr. Beckford's copies sold for £12 and £8. 5s.

1196 LUCRETIUS (Cura Aldi Pii) THICK PAPER, *fine copy in red morocco, vellum fly-leaves, gilt edges* 8*vo*. *Venetiis, Aldus*, 1515

*** Very rare. Mr. Beckford's two copies on common paper sold for £12. and £8. 5s.

1197 LUCRETIUS DE RERUM NATURA cum Commentariis D. Lambini, FIRST EDITION, WITH THE COMMENTARY OF LAMBINUS, *fine copy (apparently Grolier's) on* LARGE PAPER (*probably* UNIQUE) *with title and initials illuminated in gold and colours, in olive morocco covered with Grolier gold tooling, elegantly gaufré gilt edges, by* N. EVE 4*to*. *Paris*, 1563

*** This beautiful copy according to Clarke's Repertorium cost Mr. Dent £40, but sold in his sale for £15 only. In the oval on obverse of cover is the inscription "TITI LUCRETII CARI DE RERUM NATURA LIBRI SEX CHARTA MAXIMA."

1198 LUCRETIUS DE RERUM NATURA, *beautiful copy, ruled, a splendid specimen of the library of* MARGUERITE DE VALOIS, *in olive morocco, covered with gold tooling including her daisy, device and arms, gilt edges, by Clovis Eve* 16*mo*. *Paris*, 1567

1199 Lucretius de Rerum Natura accurante V. Pecten, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne, scarce* 12*mo*. *Neapoli*, 1693

1200 LUCRETIUS DE RERUM NATURA, LARGE PAPER (*only* 25 *copies printed*), *frontispiece, vignettes and plates, very fine copy in old English red morocco, Harleian gold tooling, gilt edges* *folio*. *J. Tonson*, 1712

*** Very scarce. The MacCarthy sold for 410 francs, Caillard's for 360 francs, Didot's for 349 francs, and Le Marié's for 310 francs.

1201 Lucretius de Rerum Natura cum Notis Variorum curante S. Havercampo, 2 vol. *plates, fine copy in red morocco, gilt edges, by Roger Payne* 4*to*. *Lugd. Bat.* 1725

1202 LUCRETIUS DE RERUM NATURA cum Commentariis perpetuis, Animadversionibus R. Bentleii non ante vulgatis, et Notis Variorum curante G. Wakefield, 3 vol. LARGE PAPER, *proof portrait of Wakefield added, fine copy in red morocco extra, gilt edges, by C. Lewis* *folio*. 1796-97

*** Probably the most splendid edition of a Classic printed in England, and on Large Paper extremely rare, as many of the copies were destroyed in a fire at the printer's warehouse. Edwards's copy sold for £55. 13s. and Heathcote's for £52. 10s.

1203 Lucretius de Rerum Natura, LARGE PAPER, *fine copy in red morocco, gilt edges* 4*to*. 1832

*** Privately printed by Dr. Keate for presentation to his pupils leaving Eton.

1204 LUDOLPHI DE SAXONIA CARTHUSIENSIS VITA CHRISTI, 2 vol. *red morocco, gilt edges, by Derome, rare* *folio*. *Coloniæ, N. Gotz de Schletzstat*, 1474

1205 Luiken (J.) Theatre des Martyrs, *brilliant impressions of the* 104 *engravings of the martyrdoms, russia extra, gilt edges* *oblong* 4*to*. (*Leyden*) *M. Schagen*, 1738

1206 Luschi (A.) Inquisitio super XI Orationes Ciceronis. Accedunt Xiconis Polentoni Argumenta super aliquot Orationibus et Invectivis Ciceronis, *fine copy in red morocco, leather joints, gilt edges* *folio. Venetiis*, 1477

1207 LYCOPHRONIS ALEXANDRA, Græce et Latine, cum Scholiis Græcis Isaacii seu potius Johannis Tzetzæ Cura J. Potteri, LARGE PAPER, *frontispiece, very fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *folio. Oxonii*, 1702

*** Very scarce. Drury's copy sold for £7.

1208 Lycophronis Cassandra Gr. et Lat. cum Tzetzæ Commentario Studio L. Sebastiani, *frontispiece, fine copy in olive morocco, gilt edges, by C. Lewis* *4to. Romæ*, 1803

1209 Lycosthenis (C.) Prodigiorum ac Ostentorum Chronicon, *numerous curious woodcuts, purple morocco extra, gilt edges, very rare* *folio. Basileæ*, 1557

1210 LYRA (NICOLAI DE) EXPOSITIONES IN EPISTOLAS NOVI TESTAMENTI ET IN APOCALYPSIN cum Epistola Jo. An. Aleriensis Episcopi ad Xystum IIII, *very large copy, ruled, in russia, gilt edges* *folio*
Romæ, C. Sweynheym et A. Pannartz in Domo P. de Maximis, 1472

*** To this extremely rare edition is prefixed the celebrated letter of the Bishop of Aleria addressed to Pope Sixtus IV, in which he gives a list of the Works with number of copies of each, printed by Sweynheym and Pannartz. He also therein supplicates for the Printers the aid of his Holiness, declaring their inability to support themselves without his assistance, because their disbursement has been in printing the Lyra "*tanta ut amplius nihil notis supersit ad vivendum.*" The entire letter is full of interest and is one of the most curious documents relative to ancient typography in existence. This copy sold for £20. 9s. 6d. in Sir M. Sykes's sale.

1211 Machiavelli (N.) il Prencipe, Vita di Castruccio Castracani, del Duca Valentino et Ritratti di Francia et di Alamagna, *fine copy in purple morocco extra, gilt edges, with anchor in gold on sides, scarce* *8vo. Vinegia, Aldo*, 1540

1212 Machiavelli (N.) il Prencipe, Vita di Castruccio Castracani, Modo di Duca Valentino et Ritratti di Alemagna, *with Aldine anchor on title, calf gilt, rare* *8vo. Vinegia, Comin de Trino*, 1541

1213 Machiavelli (N.) Discorsi sopra la prima Deca di Tito Livio, *fine copy (Renouard's) in blue morocco, vellum fly-leaves, gilt edges, by Bozerian* *8vo. Vinegia, Aldo*, 1546

1214 Machiavelli (N.) Historie, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* *8vo. Vinegia, Aldo*, 1546

1215 MACHIAVELLI (N.) OPERE, Edizione della Testina, 5 vol. in 1, *fine copy in red morocco, gilt edges* *small 4to. s. l. (Roma, A. Blado)* 1550

*** Of the five Editions printed with this date this is No. 2 of Gamba's List, and that cited in the Vocabulario della Crusca.

1216 Machiavelli (N.) Historia Florentina et Vita Castruccii Castracani, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Lugd. Bat. (Elzevir)*, 1645

1217 Macrobii Opera (de Somnio Scipionis et Saturnalia) *very slightly wormed else fine copy in red morocco extra, borders of gold, gilt edges* *folio. Brixiæ, Boninus de Boninis,* 1483

*** Scarce. The Pinelli copy sold for £4. 4s.

1218 Macrobii in Somnium Scipionis Explanatio et Saturnalia. Censorinus de Die natali, *red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1528

1219 MAGNA CARTA REGIS JOHANNIS ET CONVENTIO INTER REGEM ET BARONES, PRINTED ON VELLUM IN LETTERS OF GOLD, *by J. Whittaker, each page encircled by a drawing in imitation of a Scroll with, at top, beautiful paintings by T. Willement of the arms of the Barons emblazoned in gold, silver and colours, and having on last leaf of Convention the mitre and crosier of Archbishop Langton and facsimile of the Great Seal of King John, magnificently bound in purple morocco super extra, broad borders and symbolical tooling worked in gold, broad leather joints, richly tooled, watered silk linings, gilt edges, by J. Whittaker, imperial folio.* 1816

*** The most magnificent of all editions of Magna Carta, and now rarely occurring for sale. Sir M. Sykes's copy sold for £44. 2s.

1220 MAGNI (Jacobi, Ordinis Fratrum Heremitarum Sancti Augustini) ZOPHILOGIUM, *with autograph signature and manuscript index of* "Fr. Henricus de Liechstat," *fine copy with painted initials (first historiated with author's portrait) in brown morocco extra, borders of gold, gilt edges*
folio. sine nota sed Argentorati, J. Mentelin, circa 1470

1221 MAGNI (JACOBI) SOPHOLOGIUM, *last leaf mended, else very large and fine copy with initial letters illuminated in gold and colours, green morocco extra, gilt edges*
small folio. Parisius, M. Crantz, U. Gering et M. Friburger, 1477

*** A very rare and fine specimen of early Paris printing.

1222 Magni (Olai) Historia de Gentibus Septentrionalibus, *map and numerous woodcuts, fine copy in old veau fauve, folio. Romæ,* 1555

*** A favourite work of Sir Walter Scott, who describes (in his Pirate) the Udaller inspecting this curious volume.

1223 MAIOLI (L.) EPIPHYLLIDES IN DIALECTICIS; de Conversione Propositionum cujuscunque Generis secundum Peripateticos; et Quæstio Averrois in Librum Priorum traducta per Heliam Hebræum, 3 vol. in 1, *fine copy in blue morocco, covered with gold tooling including anchor (à petit fers), leather joints, silk linings, gilt edges, by Courteval* *small 4to. Venetiis, Aldus,* 1497

*** Excessively rare. Chardin's copy sold for 300 francs and Sir Mark Sykes's, with the Tract de Gradibus Medicinarum bound up at end sold for £17. 17s. Renouard when he wrote his Annales des Alde was unable to find a copy of the Epiphylides in any Library, public or private, in Paris, but refers to a copy in Rome, and advertised for it as one of his Desiderata.

1224 MAIOLUS (L.) DE GRADIBUS MEDICINARUM, *fine copy in purple morocco, leather joints, gilt edges, by Bozerian Jeune, with anchor in gold on sides* *small 4to. Venetiis (Aldus)*, 1497

*** Excessively rare. This Tract was unknown to Renouard when he first published his Annales des Alde, but is mentioned in his Supplement as "*extremement rare.*" Libri's copy sold for £4.

1226 MAIUS (J.) DE PRISCORUM PROPRIETATE VERBORUM, *fine large copy, with initial letter illuminated in gold and colours, green morocco extra, gilt edges* *folio. Tarvisiæ, Bernardus de Colonia*, 1477

*** Very scarce. The Meerman copy sold for 95 florins.

1227 MAISTRE (XAVIER) VOYAGE AUTOUR DE MA CHAMBRE, PRINTED ON VELLUM, *half morocco, uncut, 8vo. Paris, A. A. Renouard*, 1814

*** Of this charming work only 30 copies were printed, 20 on paper and 10 on vellum.

1228 Maittaire (M.) Stephanorum et Typographorum aliquot Parisiensium Historia Vitas ipsorum et Libros complectens, 2 vol. *portrait of Robert Estienne and plates of printers' devices, red morocco, gilt edges, by Roger Payne* *8vo.* 1709-17

1229 Malvezzi (Virgilii Marchionis) Tyrannus ejusque Arcana in Vita Tarquinii Superbi repræsentata, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Lugd. Bat. Elzevir*, 1636

1230 Malvezzi (Virgilii Marchionis) Romulus Princeps ejusque Arcana, *Lugd. Bat. Elzevir*, 1636—Ejusque Tarquinius Superbus Tyrannus ejusque Arcana, *ib.* 1636—Gölnitz (A.) Princeps, *ib.* 1636, *fine copies in red morocco, gilt edges, by Roger Payne* *in 1 vol. 12mo.*

1231 MANUCIORUM (J. P. ET P.) TRANSSILVANIÆ OLIM DACIÆ DICTÆ DESCRIPTIO, *map, red morocco extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides, small 4to. Romæ (Aldus)*, 1596

*** Extremely rare. A copy is valued at £5. 5s. in the Catalogue of Payne and Foss.

1232 Mancinelli (A.) Scribendi Orandique Modus, *Lyptzck per Wolfgangum de Monaco*, 1500 — Seneca de quattuor Virtutibus Cardinalibus, *ib. M. Lotter*, 1499—Theobaldi Phisiologus de Naturis duodecim Animalium, *s. l. & a. sed Lipsiæ, circa* 1500 —Alani Doctrinale altum Parabolarum, *ib. M. Lotter*, 1499, *purple morocco, gilt edges* *in 1 vol. small 4to.*

1233 Mancini (D.) Libellus de quattuor Virtutibus et omnibus Officiis ad bene beateque vivendum, *blue morocco, vellum fly-leaves, gilt edges* *small 4to. Paris, G. Mittelhusz*, 1488

*** Scarce. The Curtois copy sold for 28 francs 5 centimes.

1234 Manelphi (J.) de Febribus Theoria, *with Aldine anchor printed on title and in gold on cover, red morocco extra, gilt edges, scarce* *small 4to. Romæ, Sumptibus J. Manelphi*, 1625

1235 MANFREDI (H.) LIBER DE HOMINE ET CONSERVATIONE SANITATIS (Italice, vulgo dictus LIBRO DEL PERCHE), FIRST EDITION, *russia extra, gilt edges* *folio Bononiæ, per Ugonem Rugerium et Dominum Bertochum*, 1474

*** This first edition contains many curious illustrations of "Perche," subsequently suppressed, and is very rare.

1236 MANILII ASTRONOMICON ET ARATI PHÆNOMENA Latino Carmine a Cæsare Germanico, FIRST EDITION WITH A DATE, *very large copy, the margins filled with valuable manuscript notes by* L. BONINCONTRIUS, *who printed an edition of Manilius with his Commentary at Rome in* 1484, *but his notes on Aratus have never been published, red morocco extra, gilt edges*
folio. Bononiæ, Ugo Rugerius et Dominus Bertochus, 1474

*** This valuable copy, formerly in the Magliabechi and Laurentian Libraries, is accurately described by Bandini and Fossi. The rarity of this first edition of Manilius is well known. The Paris copy sold for £30. 9s. and a very indifferent one for £12. in Sir M. Sykes's sale.

1237 Manilii Astronomicon cum Notis R. Bentleii, LARGE PAPER, *portrait and celestial chart, fine copy in old gilt calf* 4*to.* 1739

*** This copy sold for £2. 10s. in H. Drury's sale.

1238 Mantuani (B.) Opus divinum de purissima Virgine Maria et Opusculum elegiacum contra Poetas impudice loquentes, *calf extra* *sm.* 4*to. Paris, G. Wolff et J. P. de Cruczennach,* 1494

1239 Mantuani (Baptistæ Hispanioli vulgo) de Patientia aurei Libri tres, *Parrhisiis, J. Parvus (Petit),* 1505—Ejusdem Dialogus de Vita beata cum A. Dathi Opusculo de Re eadem, *Aureliæ,* 1505 ; *red morocco extra, gilt edges* *in* 1 *vol. small* 4*to.*

1240 Mantuanus (B.) de Patientia, *autograph of* "Fratris Romuli de Senis," *Venetiis per Jacobum de Leuco,* 1499—Ejusdem Parthenice, *ib.* 1499—Ejusdem Panegyricum Carmen, *ib.* 1499 ; *red morocco extra, gilt edges, rare* *in* 1 *vol. small* 4*to.*

1241 MANNUCCI (ALDO) LOCUTIONI DELL' EPISTOLE DI CICERONE, *old Spanish red morocco, gilt gaufré edges, from the library of Philip II of Spain, with his arms and emblematical device in gold on sides* 8*vo. Venetia, Aldo,* 1582

*** Specimens of the Library of Philip II are extraordinarily rare.

1242 Mannucci (Aldo) Locutioni di Terentio, *fine copy in green morocco extra, g. e. with anchor in gold on sides,* 8*vo. Venetia, Aldo,* 1585

1243 Mannuccii (Aldi) ad Sistum V Oratio in Academia Bononiensi, *fine copy in red morocco, leather joints, gilt edges, with Aldine anchor in gold on sides, very rare* *folio. Bononiæ,* 1585

1244 Manucci (Aldo) Vita di Cosimo de Medici primo Gran Duca di Toscana, *map, leaf of errata mounted, brown morocco extra, gilt edges, with anchor in gold on sides* *folio. Bologna,* 1586

1245 Mannucci (Aldo) Eleganze, *red morocco, gilt edges, with anchor in gold on sides* 16*mo. Venetia, Aldo,* 1586

1246 Manucci (Aldo) Eleganze insieme con la Copia della Lingua Toscana e Latina, *leaf in dedication slightly damaged, else fine copy in purple morocco extra, gilt edges, with Aldine anchor in gold on sides, by C. Lewis, very rare* 16*mo. Venetia, Aldo,* 1586

1247 Manucci (Aldi) Oratio de Francisci Medices Magni Etruriæ Ducis Landibus, *calf extra, gilt edges, small* 4*to. Florentiæ,* 1587

*** Rare. The Libri copy sold for £2. 1s.

1248 Manucci (Aldo) Locutioni dell' Epistole di Cicerone scielte, *calf gilt, with Aldine anchor in gold on sides,* 16*mo. Venetia, Aldo,* 1587

1249 Manucci (Aldo) Locutioni dell' Epistole di Cicerone scielte, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides* 16*mo*. *Venetia, Aldo*, 1587

1250 MANNUCCII (ALDI) ORATIO DE FRANCISCI MEDICES MAGNI ETRURIÆ DUCIS LAUDIBUS, *cut in headline, red morocco, gilt edges, by C. Smith, with Aldine anchor in gold on sides* *small* 4*to*. *Florentiæ*, 1587

1251 MANNUCCII (ALDI) INSCRIPTIONIS GORDIANÆ VICETIÆ EFFOSSÆ EXPLICATIO, *blue morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *small* 4*to*. *sine ulla nota sed Venetiis, Aldus*, 1588

*** Excessively rare, only 3 copies being known. Bishop Butler's sold for £11.

1252 Manucci (Aldo) Attioni di Castruccio Castracane de gli Antelminelli Signore di Lucca con la Genealogia della Famiglia, *portrait, blue morocco extra, borders of gold, gilt edges, very scarce* *small* 4*to*. *Roma*, 1590

1253 Manucci (Aldo) Lettere volgari, *fine copy in puce morocco, gilt edges, scarce* *small* 4*to*. *Roma*, 1592

1254 MANNUCCIUS (P.) DE SENATU, *very fine copy*, UNCUT, *in green morocco extra, top edge gilt, with anchor in gold on sides* *small* 4*to*. *Venetiis, Aldus*, 1581

1255 MANNUCCII (PAULLI) ANTIQUITATUM ROMANARUM LIBER DE CIVITATE ROMANA, *Renouard's copy, who has added a proof portrait of the author, red morocco*, UNCUT, *extremely rare in this state* 4*to*. *Romæ ab Aldo Typis F. Zannetti*, 1585

1256 MANNUCCII (PAULI) LIBER DE COMITIIS ROMANORUM, LARGE PAPER, *portrait, fine copy in blue morocco extra, borders of gold, gilt edges, with anchor in gold on sides, extremely rare* *folio*. *Bononiæ, ab Aldo*, 1585

1257 Mannuccii (Paulli) Adagia, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to*. *Venetiis, D. de Farris*, 1591

1258 MANUTII (ALDI) DE TIBIIS ET DE GALLIÆ DIVISIONE COMMENTARII, *fine copy in blue morocco, borders of gold, gilt edges, by C. Lewis* 8*vo*. *Venetiis, Aldus, s. a.*

*** On the fly-leaf is the following MS. Note: "Two unique Aldine Tracts, the one consisting of 5 and the other of 3 leaves, probably printed together, as the two only form one sheet. Neither are mentioned by Renouard in the two volumes of the Annals, or in the Literary Life of the younger Aldus."

1259 Manutii (Aldi) Institutiones Grammaticæ et Alia Opuscula Græce et Latine. Item Introductio ad Hebraicam Linguam, *slightly wormed, half calf* *small* 4*to*. *Venetiis, Aldus*, 1508

1260 Manutii (Aldi Pii) Institutiones Grammaticæ. Accedunt de Literis Græcis et alia Opuscula Gr. et Lat. cum Introductione ad Hebraicam Linguam, *red morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *small* 4*to*. *Venetiis, Aldus*, 1514

1261 Manutii (Aldi Pii) Institutiones Grammaticæ. Accedunt de Litteris Græcis ac Diphthongis et alia Opuscula Gr. et Lat. Item Introductio ad Hebraicam Linguam
small 4to. Florentiæ, P. Junta, 1516

*** Very scarce. See MS. Note inside of cover.

1262 Manutii (Aldi Pii) Institutiones Grammaticæ. Accedunt de Litteris Græcis et alia Opuscula Gr. et Lat. Item Introductio ad Hebraican Linguam, *calf gilt, very scarce*
small 4to. Florentiæ, Juntæ, 1519

1263 MANUTII (ALDI) GRAMMATICÆ INSTITUTIONES GRÆCÆ, *red morocco extra, gilt edges, with Aldine anchor in gold on sides, very scarce* *small 4to. Venetiis, Aldus,* 1515

1264 Manutii (Aldi Pii) Institutiones Grammaticæ et D. Erasmi Opusculum de octo Orationis Partium Constructione, *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides*
small 4to. Venetiis, Aldus, 1523

1265 Manutii (Aldi) Institutiones Grammaticæ, *calf extra, scarce*
small 4to. Paris, R. Stephanus, 1531

1266 Manutii (Aldi Pii) Institutiones Grammaticæ, addito in Fine de octo Partium Orationis Constructione Libello D. Erasmo Authore. Accedunt alia Opuscula Gr. et. Lat. et Alphabetum Hebraicum, *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides, extremely rare* *8vo. Venetiis,* 1533

1267 Manutii (Aldi) Grammaticæ Institutiones, *calf gilt, with Aldine anchor in gold on sides* *8vo. Venetiis, Aldus,* 1561

1268 Manutii (Aldi Pii) Grammaticæ Institutiones, *calf extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
8vo. Venetiis, Aldus, 1564

1269 Manutii (Aldi Pii) Grammaticæ Institutiones, *green morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1575

1270 Manutii (Aldi Pii) Grammaticæ Institutiones, &c. *green morocco extra, g. e. with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1575

1271 Manutio (Aldo) Eleganze della Lingua Toscana e Latina, FIRST EDITION, *fine copy, ruled, in old French green morocco, rare*
8vo. Venetia, Aldo, 1556

1272 Manutio (Aldo) Eleganze Toscane e Latine, *blue morocco, gilt edges, with anchor in gold on sides* *8vo. Venetia, Aldo,* 1558

1273 Manutio (Aldo) Eleganze insieme con la Copia della Lingua Toscana e Latina, *green morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetia, Aldo,* 1559

1274 Manutii (Aldi) Orthographiæ Ratio, *calf extra*
8vo. Venetiis, Aldus, 1561

1275 Manutii (Aldi) Orthographiæ Ratio, *calf gilt*
8vo. Venetiis, Aldus, 1566

1276 Manutio (Aldo) Eleganze insieme con la copia della Lingua Toscana e Latina, *red morocco extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides* *8vo. Venetia, Aldo,* 1570

1277 MANUTIO (ALDO) LOCUTIONI DELL' EPISTOLE DI CICERONE con due Favole, PRINTED ON LARGE CERULEAN PAPER, *red morocco, gilt edges, by C. Lewis, extremely rare, unknown to Brunet*
8vo. Venetia, Aldo, 1573

1278 Manutii (Aldi) Epitome Orthographiæ, *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1575

1279 Manutii (Aldi) Epitome Orthographiæ, *an edition with* 73 *pages less than that mentioned by Renouard, although containing exactly the same, vellum, gilt edges, very rare*, 8*vo*. *Venetiis, Aldus*, 1575

1280 Manutio (Aldo) Locutioni dell' Epistole di Cicerone, *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides* 8*vo*. *Venetia, Aldo*, 1575

1281 MANUTII (ALDI) ORATIO IN FUNERE B. ROTTARII, *fine copy in blue morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides, extremely rare* *small* 4*to*. *Venetiis, Aldus*, 1578

1282 MANUTII (ALDI) ORATIO IN FUNERE B. ROTTARII, *calf extra, gilt edges, with Aldine anchor in gold on sides, sm.* 4*to*. *Mediolani*, 1579

*** One of the rarest of the Aldine series.

1283 Manutio (Aldo) Relatione delle Qualità di Iacomo di Crettone, *red morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* 8*vo*. *Vinegia, Aldo*, 1581

*** Only 30 copies of this Notice of the Admirable Crichton were printed from the unpublished Manuscript with type similar to that used by Aldo Manutio. The work is now very scarce.

1284 Manutii (Aldi) Epitome Orthographiæ, *calf extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1590

1285 Manutii (Aldi) Orthographiæ Ratio, Notarum veterum Explanatio, &c. *maroon morocco, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1591

1286 Manutii (Aldi Pii) Scripta tria longe rarissima a J. Morellio denuo edita et illustrata, *green morocco extra, gilt edges, with anchor in gold on sides* 8*vo*. *Bassani*, 1806

1287 Manutius (Aldus) de Quæsitis per Epistolam, *slightly cut in headline, olive morocco extra, gilt edges* 8*vo*. *Venetiis, Aldus*, 1576

1288 MANUTIUS (ALDUS) DE QUÆSITIS PER EPISTOLAM, LARGE PAPER (*unknown to Renouard in his first edition and to Brunet*), *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1576

1289 Manutii (Pauli) in Epistolas Ciceronis ad Atticum Commentarius, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1547

1290 Manutii (Pauli) in Epistolas Ciceronis ad Atticum Commentarius, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1547

1291 Manutii (Pauli) in Epistolas Ciceronis ad Atticum Commentarius, *red morocco, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1553

1292 Manutio (Paolo) Lettere volgari, *fine copy in purple morocco, gilt edges, with anchor in gold on sides* 8*vo*. *Venetia, Aldo*, 1556

1293 Manutio (Paolo) de gli Elementi e di molti loro notabili Effetti, *Venetia, Aldo,* 1557—Odoni (R.) Discorso dell' Anima, *very scarce* (Odoni was the brother-in-law of Paolo Manutio), *ib.* 1557—Röslin (H.) de Mundo Hypotheses, *woodcut diagrams, Francof.* 1597—OLAI (E.) DIARIUM ASTROLOGICUM ET METHEOROLOGICUM Anni 1586 et de Cometa Cauda destituto Anni 1585, *first book printed at Uraniborg and extremely rare, Uraniburgi,* 1586; *citron morocco, with arms and cypher of Thuanus and Marie Barbançon in gold on sides and back in 1 vol. small 4to.*

1294 Manutii (Pauli) Commentarii in Epistolas Ciceronis ad Brutum, Quintum Fratrem et Atticum, 2 vol. *maroon morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1557

1295 Manutii (Pauli) Epistolæ et Præfationes, *green morocco extra, gilt edges, with anchor in gold on sides* 8*vo. In Academia Veneta (Aldus),* 1558

1296 Manutii (Pauli) in Orationem Ciceronis pro P. Sextio Commentarius, *half bound,* UNCUT, *rare in this state* 8*vo. Venetiis, Aldus,* 1559

1297 Manutii (Pauli) in Orationem Ciceronis pro Sextio Commentarius (cum Textu), *calf gilt, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1559

1298 Manutio (Paolo) Lettere volgari, 2 vol. in 1, *calf gilt, with Aldine anchor in gold on sides* 8*vo. Venetia, Aldo,* 1560-49

1299 Manutii (Pauli) Epistolæ et Præfationes, *green morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1560

1300 Manutii (Pauli) Epistolæ et Præfationes, *fine copy in red morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1561

1301 Manutii (Pauli) Commentarius in Epistolas Ciceronis ad Atticum, *red morocco, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1572

1302 Manutii (P.) Epistolæ et Præfationes, *calf extra* 8*vo. Venetiis, Aldus,* 1573

1303 Manutii (Pauli) Adagia, *fine copy in red morocco, leather joints, gilt edges, rare* *folio. Florentiæ, apud Juntas,* 1575

1304 Manutii (Paulli) Apophthegmata, *with the rare Motus Proprius Gregorii XIII at end, fine copy in olive morocco, gilt edges, by C. Lewis* 16*mo. Venetiis, Aldus,* 1577

1305 Manutii (Paulli) Commentarius in Ciceronis Orationes. Tomus primus, UNCUT *folio. Venetiis, Aldus,* 1578

*** This copy is probably unique, as it has the square Portrait of Paolo Manutio with his Arms, instead of the usual oval Plate, and without the Aldi Pater.

1306 Manutii (Paulli) Epistolæ et Prefationes, *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides, by C. Smith* 8*vo. Venetiis, Aldus,* 1580

1307 Manutii (Pauli) Vita. Apparatus ad P. Manutii Vitam Pars prior Præside J. G. Krausio exponet D. A. Sinapius, *blue morocco extra, gilt edges, with anchor in gold on sides* *small 4to. Lipsiæ, MDCDXIX (pro* 1719)

1308 Manutius (P.) de Legibus Romanis, *with Aldine anchor on title, calf extra, with anchor in gold on sides*
8vo. Paris. B. Turrisanus in Aldina Bibliotheca, 1557

1309 Manutius (Paulus) de Legibus, *calf gilt, with Aldine anchor in gold on sides* *8vo. Venetiis, Aldus*, 1559

1310 Manutius (Paulus) de Legibus, *fine copy in green morocco, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus*, 1569

1311 Manuzio (Aldo Pio) Vita scritta da D. M. Manni, *portrait, calf extra, gilt edges, with anchor stamped in gold on sides*
8vo. Venezia, 1759

1312 Marchesini (J.) Mamotrectus tam Bibliæ quam aliorum plurimorum Librorum, *fine copy in maroon morocco extra, gilt edges*
small 4to. Venetiis, Franciscus de Hailbrun et Nicholaus de Franckfordia, 1476

1313 Marco Aurelio Vita e Lettere, *autograph of* "Jac. Aug. Thuani," *Vinegia, Aldo*, 1546—Luciano Vita de Cortigiani Interprete G. Rosetti, *woodcut of St. George and the Dragon, autograph of J. A. Thuanus, Vinegia, V. di Roffinelli*, 1542—Ariosto (L.) Herbolato, Stanze e Capitolo, *woodcut portrait, autograph of J. A. Thuanus, with* 8 *lines of MS. verses in French signed Laurencin, and* 22 *French lines and Latin Distich headed* "Versus retrogradi" *in the handwriting of J. A. De Thou, Vinegia, Sabio*, 1545 *in* 1 *vol.* 8*vo.*

1314 Marcus Antoninus Imperator de se ipso Gr. et Lat. cum Notis, LARGE PAPER, *portrait, red morocco, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides*
8vo. Oxon. 1704

1315 Marini (A.) Discorso contra la falsa Opinione dell' Alicorno, *blue morocco super extra, tooled leather joints, vellum fly-leaves, gilt edges*
small 4to. Venetiu, Aldo, 1566

*** Very scarce. Unknown to Renouard when he published his first edition.

1316 Marini (D.) Carmina hortante Paulo Manutio edita et Consilium de Urinæ Difficultate laborantibus, *wants last leaf of Consilium, calf gilt, with Aldine anchor in gold on sides, rare*
small 4to. Venetiis, Aldus, 1550

1317 Marini Vita Procli Gr. et Lat. cum Notis J. A. Fabricii, FIRST EDITION, *vellum* *small 4to. Hamburgi*, 1700

1318 MARINO (C.) L'ADONE, Poema heroico, 4 vol. *plates by Le Clerc, fine copy in red morocco, gilt edges, by Roger Payne*
32mo. Amst. D. Elsevier, 1678

*** Rare. Mr. Beckford's copy sold for £2. 13s.

1319 Marliani (B.) Urbis Romæ Topographia, *woodcuts, Romæ*, 1544—Annales Consulum, Dictatorum Censorumque Romanorum et ejusdem in Eosdem ac Triumphos Commentarius, *ib. A. Bladus*, 1560; *vellum, rare* *in* 1 *vol. folio*

1320 MARTIALIS EPIGRAMMATA ex Recensione Georgii Alexandrini (Merulæ), FIRST EDITION, *painted capitals, very fine copy in blue morocco extra, leather joints, silk linings, gilt edges, by Bozerian Jeune small folio. Venetiis per Vindelinum Spirensem, s. a. sed circa* 1470

*** Excessively rare and one of the rarest of the Editiones Principes. Sir Mark Sykes's copy sold for £18. 7s. 6d. the La Valliere for 1274 francs, and the Crevenna for 264 florins.

1321 Martialis Epigrammata, *fine copy with initial letter illuminated in gold and colours, maroon morocco extra, gilt edges small folio. Mediolani, P. de Lavania,* 1478

*** Very scarce. Heber's copy sold for £6.

1322 Martialis Epigrammata cum Commentariis Domitii Calderini et G. Merulæ, *several leaves mended, sold with all faults, purple morocco extra, gilt edges folio. Venetiis, B. de Zanis,* 1493

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ARTIALIS, *very tall copy, ruled (probably Grolier's), with initial letters in gold, green morocco, vellum fly-leaves, gilt edges, by Bozerian, with anchor stamped on blue leather let in on sides, very scarce* 8*vo.* *Venetiis, Aldus,* 1501

*** Mr. Beckford's two copies sold for £18 and £12. 15s.

1324 Martialis. *The Aldine Counterfeit of* 1501 *edition, calf extra, gilt edges, scarce* *sine nota sed Lugduni circa* 1502

1325 MARTIALIS EPIGRAMMATA. *Aldine Counterfeit with title and fleur-de-lis in red, very fine copy (Renouard's) in blue morocco, leather joints, lined with citron morocco, watered silk and vellum fly-leaves, gilt edges, by Bozerian Jeune, very scarce* 8*vo.* (*Lugduni*) 1512

1326 MARTIALIS. *The rare Aldine Counterfeit with title and fleur-de-lis in red, fine copy in red morocco extra, tooled leather joints, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo.* *Lugduni,* 1512

1327 MARTIALIS EPIGRAMMATA, *probably Grolier's copy with the initial letters beautifully illuminated in gold and colours, blue morocco, gold tooling, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus,* 1517

*** This copy sold for £2. 8s. in Sir M. Sykes's sale.

1328 MARTIALIS EPIGRAMMATA Laurentii Ramirez de Prado, *fine copy in red morocco, gilt edges, with arms and cypher of Thuanus and Gasparde de La Chastre in gold on sides and back, scarce* *small* 4*to.* *Paris,* 1607

1329 Martialis de Paris Aresta Amorum cum B. Curtii Symphoriani Commentariis, *fine copy in blue morocco, gilt edges, by Roger Payne* 16*mo.* *Paris. apud J. Ruellium,* 1566

*** This edition, containing the 53 Arrests d'Amour in French with Latin Commentary, is very scarce.

1330 MARULLI (MICHAELIS TARCHANIOTÆ) HYMNI ET EPIGRAMMATA, PRINTED ON VELLUM (*i* vi. *mended*), *with* 8 *beautiful borders and initial letters exquisitely illuminated in gold and colours, blue morocco extra, tooled leather joints, silk linings, gilt edges,* UNIQUE *small* 4*to. Florentiæ, Societas Colubris,* 1497

*** The Dedication copy to Lorenzo de Medici, and sold in the Meerman sale for 200 florins.

1331 Massa (A.) de Origine et Rebus Faliscorum et aliorum Opuscula (Probæ Falconiæ Cento ex Virgilio cum Epistola ALDI MANUCCII; J. Capilupi Cento, J. Castalio de Expeditione Britannica; J. Roscii Carmina; &c.) *Romæ,* 1588—Cursius (P.) de Civitate Castellana Faliscorum, *ib.* 1589, *red morocco, gilt edges, rare* *in* 1 *vol.* 16*mo.*

1332 Massolo (Pietro) Sonetti morali, *Aldine anchor on title and last leaf, blue morocco extra, gilt edges* 8*vo. Bologna, Antonio Manutio,* 1557

*** Very scarce. Hibbert's copy sold for £2. 10s.

1333 Mathiæ (C.) Historia Alexandri Magni, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. Elzevir,* 1645

1334 Matthæi Paris Monachi Albanensis Historia Major Anglicana et cum Rogeri Wendoveri, Willielmi Rishangeri, Authorisque Historiis Chronicisque MSS. collata. Accesserunt Offarum et XXIII Abbatum S. Albani Vitæ per eundem Editore W. Wats qui Adversaria et Glossarium adjecit, *portrait, fine copy in russia extra* *folio.* 1640

1335 Matthæi Westmonasteriensis Flores Historiarum præcipue de Rebus Britannicis et Chronica Florentii Wigorniensis cum Continuatione usque ad Annum MCXLI, *fine copy in russia extra* *folio. Francof.* 1601

1336 Maurocenus (P.) de Christi Generatione, *russia, gilt edges* *small* 4*to. Patavii, B. Campanus,* 1473

*** Very rare. Williams's copy sold for £3. 16s.

1337 MAXIMI TYRII SERMONES, Cosmo Paccio Archiepiscopo Florentino Interprete, *beautiful copy, ruled, magnificently bound in olive morocco covered with gold tooling displaying the arms, device and daisy of* MARGUERITE DE VALOIS, *gilt edges, by Clovis Eve, a superb specimen of her library* 16*mo. Paris.* 1554

1338 MAZZE (C.) VITA DI S. ZENOBIO VESCOVO FIORENTINO, *with additional miracles in manuscript at end, old blue morocco* *small* 4*to. Firenze,* 1487

*** Extremely rare. This copy sold for £6. 10s. in Sir M. Sykes's sale.

1339 MEDICÆ ARTIS PRINCIPES POST HIPPOCRATEM ET GALENUM GRÆCI, Latinitate donati, 2 vol. *fine copy, ruled, in red morocco, gilt edges, by Derome* *folio. H. Stephanus,* 1567

*** Very scarce in fine condition. Didot's copy sold for 137 francs.

1340 Medici antiqui omnes qui Latinis Literis diversorum Morborum Genera et Remedia persecuti sunt, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1547

1341 MEDICI (LORENZO DE') POESIE VOLGARI, *fine copy with sheet* o *complete* (8 *leaves*) *in green morocco, leather joints, gilt edges, with arms of Sir M. Sykes and anchor in gold on sides*
8*vo*. *Vinegia, Aldo*, 1554

*** Very rare. This copy sold for £5. 15s. 6d. in Sir M. Sykes's sale.

1342 Mediolanensis Synodi Constitutiones et Decreta, *green morocco extra, gilt edges, with anchor in gold on sides*
8*vo*. *Venetiis, Aldus*, 1566

1343 Menagii (Ægidii) Poemata, *fine and large copy in red morocco, gilt edges, by Roger Payne* 12*mo*. *Amst. Elzevir*, 1663

*** Very rare. Mr. Beckford's two copies, uncut, sold for £34. 5s. and £31. 10s.

1344 Mercurii Trismegisti Poemander in Latinum traductus a Marsilio Ficino, FIRST EDITION, *blue morocco extra, tooled leather joints, gilt edges, by Thouvenin* *small* 4*to*. *Tarvisii, G. de Lisa*, 1471

*** Scarce. This copy sold for £1. 19s. in Sir M. Sykes's sale.

1345 Mercurii Trismegisti Pimandras Gr. et Lat. cura F. Flussatis, *olive morocco extra, gilt edges* *small* 4*to*. *Burdigalæ*, 1574

1346 Mercurialis (H.) de Arte Gymnastica, *spirited woodcuts, fine copy, ruled, in veau fauve* 4*to*. *Venetiis apud Juntas*, 1573

1347 MERLIN SES PROPHECIES, **black letter**, *xylographic title inlaid, very slightly wormed, else fine copy, sold with all faults, in red morocco, leather joints, gilt edges*
small folio. *Paris, A. Verart*, 1498

*** Excessively rare. The White Knights copy sold for £9. 9s.

1348 Merulæ (G.) Enarrationes Satyrarum Juvenalis; adversus Domicii Commentarios in Martialem; Annotationes in Ligarianam Ciceronis; et Argumentum Epistolarum Ciceronis ad Lentulum, *stained and mended, sold with all faults, green morocco extra, gilt edges, scarce, folio. Tarvisii, per B. de Confoloneris*, 1478

1349 Mesue (G.) de i Semplici purgativi et delle Medicine composte, *maroon morocco extra, gilt edges, with anchor in gold on sides*
8*vo*. *Venetiis, ex Bibliotheca Aldina*, 1589

1350 Meursii (J.) Græcia ludibunda. Accedit D. Souterii Palamedes, *fine copy in red morocco, gilt edges, by Roger Payne*
16*mo*. *Lugd. Bat. Elzevir*, 1625

1351 Meursii (J.) Arboretum Sacrum, *fine copy in red morocco, gilt edges, by Roger Payne* *small* 8*vo*. *Lugd. Bat. Elzevir*, 1642

1352 MEZERAY (FRANÇOIS EUDES DE) HISTOIRE DE FRANCE, 3 vol. in 6, LARGE PAPER, *portraits and plates of medals, a magnificent copy, ruled, splendidly bound in red morocco, richly ornamented with broad gold borders, corners and centre-pieces, doublé with tooled red leather, having the arms of Le Fèvre de Caumartin Saint-Ange, gilt marbled edges, by Deseuil* *royal folio*. *Paris*, 1685

*** Excessively rare, if not UNIQUE, as Brunet was ignorant of any copy on large paper.

1353 Miltoni (J.) pro Populo Anglicano Defensio contra Salmasium, 1652—Defensio secunda. Accessit A. Mori Fides publica contra Calumnias J. Miltoni, *Hagæ*, 1654—Ratio Reipublicæ Angliæ, Scotiæ et Hiberniæ, *ib.* 1654—Miltoni (J.) Literæ Pseudo-Senatus Anglicani, Cromwellii reliquorumque Perduellium Nomine ac Jussu conscriptæ, 1676, *red morocco, gilt edges, in* 1 *vol.* 12*mo.*

1354 Miltoni (J.) Paradisus amissus, Poema Latine redditum a G. Dobson (with English Text), 2 vol. LARGE PAPER, *fine copy in old English red morocco, borders of gold, gilt edges, rare* 4*to. Oxon. et Lond.* 1750-53

1355 MISSALE SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ cum Calendario, *beautiful copy, with* CANON MISSÆ PRINTED ON VELLUM, *having the woodcuts and initial letters finely illuminated in gold and colours, red morocco extra, gilt edges, by C. Lewis* *folio. Nurembergæ, Impensis Fratrum Heremitarum,* 1491

*** Printed solely for the use of the monks, and excessively rare.

1356 MISSALE ROMANUM, *woodcuts, red morocco extra, borders of gold, gilt edges* *small* 4*to. Venetiis, ex Bibliotheca Aldina,* 1574

*** Extremely rare. Bishop Butler's copy sold for £6. 6s.

1357 Mocenici (P.) Universales Institutiones ad Hominum Perfectionem, *plate, green morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1581

1358 Mohedani (J.) Decisiones, *with Aldine anchor on titlepage, calf gilt, with anchor stamped on sides* 4*to. Romæ,* 1604

1359 Moneta (J. P.) de Distributionibus quotidianis; de Decimis et de Optione Canonica cum Decisionibus, 2 vol. in 1, *anchor on title, calf gilt, with Aldine anchor on sides, small* 4*to. Romæ,* 1621

1360 Monte Regio (Johannis de) Calendarium, *woodcuts of Eclipses* (*Venetiis, E. Ratdolt*), 1485—Sacro Busto (Joannis de) Sphæricum Opusculum Georgiique Purbachii in Motus Planetarum Theorica necnon contra Cremonensia in eorundem Planetarum Theoricas Deliramenta Joannis de Monte Regio, *woodcuts, 2 last leaves slightly damaged, ib.* 1485—*sold with all faults, red morocco extra, gilt edges* *in* 1 *vol. small* 4*to.*

1361 Moschi, Bionis, Theocriti Idyllia aliquot ab H. Stephano Latina facta. Ejusdem Carmina non diversi ab illis Argumenti, *fine copy in calf extra, gilt edges, by C. Lewis, with anchor in gold on sides* *small* 4*to. Venetiis, Aldus,* 1555

1362 MULIERUM GRÆCARUM QUÆ ORATIONE PROSA USÆ SUNT FRAGMENTA ET ELOGIA, Gr. et Lat. cum Notis Variorum et Catalogo Fæminarum curante J. C. Wolfio, *Gottingæ,* 1739—SAPPHUS FRAGMENTA ET ELOGIA Gr. et Lat. Cura J. C. Wolfii cum Notis Variorum, *Lond.* (*Hamburgi*) 1733—POETRIARUM OCTO FRAGMENTA ET ELOGIA, Gr. et Lat. cum Notis Variorum, Cura J. C. Wolfii. *Hamburgi,* 1734—LARGE PAPER, *very fine copy in green morocco extra, gilt edges, by C. Lewis,* 3 *vol. in* 2, 4*to.*

*** Extremely rare on large paper. The Parison copy sold for 522 francs.

1363 Mureti (M. A.) Orationes tres Venetiis habitæ, *portrait by Ficquet added, autograph of Ant. Ang-Renouard,* 1789, *Venetiis, Aldus,* 1555—Ejusdem Oratio ad Pium IIII, *Dilingæ,* 1560—Ejusdem Orationes tres ad Pium IV. *Romæ, A. Bladus,* (*Typis Aldinis*), 1564—Ejusdem Oratio in Redita M. A. Columnæ post Turcas navali Prælio victos, *ib.* 1571—Ejusdem ad Gregorium XIII Oratio, *ib.* 1573—Ejusdem Oratio de Laudibus Litterarum, *ib.* 1573—Ejusdem Oratio in Funere Karoli IX, *ib.* 1574—Ejusdem Oratio in Funere P. Foxi Archiepiscopi Tolosani, *ib. B. de Grassis,* 1584—Acta Consistorii exhibiti a Gregorio XIII Regum Japoniorum Legatis, *ib. F. Zanetti,* 1585—Bressii (M.) Oratio ad Sixtum V. *ib. B. Grassius,* 1586—Salviati (L.) Orazione nella Morte di D. Garzia de Medici, *very scarce, Firenze, Giunti,* 1562—Baphii (B.) de Felicitate Florentiæ Oratio, *Bononiæ,* 1565—Victorii (P.) Oratio in Funere Cosmi Medicis Magni Ducis, *Florentiæ,* 1574—Adriani (J. B.) Oratio in Funere Cosmi Medicis, *ib. Juntæ,* 1574—Bargæi (P. A.) Laudatio ad funebrem Concionem in Exequiis Cosmi Medicis, *woodcut portrait, ib.* 1574—*A Collection of very rare and interesting Orations, many belonging to the Aldine Series, veau fauve, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back* *in* 1 *vol. small* 4*to.*

1364 Mureti (M. A.) Orationes tres de Studiis Literarum, *half red morocco* *small* 4*to. Venetiis, Aldus,* 1555

1365 Mureti (M. A.) Orationes XXIII, Interpretatio quincti Libri Ethicorum Aristotelis, Hymni et alia Poematia, *fine copy in green morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1575

1366 Mureti (M. A.) Orationes, Aristotelis Ethicorum Liber V et Hymni, 3 vol. in 1, *red morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1575

1367 Mureti (M. A.) Orationes, Interpretatio Libri V Ethicorum Aristoteles, Hymni et alia Poematia, *calf extra, g. e. by C. Smith, with Aldine anchor in gold on sides,* 8*vo. Venetiis, Aldus,* 1576

1368 MUSÆI OPUSCULUM DE HERONE ET LEANDRO (Græce) quod et in Latinam Linguam ad Verbum tralatum est, FIRST EDITION, *and the first book printed by Aldus, fine copy in half morocco* *small* 4*to.* (*Venetiis, Aldus,* 1494)

*** Supposed to be the first book printed by Aldus, and the rarest production of the Aldine Press. The Brienne-Laire copy sold for 550 francs; Bishop Butler's for £15; and Heber's for £14. 5s.

1369 MUSÆI OPUSCULUM DE HERONE ET LEANDRO, Gr. et Lat. FIRST EDITION, *manuscript facsimile of the excessively rare Aldine edition, beautifully written* ON PURE VELLUM, *blue morocco super extra, leather joints, silk linings and fly-leaves, gilt edges, by Bozerian Jeune, with Aldine anchor in gold on sides* *small* 4*to.* (*Venetiis, Aldus,* 1494)

1370 Musæi Hero et Leander et Orphei Argonautica, Hymni et de Lapidibus Græce, *fine copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1517

1371 Musæi Erotopægnion Herus et Leandri Gr. cum Versione Latina; cui accesserunt alia ejusdem Argumenti Poematia; quæ singula collegit et Commentario illustravit D. Pareus, *beautiful vignette on title, red morocco, g. e. small 4to. Francof.* 1627

1372 Musæi, Moschi et Bionis Opera omnia, quibus accessere selectiora Theocriti Eidyllia Gr. et Lat. curante D. Whitefordo, 2 *fine engravings by Faithorne, calf extra* *small 4to.* 1659

1373 MYTHOGRAPHI LATINI (Hyginus, Fulgentius, Placidus et Albricus) cum Commentariis Variorum curante A. Van Staveren, LARGE PAPER, *fine copy in Dutch vellum, gilt edges, scarce* *4to. Lugd. Bat.* 1742

1374 Mythographi Latini cum Notis Variorum curante A. Van Staveren, *plates, red morocco extra, gilt edges, 4to. Lugd. Bat.* 1742

1375 NANNIS. JOHANNIS Annii vel de Nannis, *Viterbiensis*, GLOSA SUPER APOCALIPSIM de Statu Ecclesiæ ab Anno Salutis MCCCCLXXXI usque ad Finem Mundi et de Triumpho Christianorum in Turcos, *very fine copy in red morocco extra, gilt edges, by C. Lewis* *small 4to. Lipczk*, 1481

*** First book printed at Leipzig with a date and extremely rare. The printer is supposed to have been Mark Brandt or Brandis, Brother of Lucas Brandis the Lubeck Printer.

1376 NATALLES (PIERRE DE) CATHALOGUE DES SAINCTS ET SAINCTES, translate en François par Guy Breslay, 2 vol. PRINTED ON VELLUM (*a small hole in DD*IIII), *and ornamented with* 948 *large and small* MINIATURES *of saints, and with* 1102 CAPITAL LETTERS *exquisitely illuminated in gold and colours, having prefixed to each volume an angel supporting the arms of* JEAN DE BOURBON *richly emblazoned in gold, silver and colours, old red morocco, with the interlaced C of Catherine de Bourbon (very similar to the interlaced crescents of Diane de Poictiers), at the corners and on backs, gilt edges, having impressed, at a subsequent period, on centre of sides, the arms of Count Hoym,* UNIQUE *folio. Paris, Galliot Du Pré*, 1523-24

*** These magnificent volumes were considered the gems of the Meerman Library.

1377 Nattæ (M. A.) de Dei Locutione Oratio, *In Academia Veneta, (Aldus)*, 1558—Faventies (V.) de Montium Origine Dialogus, *ib.* 1561, *maroon morocco, gilt edges, with anchor in gold on sides in* 1 *vol. small 4to.*

1378 Natta (M. A.) de Dei Locutione, *uncut, very scarce in this state small 4to. In Academia Veneta (Aldus)*, 1558

1379 NATTA (M. A.) DE DEO, *fine copy,* UNCUT, *red morocco extra, gold tooling, leather joints, with Aldine anchor in gold on sides, very rare in this state* *folio. Venetiis, Aldus*, 1559

1380 Natta (M. A.) de Deo, *fine copy in red morocco extra, leather joints, gold tooling, gilt edges, with Aldine anchor in gold on sides folio. Venetiis, Aldus*, 1560

1381 Nattæ (M. A.) Volumina quædam nuper excussa (De Libris suis, de Principum Doctrina, Orationes, &c.), *fine copy in red morocco, gold borders, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1562

1382 Nattæ (M. Antonii) Opera, *Venetiis, Aldus,* 1564—Cortesii (P.) Sententiarum Distinctiones. Item H. Savonarola de Veritate Fidei, *Basileæ,* 1540, *vellum* *in* 1 *vol. folio*

1383 Naucleri (Johannis) Chronica cum Auctario N. Baselii ad Annum 1514 et Appendice nova in 1544 Rhapsodis partim C. Tigemanno partim B. Laurente, *woodcuts, blue morocco extra, gilt edges* *folio. Coloniæ, P. Quentel,* 1544

1384 Nazari (G. B.) Metamorfosi Metallico et Humano, *woodcuts, including anchor on title, calf gilt, with Aldine anchor on sides*
small 4to. Brescia, 1564

1385 Nazari (G. B.) della Tramutatione metallica Sogni tre, *woodcuts, with anchor on title, maroon morocco extra, gilt edges, scarce*
small 4to. Brescia, 1599

1386 Neandri (M.) Opus aureum et scholasticum in quo continentur Pythagoræ Carmina aurea, Phocylidis, Theognidis et aliorum Poemata Gr. et Lat. 2 vol. *fine copy in old French calf, gilt edges*
4to. Lipsiæ, 1577

*** In addition to the authors mentioned in title, these volumes contain Gnomologici, Apophthegmata, Nilus, Coluthus, Tryphiodorus, Quintus Smyrnæus, Vaticinium Nerei Marini, Poema de Mithradate, Historia de Arione and Luciani Gallus.

1387 Nemesiani et Calphurnii Siculi Bucolica cum Commentariis R. Titii, *vellum, scarce, small 4to. Florentiæ, P. Juncta,* 1490

1388 NEWTONI (I.) PHILOSOPHIÆ NATURALIS PRINCIPIA MATHEMATICA, LARGEST PAPER (*only* 12 *copies printed*), *fine copy, with portrait of Sir Isaac Newton by Vertue and cuts, blue morocco extra, borders of gold, gilt edges, by C. Lewis* *folio.* 1726

*** Extremely rare. Constable's copy sold for £8. 10s. 6d.

1389 Nicandri Theriaca et Alexipharmaca cum Scholiis, Græce, 2 vol. in 1, *very large and fine copy with rough leaves* (*marked on fly-leaf* L.P.), *red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *small 4to. Venetiis, Aldus,* 1522-23

1390 Nider (J.) de Contractibus Mercatorum, *fine copy with illuminated initial, half bound*
small 4to. Coloniæ, C. de Homborch, circa 1476

1391 NICOLAI ANTIDOTARIUM, *fine copy, with initial letter and coat of arms illuminated in gold and colours, calf extra, gilt edges*
small 4to. Venetiis, N. Jenson, 1471

*** Very scarce. The La Vallière copy sold for 109 francs.

1392 Nicolaus Sagundinus de epistolari dicendi Genere, *sine ulla nota, sed Neapolis per Arnaldum de Bruxella, circa* 1472—Epistolæ Magni Turci a Laudivio Equite editæ, *ib.* 1473, *fine copies in red morocco, Harleian gold tooling, gilt edges, in* 1 *vol. small 4to.*

*** Very rare and probably the copy mentioned by Panzer as seen by Morelli.

1393 Nizolius sive Thesaurus Ciceronianus, *red morocco, leather joints, g. e. with anchor in gold on sides* *folio. Venetiis, Aldus,* 1570

1394 Nizolii (M.) Thesaurus Ciceronianus, *red morocco extra, leather joints, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *folio. Venetiis, Aldus,* 1576

1395 Nizolii (M.) Thesaurus Ciceronianus, *red morocco extra, borders of gold, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1591

1396 NOGAROLÆ (ISOTÆ) DIALOGUS utrum Adam vel Eva magis peccaverit, *fine copy, violet morocco extra, gilt edges, by Thouvenin, with anchor in gold on sides, very scarce* *small 4to. Venetiis, Aldus,* 1563

1397 NOGAROLÆ. Orationes duæ simulque Pastorale Carmen quibus Funera trium Fratrum Nogarolarum Comitum Veronensium deflentur, *red morocco extra, borders of gold,* UNCUT *small 4to. Venetiis, Aldus,* 1564

1398 NONIUS MARCELLUS DE PROPRIETATE SERMONIS, FIRST EDITION WITH A DATE, *fine copy in brown morocco extra, g. e. by C. Smith,* *folio. Finito Libro Laus et Gloria Christo,* 1471

*** Extremely rare. The La Vallière copy sold for 221 francs, and the Pinelli for £9. 9s.

1399 NONNI DIONYSIACA Græce cura G. Falkenburgii, FIRST EDITION, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *small 4to. Antverpiæ, C. Plantinus,* 1569

1400 Nores (Jasonis de) in Epistolam Horatii de Arte Poetica ex quotidianis Tryphonis Cabrielii Sermonibus Interpretatio et ejusdem Summa Præceptorum de Arte dicendi ex Cicerone de Oratore collecta, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* *8vo. Venetiis, Aldus,* 1553

1401 NORMANNORUM HISTORIÆ SCRIPTORES ANTIQUI Res ab illis per Galliam, ANGLIAM, &c. gestas explicantes. Omnia fere nunc primum edidit A. Duchesnius, *russia extra* *folio. Lutetiæ Paris.* 1619

*** Scarce. The Roxburghe copy sold for £6. 6s.

1402 Novidii Fracci (A.) Sacrorum Fastorum Libri XII cum Calendario, *woodcuts, calf gilt, with Aldine anchor on sides, very scarce* *small 4to. Romæ apud A. Bladum Asulanum (Typis Aldinis),* 1547

1403 Nunnesii (J.) Epitheta Ciceronis, *blue morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1570

1404 Nursia (Benedicti de) Opus ad Sanitatis Conservationem. Accedunt Libellus de Sanitate factus per Thadeum de Florentia et Tractatus de Regimine Sanitatis Dominici de Lapis, *with initial illuminated in gold and colours, calf, with red morocco back, small 4to. Bononiæ, Sigismundus a Libris,* 1477

*** Specimens of this Printer are extremely rare.

1405 Nyder (J.) Manuale Confessorum et Tractatus de morali Lepra, *fine copy in old French red morocco, gilt edges, rare* *folio. s. l. & a. sed Basileæ, M. Wenssler, circa* 1474

1406 Ockham (Gulielmi de) Disputatio inter Clericum et Militem super Potestate Prelatis Ecclesiæ atque Principibus Terrarum commissa. Accedit Vita Anticristi, *fine copy in red morocco, gilt edges, by C. Lewis*

small 4to. Sine nota sed Coloniæ N. Goetz, circa 1475

*** A very scarce edition of the "Invincible Doctor" William of Ockham's famous Dialogue, unknown to Lowndes. It was written against Pope John XXII, whom he treated as a heretic, and joined the Anti Pope Nicholas V. for which he was excommunicated.

1407 OFFICIUM BEATISSIMÆ VIRGINIS secundum Consuetudinem Romanæ Curiæ cum Calendario, PRINTED ON VELLUM, *and ornamented with 2 charming borders, one with arms of owner and with 3 elegant miniatures painted by a Spanish artist representing St. Francis receiving the Stigmata within a beautiful border, Christ taken down from the Cross, and Crucifixion within floriated borders, and numerous initial letters, all splendidly illuminated in gold and colours, fine copy in old gilt veau fauve, gilt edges, excessively rare*

8vo. Valentiæ, M.D.LXXXV (*pro* 1485)

1408 OFFICIUM BEATÆ MARIÆ VIRGINIS AD USUM SARUM cum Calendario et Almanach pro 1512-1530, PRINTED ON VELLUM, *within beautiful woodcut borders composed of sacred and grotesque subjects (including* DANCE OF DEATH), *ornamented with large and small wood engravings* (UNCOLOURED), *in the original pigskin binding with figures of Justice and Lucretia impressed on sides, but rebacked, gilt edges*

8vo. Paris, Expensis Symonis Vostre, 1512

*** At end in very queer English are "The Contentis of thys booke" evidently compiled by a Foreigner.

1409 OFFICIUM BEATÆ MARIÆ VIRGINIS NUPER REFORMATUM cum Calendario Gregoriano perpetuo et les Rubriques en François, *brilliant impressions of the beautiful engravings by L. Gaultier, a fine specimen of binding by* LE GASCON *in red morocco doublé with the same and covered with elegant gold tooling (à petits fers) inside and out, gilt edges, probably a love-gift to* ANNE DE GRIMAUD *as her name is printed inside the cover, but having outside in centre and back of cover the arms of Platecorne of Picardy*

8vo. Paris, 1610

1410 OFFICIUM HEBDOMADÆ SANCTÆ, *woodcuts, russia, with Aldine anchor in gold on sides, very scarce*

12mo. Venetiis, ex Bibliotheca Aldina, 1573

1411 OLYMPIODORI IN METEORA ARISTOTELIS COMMENTARII et Joannis Grammatici Philoponi Scholia in primum Meteorum Aristotelis, Græce, *autograph and MS. notes* "Thome Aldobrandini Florentini," *fine copy in red morocco, leather joints,* UNCUT, *top edge gilt, with Aldine anchor in gold on sides, very scarce in this state* *folio. Venetiis, Aldus,* 1551

1412 Olympiodori in Meteora Aristotelis Commentarii et Joannis Grammatici Philiponi Scholia in I Meteorum Aristotelis J. B. Camotio Interprete, *red morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1551

1413 Onosandri Stratageticus Gr. et Lat. cum Notis N. Rigaltii, FIRST EDITION, *calf* 4*to*. *Lut. Paris*, 1599

1414 Oppiani Halieutica Græce, FIRST EDITION, *fine copy in blue morocco, leather joints, gilt edges, by Kalthœber, very rare* 8*vo*. *Florentiæ, P. Junta*, 1515

*** Rover's copy sold for 20 florins.

1415 OPPIANUS DE PISCATU, Latine, L. Lippio Interprete, FIRST EDITION, *fine copy in blue morocco extra, gold tooling, leather joints, gilt edges, by Thouvenin, from Sir M. Sykes's Library* *small* 4*to*. *Colle, Bonus Gallus*, 1478

*** A volume of extraordinary rarity, which sold for 1000 francs in the La Vallière sale, and for £10. 10s. in Sir M. Sykes's.

1416 Oppianus de Piscibus et de Venatione Græce. Oppianus de Piscibus L. Lippio Interprete, *fine copy in red morocco, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1517

*** Scarce. Sir M. Sykes's copy sold for £1. 7s.

1417 Oppianus de Piscatu et de Venatione, Græce, *old gilt calf* *small* 4*to*. *Paris. A. Turnebus*, 1555

1418 Oracoli Politici co i Fiori de gli Apoftemmi di Plutarco, *fine copy in blue morocco, vellum fly-leaves, gilt edges, by Bozerian Jeune, from Renouard's Library* 8*vo*. *Venetia, Aldo*, 1590

1419 ORATIONES. P. Cheurerii Oratoris Sabaudiæque Præsidis ad Innocentium VIII, *Romæ*, 1485—B. Carvajal Episcopi Pacensis in Commemoratione Victoriæ Bacensis, *ib.* 1490—J. Camerarii Innocentio VIII Gratulatio, *ib.* 1485—S. Thegliatii coram Alexandro VI, *ib.* 1486 (*pro* 1496)—Propositio per Oratores Innocentii VIII coram Carolo VIII opponente Leonello Episcopo Traguriensi, *ib.* 1488—F. Patricii ad Innocentium VIII, *ib.* 1485—P. Cadrati ad Innocentium VIII, *ib.* 1485—J. Spinolæ Ludovico Bari Duci, *ib.* 1492—S. Baduarii ad Alexandrum VI, *ib.* 1492—B. de Sancto Georgio Blandrate Comitis ad Alexandrum VI, *ib.* 1493—R. Zenonis ad Alexandrum VI, *ib.* 1493—P. Bosca de Victoria Malachitana, *ib.* 1487—N. M. Estensis ad Alexandrum VI, *ib.* 1493—J. F. Marliani ad Innocentium VIII, *ib.* 1485—R. Guibæ Britanni ad Innocentium VIII, *ib.* 1485—Pius II de Captione Urbis Constantinopolitanæ, *ib. S. Planck, s. a.*—J. Lucidi ad Alexandrum VI, *ib.* 1492—P. Caræ ad Alexandrum VI, *ib.* 1493—Strozcæ (T. V.) ad Innocentium VIII, *ib.* 1485—Guillermi de Perereis super Electione futuri Pontificis, *ib.* 1484—G. Menesius ad Xystum IV, *ib.* 1481, *an extraordinary collection of rare Orations printed at Rome in the XVth century, brown morocco extra, gilt edges* *in* 1 *vol. small* 4*to*.

1420 Orationes, Responsa, Literæ ac Mandata ex Actis Concilii Tridentini collecta, *historiated woodcut capitals, blue morocco extra, gilt edges* 8*vo*. *Venetiis, Aldus*, 1567

1421 Oratio Dominica in CLV Linguas versa et exoticis Characteribus plerumque expressa, *Bodoni's splendid edition, green morocco extra, gilt edges* *folio*. *Parmæ, Typis Bodonianis*, 1806

1422 ORATORES GRÆCI, cum Commentariis Variorum et suis edente J. J. Reiske, 12 vol. in 24, LARGE AND THICK PAPER, *elegantly bound in pig-skin, doublé with the same, gilt edges, from sheets by J. Clarke* 8*vo. Lipsiæ*, 1770-75

*** One of the rarest of modern editions of the Classics on thick paper.

1423 ORATORES ATTICI, Græce ex Recensione Im. Bekkeri, 7 vol. LARGE PAPER, *only* 50 *copies printed, red morocco extra, Harleian gold tooling*, UNCUT, *top edges gilt, by J. Clarke* *royal* 8*vo. Oxon.* 1823

1424 Orationum clarorum Hominum vel Honoris Officiique Causa ad Principes vel in Funere de Virtutibus eorum habitæ, 3 *letters on title supplied in manuscript and slightly stained, morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to. In Academia Veneta* (*Aldus*), 1559

1425 Oratorum veterum Orationes Græce cum Interpretatione Latina quarundam, *fine copy in old brown morocco, covered with golden fleurs-de-lis and having* JESUS MARIA *in a wreath of thorns in gold in centre and at corners* *folio. H. Stephanus*, 1575

1426 Orbellis (Nicolai de) Compendium Mathematicum, *Bononiæ, Henricus de Haerlem*, 1485—Ejusdem Expositio Metaphisicæ Aristotelis, *ib.* 1485, *fine copy in red morocco extra, gilt edges* 2 *vol. in* 1, *small* 4*to.*

1427 ORDEN DE LAS ORACIONES QUOTIDIANAS, PRINTED ON VELLUM, *with illuminated title-page, olive morocco, borders of gold, gilt edges, by Padeloup, probably* UNIQUE 32*mo. s. l. & a.*

*** An extremely rare Jewish Service-Book unknown to Bibliographers.

1428 Ordine de Cavalieri del Tosone, *red morocco extra, tooled leather joints, silk linings, gilt edges, with anchor in gold on sides* *small* 4*to. Nell' Academia Venetiana* (*Aldo*), 1558

1429 Oribasii Collecta Medicinalia J. B. Rasario Interprete, *fine copy in red morocco, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus, s. a.*

1430 ORIBASII SYNOPSIS MEDICINÆ J. B. Rasario Interprete, LARGE PAPER, *purple morocco, leather joints, painted gilt edges, by C. Lewis* *small* 4*to. Venetiis, Aldus*, 1554

*** Extremely rare, if not unique. This copy sold for £11 in Sir M. Sykes's sale.

1431 Oribasii Collecta Medicinalia J. B. Rasario Interprete, *fine copy in old gilt Dutch red morocco, from the Meerman Library, scarce* 8*vo. Paris, apud B. Turrisanum sub Officina Aldina*, 1555

1432 Origenis Homiliæ Divo Hieronymo Interprete, *half red morocco* *folio. Venetiis, Aldus*, 1503

1433 ORPHEI ARGONAUTICA ET HYMNI, Græce, FIRST EDITION, *fine copy* *small* 4*to. Florentiæ Impensa P. Juntæ*, 1500

*** Excessively rare, printed in the type used by the Nerli Brothers for the first edition of Homer, and therefore probably printed by them for P. de Giunta. This copy sold for £12. 17s. in Sir Mark Sykes's sale.

1434 OROSII HISTORIA, FIRST EDITION, *very fine copy in russia super extra, broad leather joints, gilt edges, by C. Lewis*
folio. Augustæ, J. Schuszler, 1471

*** Extremely rare. This copy sold for £12. 5s. in the sale of Sir M. Sykes.

1435 OVIDII OPERA (vol. II and III) FIRST EDITION (*wanting vol. I containing Epistolæ, Libri Amorum, De Arte Amandi et Remedium Amoris*), 4 *preliminary leaves partly in facsimile, first leaf of Metamorphoses and part of folio* 23 *in facsimile, portion of* 2 *leaves in Tristia torn off and one leaf deficient, and the last leaf of the volume is also deficient* (*see MS. note prefixed*), *citron morocco extra, leather joints, silk linings, gilt edges, by C. Lewis*
folio. Bononiæ, B. Azoguidus, 1471

*** The first edition of Ovid is the rarest of all the first Editions of the Classics, only one perfect copy being known. It was the first book printed at Bologna.

1436 Ovidii Opera Cura Boni Accursii, *cut in the head-line sold therefore with all faults, green morocco extra, gilt edges*
small folio. Venetiis, B. de Novaria, 1486

*** A very scarce Edition. The Pinelli copy sold for £3. 3s.

1437 Ovidii Opera omnia, *red morocco, gold tooling, leather joints, gilt edges* *folio. Venetiis, Lazarus de Saviliano,* 1492

1438 OVIDII OPERA, 3 vol. *first and rarest of the Aldine Editions, red morocco, gilt edges, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1502-3

*** Very scarce. Sir M. Sykes's copy (*very closely cut*) sold for £7 and Mr. Beckford's (fine) for £14. 5s.

1439 OVIDII OPERA, 3 vol. *second Aldine Edition pronounced by Brunet equal in rarity and value with the first, blue morocco, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1515-16

*** Preferable as to Text which was carefully revised by A. Navagero. Renouard's copy sold for £7. 7s.

1440 OVIDII OPERA, 3 vol. *very large and fine copy, ruled, in red morocco, gilt edges, by De Rome, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1533-34

1441 OVIDII OPERA cum Notis N. Heinsii, 3 vol. in 6, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Amst. Elzevir,* 1661

1442 OVIDII OPERA cum Notis Variorum et P. Burmanni, 4 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome*
royal 4to. Amst. 1727

*** Very scarce. Colonel Stanley's copy sold for £38. 17s. and Dr. Heath's for £36. 15s.

1443 OVIDII OPERA, e Textu Burmanni, cum Notis Bentleii ineditis necnon Variorum, 5 vol. LARGE PAPER (*only* 50 *copies printed*), *red morocco extra, Harleian gold tooling, uncut, top edges gilt*
royal 8vo. Oxonii, 1825-26

1444 OVIDII METAMORPHOSES, cum Vita ex ipsius Libris ab Aldo Manutio collecta, *numerous woodcuts, beautiful copy, ruled, in olive morocco covered with gold tooling exhibiting the daisy, arms and device* (*Expectata non eludet*) *of* MARGUERITE DE VALOIS, *gilt edges, by Clovis Eve, a fine specimen of the Queen's Library*
16mo. Paris. 1587

1445 OVIDII FASTI, TRISTIA ET DE PONTO, *Paris*, 1587—HEROIDES et Auli Sabini Responsiones, in Ibin, de Arte amandi, de Remedio Amoris, de Morte Drusi, de Nuce, de Medicamine Faciei et Fragmenta, *ib.* 1585, *beautiful copies, ruled, with elegant woodcuts, olive morocco covered with the daisy, arms and device with motto of* MARGUERITE DE VALOIS, *gilt edges, by Clovis Eve, a fine specimen of the Queen's Library* 2 *vol. in* 1, 16*mo.*

1446 OVIDII FASTORUM LIBRI VI, DE TRISTIBUS LIBRI V ET DE PONTO LIBRI IIII, *No.* 13 *of Renouard's List of Counterfeits, fine copy in red morocco, vellum fly-leaves, gilt edges, extremely rare* 8*vo. Lugduni, s. a.*

1447 Ovidii Heroidum Epistolæ et A. Sabini Responsiones cum G. Morillonii Argumentis et Scholiis, His accesserunt J. B. Egnatii Observationes, *maroon morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1583

1448 Ovidii Heroides, *a very scarce edition* 8*vo. Venetiis, Aldus*, 1588

1449 Ovidius de Ponto, *a portion of last leaf supplied in manuscript, red morocco extra, leather joints, gilt edges, sold with all faults* *folio. sine nota* (1470)

1450 OVIDIUS DE VETULA, FIRST EDITION, *portion of last leaf torn off, sold with all faults, red morocco extra, gilt edges, very scarce* *folio. Coloniæ, J. Kœlhoff*, 1479

1451 Pacinus (J.) de tenui Humore et ejusdem alia ad Medicam Artem spectantia, *calf extra, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1558

1452 Pætus (L.) de judiciaria Formula Capitolini Fori, *red morocco extra, gilt edges, with Aldine anchor in gold on sides, rare* 8*vo. Romæ* (*Aldus*), 1567

1453 PÆTUS (L.) DE MENSURIS ET PONDERIBUS ROMANIS ET GRÆCIS, ejusdemque Variæ Lectiones, *woodcuts, very fine copy*, UNCUT, *red morocco extra, leather joints, top edge gilt, with Aldine anchor in gōld on sides, very rare in this state, folio. Venetiis, Aldus*, 1573

1454 Pætus (L.) de Mensuris et Ponderibus Romanis et Græcis, *woodcuts, red morocco, leather joints, gilt edges, with anchor in gold on sides* 4*to. Venetiis, Aldus*, 1573

*** This 4to. edition is so rare that it had entirely escaped the notice of Renouard when he published the first edition of his Annales, nor is it ever mentioned in his Supplement. The editors of the Serie do not notice it, nor is it inserted in any of the Catalogues of Aldus or Manassi, in all of which the folio edition only is mentioned, a proof that it must have been destroyed on account of the numerous Errata. This 4to. edition has an index not in the folio, and the copy has numerous MS. corrections in the autograph of Aldo Manutio.

1455 Palacio (Pauli de) Enarrationes in Evangelium secundum Matthæum, 2 vol. *fine copy in green morocco extra, gilt edges, with anchor in gold on sides, scarce,* 8*vo. Venetiis, Aldus*, 1571

1456 Palæphatus de Incredibilibus, Gr. et Lat. cum Notis C. Tollii, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* 12*mo.* *Amst. L. Elzevir*, 1649

*** The Syston Park Duplicate in similar binding sold for £2. 10s. in Mr. Beckford's sale.

1457 Palladii Lausiaca Historia et Theodoreti Cyri Episcopi Religiosa Historia G. Herveto Interprete, *with Aldine anchor on title* *small* 4*to.* *Paris. B. Turrisanus in Aldina Bibliotheca*, 1555

1458 Palladii Lausiaca Historia et Theodoreti Episcopi Cyri Religiosa Historia, *Aldine anchor on title, stained, sold with all faults, green morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to.* *Paris. B. Turrisanus in Aldina Bibliotheca*, 1555

1459 Palladius de Gentibus Indiæ et Bragmanibus, Gr. et Lat. Accedunt S. Ambrosius de Moribus Brachmanorum et Anonymus de Bragmanibus, Latine, curante E Bissæo Eq. Aurat. LARGE PAPER, FIRST EDITION *of Palladius, russia extra, gilt edges* *folio.* 1665

1460 PALMA VIRTUTUM zioe Triumpho de Virtude, *red morocco, gilt edges, by Roger Payne, extremely rare* *small* 4*to.* *Venetiis, N. Jenson*, 1471

1461 Pamphili Saxi Pœmata, *fine copy in blue morocco extra, gilt edges, scarce* *small* 4*to.* *Brixiæ*, 1499

1462 PAPIÆ VOCABULARIUM, FIRST EDITION, *very fine and large copy with initial letter and border containing a Cardinal's arms* (a watch-wheel *argent* on a field *azure*) *richly illuminated in gold and colours, russia extra, gilt edges, by C. Lewis, very scarce* *folio.* *Mediolani per D. de Vespolate*, 1476

1463 Parænetici Veteres in qua Scriptores VIII (S. Valerianus, S. Columbanus, Dinamius, S. Basilius, Boetius, TYROL REX SCOTORUM, Winsbekius et Winsbekia) cum Notis M. H. Goldasti, *maroon morocco extra, borders of gold, gilt edges, very scarce* *small* 4*to.* *Insulæ*, 1604

*** Tyrol and the Winsbecks are written in old German.

1464 Pariseti (L.) Theopoeiæ Libri sex, *fine copy in red morocco extra, gilt edges* 8*vo.* *Venetiis, Aldus*, 1550 *at end* 1551

1465 PARISETI (L.) ORATIONES TRES de Divina in Hominem Benevolentia et Beneficentia, LARGE PAPER, *fine copy in red morocco extra, leather joints, gilt edges, with Aldine anchor in gold on sides, extremely rare, unknown to Brunet* *small* 4*to.* *Venetiis, Aldus*, 1552

1466 PARISETI (L.) PANSITHEA, *green morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* 8*vo.* *Venetiis, Aldus*, 1554

*** Extremely rare. Not mentioned by Brunet, and when he first published his Annales des Alde unknown to Renouard but subsequently inserted among his Desiderata.

1467 Parthenii (B.) pro Lingua Latina Oratio, *blue morocco extra, gilt edges, with anchor in gold on sides,* *sm.* 4*to.* *Venetiis, Aldus*, 1545

1468 Paschalii (P.) adversus J. Manlii Parricidas Actio, Gallia, Oratio de Legibus et Epistolæ in Italica Peregrinatione, *red morocco extra, g. e. with anchor in gold on sides,* 8*vo. Venetiis, Aldus,* 1548

1469 Pasoris (G.) Manuale Græcarum Vocum N. Testamenti: cui accessit Tractatus de Græcis N. T. Accentibus, *fine copy in red morocco, g. e. by Roger Payne* 12*mo. Lugd. Bat. Elzevir,* 1628

1470 PASTISSIER FRANÇOIS, *frontispiece, very fine and large copy* (5 *in.*) *in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. & D. Elsevier,* 1655

*** Probably the rarest of all the works printed by the Elzevirs. Benzon's copy sold for 3,255 francs (£130).

1471 Paterno (L.) Nuove Fiamme (Sonetti, Canzoni, Stanze, Elegie, Nenie e Egloghe), *half bound, scarce* 8*vo. Venetia,* 1561

1472 Patini (C.) Lyceum Patavinum, *brilliant impressions of the frontispiece and* 33 *portraits, green morocco extra, gilt edges* 4*to. Patavii,* 1682

1473 Patritio (F.) il Sacro Regno, *red morocco extra, gilt edges, with Aldine anchor stamped in gold on sides,* 8*vo. Vinegia, Aldo,* 1553

1474 Pauli de Sancta Maria Dialogus qui vocatur Scrutinium Scripturarum, *Mantuæ, J. Schallus,* 1475—Samuelis (Rabbi) Epistola ad Rabbi Ysaac, *ib.* 1475; *green morocco extra, gilt edges in* 1 *vol. small folio*

1475 Pauli de Sancta Maria Scrutinium Scripturarum, *presented in* 1491 *to Domino Matheo by Nicolaus Bonus* (*see his autograph letter at end*), *red morocco extra, gilt edges small folio. Mantuæ, J. Schallus,* 1475

*** First Book printed by Schall. Very scarce.

1476 Paulini (Fabii) Centum Fabulæ ex antiquis Scriptoribus acceptæ et Græcis Latinisque Tetrastichis Senariis explicatæ. Accedunt Gabriæ Fabulæ, Musæi Leander et Hero, Galeomyomachia Incerti, Sybillæ Vaticinium de Judicio Christi et Batrachomyomachia Homeri ab eodem Latinis Versibus, *numerous woodcuts, Venetiis, Hæredes F. Ziletti,* 1588—Færni (G.) Centum Fabulæ, *woodcuts, Antverpiæ, C. Plantinus,* 1585—Coluthi Helenæ Raptus et Tryphiodori Ilii Excidium Gr. et Lat. a M. Neandro, *Genevæ,* 1590; *fine copies in red morocco, gilt edges, by Roger Payne in* 1 *vol.* 24*mo.*

1477 PAUSANIAS, Græce Cura M. Musuri, FIRST EDITION, *very large and fine copy in red morocco, gilt edges, by Roger Payne folio. Venetiis, Aldus,* 1516

*** Extremely rare. Sir M. Sykes's copy, not so large, sold for £10.

1478 PAUSANIÆ DECEM REGIONUM VETERIS GRÆCIÆ DESCRIPTIO, Romulo Amasæo Interprete, 2 vol. MARGUERITE DE VALOIS' COPY *in olive morocco covered with gold tooling, consisting of her daisy, arms and device with motto, gilt edges, by Clovis Ève,* A MAGNIFICENT SPECIMEN OF HER LIBRARY 16*mo. Lugduni,* 1559

1479 Pausaniæ Græciæ Descriptio Gr. et. Lat. cum Notis J. Kuhnii, 2 vol. FINE PAPER, *red morocco, gilt edges, by Roger Payne folio. Lipsiæ,* 1696

1480 Pedimontii (F. P.) Ecphrasis in Horatii Artem Poeticam (cum Textu), *red morocco extra, g. e. sm.* 4*to. Venetiis, Aldus,* 1546

1481 PELAGIUS (A.) DE PLANCTU ECCLESIÆ, LARGE PAPER, *very fine copy in old gilt veau fauve, with the arms of* POPE PIUS VI *in gold on sides* *royal folio. Ulmæ, J. Zainer,* 1474

1482 Pelbarti de Themeswar Pomerium Sermonum de Sanctis et de Tempore, 4 vol. in 2, *slightly wormed, sold with all faults, blue morocco extra, gilt edges*
small 4to. Hagenaw, Expensis J. Rynman per H. Gran, 1499

1483 PEMBROCHIÆ ET MONTIS GOMERICI (T. HERBERT COMITIS) NUMISMATA ANTIQUA, 4 Parts in 1, *first impressions of the plates, very fine copy in red morocco, gilt edges, by Derome, very scarce* *4to.* 1746

1484 Perefixe (Hardouin de) Histoire du Roy Henry Le Grand, *equestrian portrait, very large and fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Amst. D. Elzevier,* 1664

*** Scarce. The Syston Park Duplicate sold for £4. 10s. in Mr. Beckford's sale.

1485 Perotti (N.) Rudimenta Grammatices, *bordered initial illuminated in gold and colours, and within a wreath the Medici arms nearly obliterated, old gilt veau fauve*
folio. Romæ, A. Pannartz in Domo Petri de Maximis, 1474

1486 Perotti (N.) Rudimenta Grammatices, *green morocco extra, gilt edges* *small 4to. Venetiis, B. de Tortis,* 1483

1487 Perotti (N.) Cornucopia Linguæ Latinæ, *fine copy in blue morocco, gilt edges, with anchor in gold on sides, folio. Venetiis, Aldus,* 1513

*** This is the second edition of this date reprinted in 1517, although 1513 is at the end.

1488 Perotti (P.) Cornucopia Linguæ Latinæ. Accedunt Terentius Varro, Pompeius Festus et Nonius Marcellus, *red morocco extra, gold tooling, leather joints, g. e.* *folio. Venetiis, Aldus,* 1527

1489 Persio (A.) Trattato dell' Ingegno dell' Huomo, *wormed, sold with all faults, green morocco extra, gilt edges, with anchor in gold on sides* *8vo. Vinetia, Aldo,* 1576

1490 Pescara (Marchesa di) Pianto sopra la Passione di Christo, Oratione sopra l'Ave Maria ed Oratione sopra la Passione di Christo, *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides* *16mo. Venetia, Aldo,* 1556

1491 PESCARA (MARCHESA DI) PIANTO SOPRA LA PASSIONE DI CHRISTO, Oratione sopra l'Ave Maria et Capitolo del Trionfo di Choristi; Sermone di B. Varchi; et Meditatione sopra la Passione, *with Aldine anchor on title and cover, fine copy in green morocco, gilt edges, by C. Smith* *8vo. Bologna, A. Manutio,* 1557

*** Extremely rare. Unknown to Brunet, and never seen by Renouard.

1492 Petr' Adolphi (Ivari) Medulla Oratoria, *fine copy in red morocco, gilt edges, by Roger Payne, scarce,* *12mo. Amst. Elzevir,* 1656

1493 Petrarcha (F.) Triomphi col Commento per Bernardo da Sena, *very slightly wormed, maroon morocco extra, gilt edges*
folio. Venexia, T. de Reynsburch et R. de Novimagio, 1478

1494 Petrarchæ (F.) Epistolæ familiares, *red morocco extra, gilt edges*
small 4to. Venetiis J. et G. de Gregoriis, 1492

1495 Petrarchæ (F.) Opera Latina, FIRST EDITION, *fine copy, ruled, in olive morocco extra, gilt edges, by C. Lewis*
small folio. Basileæ, Jo. de Amerbach, 1496

*** This copy sold for 53 francs in the MacCarthy sale, and was subsequently bound by C. Lewis.

1496 PETRARCHA (F.) COSE VULGARI, *First Aldine Edition, and the first book printed with his italic type, blue morocco extra, gilt edges*
8vo. Vinegia, Aldo, 1501

*** Extremely rare. Mr. Beckford's copy sold for £12. and Potier's for 200 francs.

1497 PETRARCHA (F.) COSE VULGARI, *the excessively rare Lyonese counterfeit of the Aldine edition of* 1501 (*No.* 17 *of Renouard's List*) *signatures* a IIII *and* V *mended, blue morocco extra, gilt edges, by C. Smith* *8vo. senza nota*

1498 Petrarcha, *calf extra, g. e. very scarce* *8vo. Vinegia, Aldo,* 1514

1499 PETRARCHA, *imprint supplied in MS. else fine copy in red morocco, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
8vo. Vinegia, Aldo, 1521

*** Scarce. Hibbert's copy sold for £4. 4s.

1500 Petrarcha (F.) Sonetti, Canzoni et Triomphi historiati, *the rare Aldine counterfeit, woodcuts, title and dedication mended* (*sold with all faults*), *calf extra, gilt edges,* UNKNOWN TO RENOUARD
8vo. s. l. 1530

1501 PETRARCA, *fine copy in blue morocco, gilt edges, with anchor in gold on sides, very scarce* *8vo. Venetia, Aldo,* 1546

1502 Petrarca, *calf gilt, with anchor in gold on sides*
8vo. Vinegia, Aldo, 1533

1503 Petrarchæ (Petri) Secretum de Contemptu Mundi, *fine copy in brown morocco extra, gilt edges*
folio. sine ulla nota sed Argentorati Typis J. Mentellin, circa 1472

1504 Petri de Bergomo super omnia Opera D. Thomæ Aquinatis Tabula, *red morocco extra, gilt edges, scarce*
small folio. Bononiæ, B. Azoguidi, 1473

1505 Petri Lombardi Sententiarum Liber, *fine copy in red morocco extra, gilt edges, very scarce, sm. fol. Venetiis, Vindelinus de Spira,* 1477

1506 PETRI LOMBARDI LIBER SENTENTIARUM una cum Conclusionibus Henrici Gorichem, *fine copy in red morocco extra, gilt edges, scarce*
folio. Basileæ, N. Keslers, 1487

1507 PETRI DE RIVO OPUS RESPONSIVUM AD EPISTOLAM APOLOGETICAM PAULI DE MIDDELBURGO DE ANNO, DIE ET FERIA DOMINICÆ PASSIONIS, *woodcuts, fine copy in calf extra*
folio. In alma Universitate Lovaniensi per Ludovicum de Ravescot, 1488

*** One of the rarest of works printed at Louvain.

1508 Petri Hispani (Postea Joannis XXI) Tractatus XII in Aristotelicos Dyalecticæ Libros, *woodcuts, fine copy in red morocco extra, gilt edges* *small 4to. Coloniæ, H. Quentel,* 1499

1509 Phædri Fabulæ cum Notis D. Hoogstratani, *frontispiece by Boutats, portrait of John Prince of Nassau by Van Gunst and numerous plates by Vianen, red morocco, gilt edges, by Roger Payne*
4to. Amst. 1701

1510 Phædri Fabulæ triginta nuperrime detectæ, cum Notis, LARGE PAPER, *fine copy in blue morocco extra, borders of gold, gilt edges*
royal 4to. Mediolani, 1812

1511 Phalari Epistole traducte da B. Fontio, *fine copy with rubricated capitals, purple morocco, gilt edges, by C. Lewis, rare*
small 4to. sine loco sed Parmæ, 1471

1512 Phalaridis Epistolæ per Franciscum Aretinum translatæ, *red morocco extra, gilt edges* *small 4to. s. l. & a.*

*** A scarce edition, with 30 lines to a full page; unknown to Hain.

1513 Phalaridis Epistolæ Francisco Arhetino Interprete, *maroon morocco extra, gilt edges*
small 4to. Florentiæ per Antonium Venetum, s. a. circa 1480

1514 Phalaridis Epistolæ Gr. et. Lat. cum Notis C. Boyle, LARGE PAPER, *olive morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides, scarce*
royal 8vo. Oxoniæ, 1695

1515 Phavorini (Varini) Magnum et Perutile Dictionarium Græcum, *very fine copy in old gilt red morocco, very scarce*
folio. Romæ, Z. Calliergi, 1523

1516 Phile de Animalium Proprietate Gr. et Lat. cum Notis J. C. de Pauw, LARGE PAPER, *russia, g. e.* *4to. Traj. ad Rhen.* 1730

1517 PHILELFI (F.) SATYRÆ, FIRST EDITION, *very large copy in old red morocco, from the Meerman collection*
folio. Mediolani, C. Valdarpher, 1476

*** Very scarce. The Gaignat copy sold for 200 francs and Heber's for £8. 8s.

1518 Philelfi (F.) Convivia Duo, *old red morocco, from Croft's library, rare* *small 4to. sine ulla nota sed Mediolani,* 1477

1519 Philelfi (F.) Epistolare, *fine copy in old Dutch red morocco, gold tooling* *small 4to. s. l. & a. circa* 1480

1520 Philelfi (F.) Epistolæ, *wants folios and 2 and 5 (sold therefore with all faults), green morocco, gilt edges*
folio. Brixiæ, Jacobus Britannicus, 1485

1521 Philelfi (F.) Epistolæ familiares, *a few leaves mended, sold with all faults, maroon morocco extra, gilt edges*
small folio. Venetiis, J. et G. de Gregoriis, 1502

1522 Philelfi (F.) Satyræ, *very fine copy in red morocco extra, gilt edges, by C. Lewis, very scarce*
small 4to. Venetiis, Jussu A. Torresani de Asula, 1502

1523 Philemonis Lexicon Technologicum, Græce curante C. Burney, LARGE PAPER (*only 12 copies printed*), *with autograph of the Rev. H. Drury, red morocco, gilt edges, by Polwarth* *4to.* 1812

1524 PHILIPPI DE BARBERIIS OPUSCULA, cum Præfatione Joannis Philippi de Lignamine, 29 *rude woodcuts of the XII Prophets, XII Sibyls, Proba Falconia, Christ, John the Baptist, the Virgin and Plato, russia extra, gilt edges, by C. Lewis*
small 4to. Romæ, J. P. de Lignamine, 1481

*** This rare volume contains nine works: 1, Discordantiæ inter SS. Hieronymum et S. Augustinum; 2, Sibyllarum Vaticinia; 3, Probæ Falconiæ Carmen; 4, Simbolum Athanasii; 5, Pater Noster; 6, Ave Maria; 7, Te Deum; 8, Gloria in Excelsis; 9, Donatus Theologus. The Solar copy sold for 140 francs.

1525 Philonis Judæi Opera, Græce, FIRST EDITION, *calf*
folio. Paris, A. Turnebus, 1552

1526 Philonis Judæi Opuscula tria Græce cum Notis D. Hœschelii, FIRST EDITION, *Francof.* 1587—Pselli (Michaelis) de Operatione Dæmonum Dialogus Gr. et Lat. cum Notis G. Gaulmini, FIRST EDITION, *Lutetiæ Paris.* 1615 *in* 1 *vol.* 8*vo.*

1527 Philosophorum Sententiæ de Fato collectæ partim et de Græco versæ per H. Grotium, *fine copy in red morocco, gilt edges, by Roger Payne* 24*mo. Amst. L. Elzevir,* 1648

1528 Philostrati Heroica et Dialogus S. Nigri, *calf*
folio. Mediolani, 1517

1529 Philostratus de Vita Apollonii Tyanei Gr. et Lat. Interprete Alemano Rinuccino. Item Eusebius contra Hieroclem Gr. et Lat. Interprete Zenobio Acciolo, 2 vol. in 1, *fine copy in blue morocco extra, borders of gold, leather joints, watered silk linings, gilt edges, by Simier, with anchor in gold on sides, very scarce*
folio. Venetiis, Aldus, 1501-2

*** The preface to the Latin version is dated 1504

1530 Philostratus de Vita Apollonii Tyanæi Scriptor luculentus a P. Beroaldo castigatus, ALDINE COUNTERFEIT (*No.* 16 in Renouard's List), *fine copy in green morocco, leather joints, lined with citron leather, vellum fly-leaves, by Bozerian Jeune, very rare*
8*vo. s. l. & a. sed Lugduni circa* 1502

1531 PHOTII MYRIOBIBLON Gr. et Lat. cum Notis D. Hœschelii, LARGE PAPER, *very fine copy in red morocco, leather joints, gilt edges, by Roger Payne* *folio. Rothomagi,* 1653

*** Copies on Large Paper are very scarce. Larcher's copy sold for 200 francs.

1532 Piccolhomini (A.) in Galenum de Humoribus Commentarii (cum Textu Græce), *fine copy in red morocco, gilt edges, with Aldine anchor in gold on sides, scarce*
8*vo. Paris, B. Turrisanus in Aldina Bibliotheca,* 1556

1533 PICI (J. F.) LIBER DE IMAGINATIONE, *green morocco extra, tooled leather joints, watered silk linings, gilt edges, with anchor in gold on sides* *small 4to. Venetiis, Aldus,* 1501

*** Very scarce. The Riva copy sold for 141 francs and Count Libri's for £5. 19s.

1534 [PILPAI VEL BIDPAI FABULÆ]. Directorium humanæ Vitæ alias Parabolæ antiquorum Sapientum et vocatur Liber Belilæ (*sic*) et Dimnæ (Kalila wa Dimna) Joanne de Capua Interprete, FIRST EDITION, *woodcuts, fine copy in green morocco, silk linings, gilt edges* *folio. sine ulla nota sed circa* 1480

*** A volume of great curiosity as well as rarity, and no Collection of Tales enjoys a greater reputation in the East. Sir W. Jones (the best authority on the subject), praises them extremely, and tells us the real name of the author, "The Fables of Vishnu-Sarma whom we ridiculously call Pilpay are *the most beautiful if not the most ancient in the world.*" There are translations of it into almost every language. This copy sold in Sir M. Sykes's sale for £31. 10s.

1535 PINDARI CARMINA, Callimachi Hymni, Dionysius de Situ Orbis et Licophronis Alexandra, Græce, FIRST EDITION, *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides, scarce* *8vo. Venetiis, Aldus,* 1513

1536 PINDARI CARMINA cum Scholiis, Græce, FIRST EDITION WITH SCHOLIA, *very fine copy, having red letters at the beginning of the Pythia* (PROBABLY UNIQUE), *in red morocco, gilt edges, by Roger Payne* *small 4to. Romæ per Zachariam Calliergi,* 1515

*** Rare. The De Cotte copy sold for 104 francs.

1537 Pindari Carmina cum Scholiis, Græce, *large copy, with MS. notes in Greek, green morocco extra, gilt edges, scarce* *small 4to. Romæ, Z. Calliergi,* 1515

1538 PINDARI CARMINA, cum Scholiis, Græce una cum Latina omnium Versione Carmine Lyrico per N. Sudorium edentibus R. West et R. Welsted, LARGE PAPER, *bust and rare leaf of errata, fine copy in red morocco, by Roger Payne, nearly uncut* *folio. Oxon.* 1697

*** One of the rarest of the Classics printed in England. Bishop Randolph's copy sold for £27. 6s, Duke of Grafton's for £25, Drury's for £24. 10s. and Sir M. Sykes's for £21.

1539 PINDARI ET EXTERORUM OCTO LYRICORUM CARMINA, Gr. et Lat. Cura H. Stephani, *fine copy in red morocco, gilt edges, by Roger Payne* *square 16mo. Antverpiæ, C. Plantinus,* 1567

*** Very scarce. Mr. Beckford's copy sold for £16.

1540 PINO (B.) NUOVA SCIELTA DI LETTERE, 4 vol. in 2, *red morocco extra, gilt edges, with Aldine anchor in gold on sides* *8vo. Venetia, Aldo,* 1574

*** Extremely rare, unknown to Renouard, Brunet and other bibliographers. In vol. II. are several letters from Titian including that to Henry VIII.

1541 Placidi Parmensis Psalmorum Interpretatio, *fine copy in green morocco extra, gilt edges, very scarce* *small 4to. In Academia Veneta (Aldus),* 1559

1542 Platea (Francisci de) Opus Restitutionum Usurarum et Excommunicationum, FIRST EDITION, *fine copy in red morocco, leather joints, gilt edges, scarce* *small 4to. Venetiis, Bartholomæus Cremonensis,* 1472

1543 Platea (Francisci de) Opus Restitutionum, *fine copy in red morocco extra, gilt edges* *small 4to.* *Venetiis, J. de Colonia et J. Manthen de Gherretzhem*, 1477

1544 Platina de Vita Christi ac Pontificum omnium, *green morocco, gilt edges* *folio. Impensa Jo. Vercelensis*, 1485

*** This edition contains an account of Pope Joan and the Sedes stercoraria.

1545 PLATONIS OPERA, Græce, FIRST EDITION, *fine large copy, ruled, blue morocco extra, gilt gaufré edges, with anchor in gold on sides* *folio. Venetiis, Aldus*, 1513

*** One of the most important of the Aldine publications, and extremely rare in fine condition. Dr. Heath's copy for £25. 10s. and Didot's for 425 francs.

1546 PLATONIS OPERA OMNIA Gr. et Lat. cum Notis J. Serrani et H. Stephani, 3 vol. in 2, LARGE PAPER, *with all the Dedications, very fine copy, ruled, in red morocco extra, gilt edges, by H. Walther* *folio. H. Stephanus*, 1568

*** Excessively rare on Large Paper. Caillard's copy sold for 801 francs, Talleyrand's for £27. 16s. 6d. and Dent's for £34. 15s. but resold in the Duke of Hamilton's sale for £66.

1547 Platonis Opera Marsilio Ficino Interprete. Accedit ejusdem Ficini Platonica Theologia de Immortalitate Animorum, *calf extra, with Aldine anchor in gold on sides, very scarce* *folio. Venetiis, Impensis A. Toresani de Asula*, 1491

*** Before printing this translation it was submitted for criticism to Demetrius the Athenian, G. A. Vespucci, J. B. Boninsegni, A. Politiano, C. Landino and B. Scala, and this edition was revised by Marcus Musurus.

1548 Platonis, Thucydidis et Demosthenis Funebres Orationes, Græce, *title slightly mended, blue morocco, gilt edges* *8vo. Venetiis, Aldus*, 1549

*** Pronounced by Renouard ; "Petit volume fort rare."

1549 PLATYNA (i. e. B. Sacchi) DE HONESTA VOLUPTATE ET VALITUDINE, *fine copy in green morocco extra, tooled leather joints, silk linings, gilt edges* *folio. Venetiis*, 1475

*** First Edition, with a date, of this early Cookery Book, now become very rare. The Brienne-Laire copy sold for 120 francs.

1550 PLAUTI COMŒDIÆ, emendatæ per Georgium Alexandrinum [Merulam], FIRST EDITION, *very slightly wormed, else fine large copy in olive morocco, leather joints, gilt edges, by C. Lewis, with arms of Sir M. Sykes in gold on sides* *folio. Venetiis, Joannes de Colonia et Vindelinus de Spira*, 1472

*** The excessive rarity of this first edition, especially when perfect, as most of the copies occur defective, is too well known by scholars to require any comment. The Pinelli copy sold for £36, Didot's for 900 francs, and this in Sir M. Sykes's sale for £20. 10s.

1551 PLAUTI COMŒDIÆ, *very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *small 4to. Venetiis, Aldus*, 1522

1552 Plauti Comœdiæ cum Vita, *fine copy in citron morocco, gilt marbled edges, by Padeloup, rare* *folio. Paris, R. Stephanus,* 1530

1553 Plauti Comœdiæ, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *Amst.* 1630

1554 PLAUTI COMŒDIÆ, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo. Amst. L. Elzevir,* 1652

*** Very rare. The Syston Park Duplicate in similar binding sold for £8. 10s. in Mr. Beckford's sale.

1555 PLAUTINA DICTA collecta a Bono Accursio, *fine copy in red morocco extra, gilt edges, by C. Lewis*
small 4to. sine ulla nota sed Tarvisii, Gerardus de Flandria, 1475

*** A very rare edition, unknown to Panzer, La Serna Santander Saxius, Brunet and other bibliographers.

1556 PLINII HISTORIA NATURALIS, FIRST EDITION (*only* 100 *copies printed*), *fine copy, with initial letters beautifully drawn and illuminated in gold and colours by an Italian artist, old French citron morocco, borders of gold, gilt edges*
folio. Venetiis, Joannes de Spira, 1469

*** An edition of the greatest rarity, unknown to Hardouin, the best editor of Pliny, and most valuable for the intrinsically excellent readings exhibited in the text. Larcher's copy sold for 1822 francs, and Sir M. Sykes's for £35. 14s.

1557 PLINII HISTORIA NATURALIS cum Epistola dedicatoria J. Andreæ, *fine copy in russia, gilt edges, by Simier, but back broken*
folio. Venetiis, N. Jenson, 1472

*** Extremely rare and considered "The Glory of Jenson's Press." Askew's copy sold for £23 and Libri's for £20. 10s.

1558 PLINIO, HISTORIA NATURALE, tradocta per C. Landino, 2 vol. PRINTED ON VELLUM, *old French red morocco, gilt edges*
folio. Venetiis, N. Jenson, 1476

*** Brunet only knew of one copy printed on vellum.

1559 PLINII NATURÆ HISTORIARUM LIBRI XXXVII e Castigationibus Hermolai Barbari quam emendatissime editi, *very slightly wormed, else fine copy in red morocco, borders of gold, gilt edges*
folio. Venetiis, per B. Benalium, 1497

1560 PLINII HISTORIA NATURALIS ab Ataxandro (sic) Benedicto Ve. emendatior reddita, 2 vol. THE ALDINE COUNTERFEIT, *red morocco extra, gilt edges, by C. Smith,* 8*vo. s. l.* (*Lugduni*) 1510

*** This edition by Renouard is pronounced "extrêmement rare et inconnue à Maittaire et même à Panzer."

1561 PLINII NATURALIS HISTORIA cum Indice, 4 vol. *vol. III slightly stained else fine copy, ruled, in blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1536-35-40-38

1562 PLINII NATURALIS HISTORIA cum Indice, 4 vol. *very fine copy* (*Renouard's*) *in blue morocco, vellum fly-leaves, gilt edges, by Courteval, rare* 8*vo. Venetiis, Aldus,* 1540-40-35-38

1563 Plinii Naturalis Historia a P. Manutio emendata cum Indice, *calf extra, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1559

1564 Plinii Historia Naturalis, 3 vol. *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir*, 1635

1565 PLINII EPISTOLÆ, FIRST EDITION, *fine copy in red morocco extra, gilt edges, by C. Lewis, extremely rare*
small folio. (Venetiis, C. Valdarfer), 1471

*** Specimens of Valdarfer's printing are extraordinary rarities. The La Vallière copy sold for 802 francs, Libri's for £26 and Duke of Grafton's for £21. This is one of the copies issued without L. Carbonis Epistola ad Borsium.

1566 Plinii Epistolæ Cura Juniani Maii, *fine copy in old French citron morocco, borders of gold folio. Neapoli, M. Moravus*, 1476

1567 Plinii Epistolæ et Panegyricus. Ejusdem (Cornelii Nepotis) Liber de Viris illustribus. Suetonius de claris Grammaticis et Rhetoribus. Julii Obsequentis Prodigia, *fine copy in yellow morocco, gilt edges, with anchor in gold on sides*
8*vo. Venetiis, Aldus*, 1508

1568 Plinii Epistolæ, Panegyricus, et de Viris illustribus Liber. Item Suetonius et Julius Obsequens, *red morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1518

1569 PLINII EPISTOLÆ ET PANEGYRICUS, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir*, 1640

*** Mr. Beckford's copy sold for £8.

1570 PLINII (i. e. Aurelii Victoris) Liber illustrium Virorum, FIRST EDITION WITH A DATE, *Venetiis, Jacobus Andreas Catharus*, 1477—Maumetis Magni Turci Epistolæ a Lavdino Equite Hierosolimitano editæ. Accedit de Hermafrodita A. Parnomitani Carmen, *very scarce, Tarvisii, Gerardus de Flandria, s. a.*
in 1 *vol. small* 4*to.*

*** First Edition of the infamous Poem of Panormitanus.

1571 PLINII (*i. e. Aurelii Victoris*) LIBER ILLUSTRIUM VIRORUM, FIRST EDITION WITH A DATE, *fine copy in red morocco, gilt edges, by C. Lewis, very rare, small* 4*to. Venetiis, Jacobi Andreas Catharus*, 1477

1572 PLINIUS PRIMUS (i. e. Aurelius Victor) DE PRÆCLARE GESTIS ROMANORUM, *green morocco extra, gilt edges, by Thouvenin, from Sir M. Sykes's Collection* (where it sold for £2. 13s.)
small 4*to. absque ulla nota, circa* 1471

*** Supposed to have been printed by Jenson in 1471. Sir Mark Sykes in his manuscript note states it to be "Liber eximiæ Raritatis" a fact confirmed by Dr. Dibdin not describing a copy in the Spencer Catalogue or elsewhere.

1573 PLOTINI OPERA OMNIA e Græco in Latinum translata a Marsilio Ficino, FIRST EDITION, *wants title, sold with all faults, blue morocco extra, gilt edges, folio. Florentiæ, A. Miscominus*, 1492

1574 Plotini Opera omnia in Latinum translata a M. Ficino, *fine copy in red morocco extra, leather joints, gilt edges*
folio. Florentiæ, A. Miscominus, 1492

1575 PLUTARCHI VITÆ PARALLELÆ A DIVERSIS INTERPRETIBUS Latinæ factæ, et a J. A. Campano collectæ et editæ, 2 vol. *bordered initial to each volume finely illuminated in gold and colours, very large copy, with MS. notes on margins and painted capitals, a few leaves mended, sold therefore with all faults, russia*
folio. Romæ, Udalricus Gallus, circa 1470

*** Considered to be the first edition and extremely rare. This copy sold for £16. 5s. 6d. in the sale of Sir M. Sykes.

1576 PLUTARCHI VITÆ PARALLELÆ, a diversis Interpretibus Latinæ factæ, 2 vol. *very fine copy, vol. I ornamented with elegant border, initial letter (historiated with an equestrian procession) and the Suabian arms of Fronhofen illuminated in gold and colours, and vol. II. with emblazoned arms of the Abbot of Petershausen in Suabia, dated* 1521, *and the arms of the Monastery in black ink, in old Dutch red morocco, gold tooling on sides, marbled edges*
folio. Venetiis, N. Jenson, 1478

*** Scarce. The Pinelli copy sold for £12. 6s.

1577 PLUTARCHI APOPHTHEGMATA, F. Philelpho Interprete, *very fine copy in blue morocco extra, gilt edges, by C. Lewis*
folio. Venetiis, Vendelinus de Spira, 1471

*** Extremely rare. This copy sold for £13. 13s. in Sir M. Sykes's sale.

1578 PLUTARCHI OPUSCULA LXXXXII MORALIA, Græce, FIRST EDITION, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1509

*** Very scarce. Sir M. Sykes's copy sold for £8. 18s. 6d.

1579 PLUTARCHI PARALLELA, Græce, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides, folio. Venetiis, Aldus,* 1519

1580 Plutarchi Vitarum Epitome per Darium Tibertum Equitem, *red morocco, gilt edges* 16*mo.* (*Genevæ*) *J. Stoer,* 1608

1581 PLUTARCHI OPERA OMNIA Gr. et Lat. cum Notis Variorum Cura J. Rualdi, 2 vol. in 4, LARGE PAPER, *fine equestrian portrait of Louis XIII and portrait of the Chancellor N. Brulart de Sillery, very fine copy, ruled, in red morocco extra, gilt marbled edges, by Padeloup* *folio. Lut. Paris. Typis Regiis,* 1624

*** Very scarce on Large Paper. Gouttard's copy sold for 270 francs and Caillard's for 261 francs.

1582 Plutarchus de Oraculorum Defectu ab A. Turnebo Latinitate donatus et Annotationibus illustratus, *Lutetiæ, M. Vascosanus,* 1556—Ciceronis Academicarum Quæstionum Liber I cum Commentario A. Turnebi, *Paris, A. Turnebus,* 1553—Ciceronis Joci ab A Turnebo explicati, *Paris, G. Morelius,* 1555—Plinii Præfatio in naturalem Historiam cum Notis A. Turnebi, *Lutetiæ, M. Vascosanus,* 1556, *red morocco extra, gilt edges*
in 1 *vol. small* 4*to.*

1583 POETÆ CHRISTIANI. Prudentius, Prosper, Joannes Damascenus, Cosmus Hierosolymitanus, Marcus Episcopus Taluontis et Theophanes, ALDINE COUNTERFEIT, *blue morocco extra, gilt edges* 8*vo.* (*Lugduni, s. a.*)

1584 POETÆ CHRISTIANI, Græce et Latine, 4 vol. *fine copy in red morocco extra, gilt edges, with anchor in gold on sides, very rare*
small 4*to. Venetiis, Aldus,* 1501-2

1585 Poetæ Christiani cum Commentario G. Fabricii, *blue morocco extra, gilt edges* 4*to. Basileæ,* 1564

1586 Poetæ tres egregii nunc primum in Lucem editi (Gratius de Venatione, Ovidii Halieuticon, Nemesiani Cynegeticon et Carmen bucolicum, Calphurnii Siculi Bucolica et Adriani Cardinalis Venatio), *fine copy in blue morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1534

SEVENTH DAY'S SALE.

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POETÆ TRES EGREGII nunc primum in Lucem editi per G. Logum, *reprint of the rare Aldine edition of the same year, unknown to bibliographers, very fine copy in red morocco extra, gilt edges, by C. Lewis* 8*vo*. *Aug. Vind. H. Steyner*, 1534

1588 POETÆ GRÆCI PRINCIPES HEROICI CARMINIS et alii nonnulli, 2 vol. LARGE PAPER, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* *folio*. *H. Stephanus*, 1566

*** Extremely rare on Large Paper. Didot's copy sold for 723 francs.

1589 POETÆ MINORES GRÆCI edente T. Gaisford. Accedunt Scholia Græca ad Hesiodum et Theocritum, 4 vol. in 3, LARGE PAPER (*only* 50 *copies printed*), *red morocco extra, Harleian gold tooling*, UNCUT, *top edges gilt, by J. Clarke* *royal* 8*vo*. *Oxon.* 1814-20

*** Very scarce. Hibbert's copy sold for £10. 10s. and Williams's for £11. 10s.

1590 POETÆ LATINI PROFANI ET ECCLESIASTICI EDENTE M. MAITTAIRE, 2 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne* *royal folio*. 1713

*** Very rare on Large Paper. Heathcote's copy sold for £22. 7s.

1591 Polemonis, Himerii et aliorum Declamationes Græce nunc primum editæ, *green morocco extra, gilt edges* 4*to*. *H. Stephanus*, 1567

1592 Poli (Reginaldi Cardinalis) de Concilio Liber et Reformatio Angliæ, 2 vol. in 1, *MS. notes, green morocco, gilt edges, with anchor in gold on sides, very scarce* *small* 4*to*. *Venetiis, Aldus*, 1562

1593 POLI (REGINALDI CARDINALIS) EPISTOLARUM ET ALIORUM AD IPSUM COLLECTIO. Præmittuntur Animadversiones in Epistolas J. C. Schelhornii, Vita Cardinalis Poli et quædam hujus Scripta atque Diatriba ad easdem Epistolas curante A. M. Quirino Cardinali, 5 vol. LARGE PAPER, *portrait, fine copy in old Dutch gilt calf, very scarce* 4*to*. *Brixiæ*, 1744-57

1594 POLI CARDINALIS BRITANNI (REGINALDI) AD HENRICUM VIII BRITANNIÆ REGEM PRO ECCLESIASTICÆ UNITATIS DEFENSIONE LIBRI IV, FIRST EDITION, *fine copy in red morocco extra, gilt edges, by C. Lewis*
folio. Romæ, apud A. Bladum Asulanum (Typis Aldinis), s. a.

*** This excessively rare and most important Book for the ecclesiastical History of this Country was privately printed by Cardinal Pole who only distributed a few copies to the Pope and Cardinals. For a long time Henry VIII endeavoured in vain to procure a copy from Pole, who, however, promised him not to publish it. When one was obtained Henry became alarmed and ordered Archbishop Cranmer and the other Bishops to draw up an answer. Bishop Latimer preached against the work, and Henry tried to inveigle Pole to come into England and explain his Doctrine of the Pope's Supremacy, but failing to entrap him offered 50,000 crowns for his head, and caused his brother to be arrested and executed. The Pope, considering Pole in eminent danger from assassins employed by Henry, gave him a guard for his protection. Such is the great rarity of this original edition that even Sir Robert Harley, Earl of Oxford, so famous for his Bibliomania, was never able to procure a copy, and had to be contented with the reprint made in Queen Mary's Reign. George III could not obtain one and even the British Museum was without it until they were presented with the Grenville Library. Earl of Guildford's copy sold for £25 and Mr. Huth gave £64 for Mr. Crawford's on Large Paper.

1595 POLIPHILI HYPNEROTOMACHIA ubi humana omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (Italice F. Columna Auctore), FIRST EDITION, *very large copy (slightly stained), fine impressions of the numerous beautiful woodcuts (that of the Worship of Priapus perfect), from designs by* CARPACCIO, *a Venetian artist and friend of F. Colonna, who was himself an architect and Dominican Friar, olive morocco extra, gilt edges, by C. Lewis* *folio. Venetiis, Aldus,* 1499

*** This first edition on account of its exquisite woodcuts from designs formerly attributed to Bellino, Francia, Mantegna, Da Vinci, Raffaelle, or other equally eminent artists, has always been a great favourite with painters, sculptors, architects, and book-collectors, notwithstanding its continual increase in price. Sir C. Price's copy sold for £53. 10s. and Mr. Beckford's for £130.

1596 POLIPHILO, LA HYPNEROTOMACHIA (da F. Colonna), SECOND EDITION, *with same beautiful woodcuts, calf extra, gilt edges, with anchor in gold on sides, very scarce* *folio. Venetia, Aldo,* 1545

1597 Politiani (Angeli) Opera Omnia, *fine copy ruled, in maroon morocco, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1498

*** Scarce. Drury's copy sold for £5. 5s. and the Pinelli for £8. 8s.

1598 Pollini (G.) Historia Ecclesiastica della Rivoluzioni d'Inghilterra, *with Aldine anchor on title and dedication to Cardinal Alan, fine copy in vellum, gilt edges, with arms of Cardinal Filomarini painted on sides, rare* 4*to. Roma*, 1594

1599 Politiano (A.) Stanze cominciate per la Giostra del Magnifico Giuliano di Piero de Medici, *fine copy in red morocco, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
8*vo. Venetia, Aldo*, 1541

*** Rare. Hibbert's copy sold for £2. 2s.

1600 POLYBII HISTORIÆ, Latine N. Perotto Interprete, FIRST EDITION, *fine large copy in old Italian green morocco*
folio. Romæ, C. Sweynheym et A. Pannartz, 1473

*** Excessively rare. The Brienne Laire copy sold for 1,380 francs.

1601 Polybii Historiæ Græce Opera V. Obsopœi editæ cum Versione Latina N. Perotti, FIRST EDITION, *half bound, scarce*
folio. Hagenoæ, 1530

1602 POLYBII HISTORIÆ et Æneas Tacticus de toleranda Obsidione Gr. et Lat. cum Commentariis Is. Casauboni, LARGE PAPER, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne*
folio. Paris, 1609

*** Extremely rare on Large Paper. Caillard's copy sold for 649 francs.

1603 Pompeius Festus de Verborum Significatione, *fine copy in brown morocco extra, gilt edges, scarce* *small* 4*to. Venetiis, Joannes de Colonia et Jo. Math de Gherezem*, 1474

1604 Pomponius Mella de Situ Orbis, *calf extra*
small 4*to. Venetiis, F. Renner de Hailbrun*, 1478

1605 Pomponius Mella de Situ Orbis, *fine copy in old red morocco*
small 4*to. Venetiis, F. Renner de Hailbrun*, 1478

1606 Pomponius Mella una cum Prisciani ex Dionysio Thessalonicensi de Situ Orbis Interpretatione, *woodcut map, calf gilt*
small 4*to. Venetiis, E. Ratdolt*, 1482

1607 Pomponius Mela, Julius Solinus, Itinerarium Antonini Augusti, Vibius Sequester, P. Victor de Regionibus Urbis Romæ et Dionysius Afer de Situ Orbis Prisciano Interprete, *very large and fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1518

1608 Pontani (J. J.) Opera Poetica (Urania, &c.) EDITIO PSEUDO-ALDINA, *fine copy in maroon morocco, gilt edges, scarce*
8*vo. Sine ulla nota*

1609 Pontani (J. J.) Opera Poetica (Urania, Meteora, &c.), *red morocco extra, gilt edges, with anchor in gold on sides*
8*vo. Venetiis, Aldus*, 150ɔ

1610 PONTANI (J. J.) OPERA POETICA, 2 vol. in 1, *autograph of* "Alex. Chiliolmi et Amicorum," *red morocco extra, gilt edges, with Aldine anchor stamped in gold on sides*
8*vo. Venetiis, Aldus*, 1513-18

1611 Pontani (J. J.) Opera omnĩa soluta Oratione composita, 3 vol. *maroon morocco, gilt edges, with anchor in gold on sides*
small 4*to. Venetiis, Aldus*, 1518-19

1612 Pontani (J. J.) Opera omnia soluta Oratione composita, 3 vol. *red morocco extra, gilt edges, with anchor in gold on sides* *small 4to. Venetiis, Aldus,* 1518-19

*** With the Charon and Antonius not expurgated as is usually the case.

1613 PONTANI (J. J.) OPERA POETICA (Amores, Urania, &c.), 2 vol. *fine copy in red morocco, old gilt gaufré edges, by Roger Payne, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1533

*** To render the Opera Poetica complete this copy has the extremely rare counterfeit edition of the Amores (which Aldus only printed once in 1518), reprinted at Lyons without date added.

1614 Pontani (J.) Progymnasmata de Rebus literariis, *puce morocco, gilt edges, with anchor in gold on sides, scarce* *8vo. Venetiis, Aldus,* 1590

1615 PONTANI (L.) SINGULARIA IN CAUSIS CRIMINALIBUS LUDOVICI DE ROMA. Accedunt Pii II (Æneæ Silvii) de Mulieribus pravis Tractatus, Descriptio Amoris et alia Opuscula, *fine copy in maroon morocco extra, gilt edges* *small folio. Sine ulla nota*

*** An excessively rare volume of which Mr. Sotheby has given in his Principia Typographica Facsimiles of the two types occurring therein, which he considered were cut by hand and resembling those used by Lawrence Coster for his Donatus.

1616 PORPHYRII HOMERICÆ QUÆSTIONES et de Nympharum Antro in Odyssea Opusculum Græce, FIRST EDITION, *fine copy in old gilt calf, gilt edges, from the Meerman collection* *small 4to. Romæ in Gymnasio Mediceo,* 1518

*** *Extremely rare.* Sir Mark Sykes's two copies sold for £9. 9s. and £5. 2s. 6d.

1617 Porphyrii Homericæ Quæstiones et de Nympharum Antro in Odyssea Opusculum, Græce, *Venetiis, Aldus,* 1521—Natalis Comitum de Venatione, *ib.* 1551, *red morocco, gilt edges, with anchor in gold on sides* *in 1 vol. 8vo.*

1618 Portæ (J. B.) Magia Naturalis, *frontispiece and cuts, with buffalo head, red morocco, gilt edges, scarce* *12mo. Lugd. Bat. (Elzevir),* 1644

1619 Portio (C.) La Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando I, *morocco extra, gilt edges, with anchor in gold on sides* *small 4to. Roma, Aldo,* 1565

1620 Portio (C.) Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando I, *Aldine counterfeit, with anchor on title, calf gilt, with Aldine anchor in gold on sides, small 4to. Roma,* 1565

1621 Postellus (G.) de Universitate, *Girardot de Prefond's copy in blue morocco, gilt edges, by Boyet* *32mo. Lugd. Bat.* 1635

1622 Postellus (G.) de Cosmographica Disciplina et Signorum cœlestium vera Configuratione, *woodcuts, fine copy in red morocco, gilt edges, by Roger Payne* *32mo. Lugd. Bat.* 1636

1623 Prateoli (G.) Flores et Sententiæ scribendique Formulæ ex Ciceronis Epistolis familiaribus, *red morocco, gilt edges, by Roger Payne* *16mo. Antverpiæ, C. Plantinus,* 1566

1624 PRIAPEIA. Diversorum veterum Poetarum in Priapum Lusus et Virgilii Catalecta, Copa, &c. *very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1517

*** Very scarce. Mr. Beckford's copy in vellum sold for £3. 10s.

1625 Pribevo (V.) della Origine et Successi de gli Slavi Oratione, *red morocco extra, gilt edges, with anchor in gold on sides*
small 4to. Venetia, Aldo, 1595

1626 Principum et illustrium Virorum Epistolæ, *fine copy with rough leaves (temoins), in red morocco, gilt edges, by Roger Payne*
12mo. Amst. L. Elzevir, 1644

*** Containing Letter from James V of Scotland to Henry VIII and Reply.

1627 Piroli (B.) ab Excessu Ludovici XIII de Rebus Gallicis Historiæ, *frontispiece, fine copy in red morocco, gilt edges, by Roger Payne*
12mo. Ultrajecti, P. Elzevir, 1669

1628 PRIOR (M.) POEMS ON SEVERAL OCCASIONS, LARGEST PAPER, UNIQUE, *with an exquisitely beautiful painting of Prior on vellum prefixed, a magnificent copy, ruled, in old English blue morocco, gorgeously ornamented with gold tooling, gilt edges*
imperial folio. 1718

1629 Priscianensis (F.) Argumentorum Observationes in omneis Ciceronis Epistolas, *green morocco extra, gilt edges*
8vo. Venetiis, Aldus, 1549

1630 Prisciani Grammatica, *fine copy in red morocco, gilt gaufré edges, by Roger Payne* *small 4to. Venetiis, Aldus,* 1527

1631 Prisciani Opera Grammatica et Interpretatio Dionysii de Situ Orbis, *vellum* *folio. Veneciis, M. Manzolinus,* 1481

1632 PROCLI ELEMENTA THEOLOGICA ET PHYSICA, F. Patricio Interprete, *fine copy in citron morocco, gilt edges, with earliest arms and monogram of Thuanus in gold on sides and back, rare*
small 4to. Ferrariæ, 1583

1633 Procopii Historiæ nunc primum Græce editæ. Accessit Liber de Ædificiis Justiniani fere duplo quam antea auctior Operà D. Hœschelii, JAMES THE FIRST'S COPY *in old calf, with the royal arms in centre and crowned rose in corners stamped in gold on sides, gilt edges, but rebacked with maroon morocco (British Museum duplicate* 1818) *folio. Aug. Vind.* 1607

1634 Progresso de la Guerra del Gran Turcho contra alla Cesarea Maesta et li S. Venetiani, *calf extra, gilt edges, rare*
small 4to. Romæ apud A. Bladum (Typis Aldinis), 1537

1635 Promptuarium Iconum insigniorum, 2 vol. in 1, *numerous plates of medals (including portrait of Mary Queen of Scots), red morocco extra, gilt edges* *small 4to. Lugd. G. Rouillius,* 1581

1636 Propertii Carmina cum Commentario A. Volsci et Catulli, *Venetiis, A. de Patascichis,* 1488—Tibulli Carmina cum Commentariis Bernardini Veronensis et A. Parthenii, *ib.* 1487, *maroon morocco, borders of gold, gilt edges* *in 1 vol. folio*

1637 Propertii Elegiæ cum Commentario perpetuo P. Burmanni Secundi et L. Santenii, LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne* 4*to. Traj. ad Rhen.* 1780

*** Scarce. Larcher's copy sold for 55 francs.

1638 PROVERBIALES GRÆCORUM VERSUS, Græce, cura Jos. Scaligeri, *Lutetiæ, F. Morellus,* 1593—Stromateus Proverbiorum Græcorum Versibus conceptorum et Astrampscychi Oneirocriticon Græce cura J. Scaligeri, *Lugd. Bat.* 1600, LARGE PAPER, *fine copies in red morocco, gilt edges, with arms and monogram of De Thou and Marie Barbançon in gold on sides, in* 1 *vol. small* 4*to.*

1639 Prudentii Opera, FIRST EDITION, *half calf small* 4*to. s. l. & a. sed Daventriæ, R. Pafroet, circa* 1490

*** Scarce. Larcher's copy sold for 176 francs.

1640 Prudentii Opera cum Notis N. Heinsii, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. D. Elzevir,* 1667

*** Sir J. Thorold's duplicate in similar binding sold for £3. 5s. in Mr. Beckford's sale.

1641 Prudentii Opera Omnia cura J. Teoli, 2 vol. *fine copy in red morocco, gilt edges, by Bisiaux* 4*to. Parmæ (Bodoni),* 1788

1642 Prudentius, Prosper, Joannes Damascenus, Cosmus Hierosolymitanus, Marcus Episcopus Taluontis, Theophanes, THE RARE ALDINE COUNTERFEIT, *very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo. sine nota sed Lugduni, circa* 1503

1643 PSALTERIUM, Græce, *very fine copy in purple morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides small* 4*to. Venetiis, Aldus, s. a.*

*** This excessively rare edition cannot have been issued later than 1498, as it is included in the Catalogue published by Aldus in that year. Sir M. Sykes's copy sold for £8. 8s.

1644 Psalterium, Græce, *old red morocco, covered with gold tooling (à petits fers) by Le Gascon, g. e.* 32*mo. Antverpiæ, C. Plantinus,* 1584

1645 PSALTERIUM GRÆCUM e Codice MS. Alexandrino Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum Cura et Labore H. H. Baber, PRINTED ON VELLUM, *splendidly bound in blue morocco super extra, tooled leather joints, watered silk linings, gilt edges, by C. Lewis folio.* 1812

*** An exact facsimile of the celebrated Alexandrian Codex presented to Charles I by the Patriarch Cyril Lucaris. Only 16 copies were printed on vellum, and M. Brunet mentions one as having sold for £60.

1646 PSALTERIUM LATINUM, *fine copy, with elegantly painted capitals, music in manuscript, red morocco extra, gilt edges, by C. Lewis folio. Coloniæ, Conradus de Homborch, s. a. circa* 1476

*** An excessively rare edition, printed in large missal type.

1647 Psalterium et Libri Sapientiales, *fine copy in red morocco, gilt edges, by Roger Payne, rare* 12*mo. Lugd. J. & D. Elzevir,* 1653

1648 PSALMI Argumentis et Latina Paraphrasi illustrati ac etiam vario Carminum Genere Latine expressi (a T. Beza), *dedicated to the Earl of Huntingdon, fine copy, ruled, in calf, covered with gold tooling in the Grolier style by N. Eve, gilt edges, very scarce* 16*mo.* *T. Vautrollerius,* 1580

1649 PSALMI CONFESSIONALES, *woodcut, with title of* "Les Penitents and Penitentes," *engraved by Callot prefixed, green morocco, gilt edges, with anchor in gold on sides, very scarce* 24*mo.* *Venetiis* (*Aldus*), 1602

*** Printed after the death of the younger Aldus, but with the Aldine anchor on title.

1650 PSALMORUM CODEX, Latine cum Hymnis, Oratione Dominica, Symbolis et Notis musicis, PRINTED ON VELLUM, *very fine copy, with painted capitals, in red morocco extra, borders of gold, gilt edges, by Staggemeier* *folio.* *Moguntiæ, J. Fust et P. Schoifher,* 1459

*** This excessively rare Edition is the second Book with a Date, and contains the Athanasian Creed, printed for the first time. In rarity it nearly equals that printed in 1457, of which only 8 copies are known, and of this only 10, all printed on vellum. This copy sold for 3350 francs in the MacCarthy sale, and for £136. 10s. in that of Sir M. Sykes.

1651 PSALMORUM ENCHIRIDION. Item Magni Athanasii Opusculum in Psalmos Angelo Politiano Interprete, *beautiful copy, ruled, from the library of* MARGUERITE DE VALOIS, *in red morocco covered with gold tooling displaying the Queen's daisy, arms and device with motto, gilt edges, by Clovis Eve* 16*mo.* *Paris,* 1533

1652 PSALTERIO PER PUTTI PRINCIPIANTI con la Dottrina Christiana aggionta, PRINTED ON VELLUM *and ornamented with* 35 *woodcuts, old red morocco* *small* 4*to.* *Bologna,* 1575

*** A volume of extraordinary rarity and probably unique.

1653 Pselli in Physicen Aristotelis Commentarii J. B. Camotio Interprete, *very fine copy in old citron morocco, with arms and cypher of J. A. Thuanus and Marie Barbançon in gold on sides and backs* *folio.* *Venetiis, Aldus,* 1554

— 1654 Ptolemæi Cosmographia, Latine, *calf extra, gilt edges* *folio.* *Vicenciæ,* 1475

1655 Ptolemæi Magna Constructio cum Theonis Commentariis Græce, 2 vol. in 1, FIRST EDITION, *numerous woodcut diagrams, stained, russia, gilt edges* *folio.* *Basileæ,* 1538

1656 Ptolemæi Planisphærium; Jordani Planispharium; F. Commandini in Ptolemæi Planisphærium Commentarius, *woodcut diagrams, fine copy,* UNCUT, *in blue morocco extra, vellum fly-leaves, very rare in this state* *small* 4*to.* *Venetiis, Aldus,* 1558

1657 Ptolemæi Planisphærium cum F. Commandini Commentario. Accedit Jordani Planisphærium, *Venetiis, Aldus,* 1558—Corraro (Gregorii) Progne Tragædia, *In Academia Veneta* (*Aldus*), 1558; *brown morocco extra, gilt edges, with anchor in gold on sides* *in* 1 *vol. small* 4*to.*

1658 PTOLEMÆI GEOGRAPHIA, Græce et Latine, edente P. Bertio, 3 vol. in 1, *fine copy with the maps neatly coloured, in russia, gilt edges, by Baumgarten* *folio.* *Amst.* 1618-19

1659 Ptolemæus de Analemmate cum Commentariis F. Commandini. Item ejusdem F. Commandini Liber de Horologiorum Descriptione, *woodcuts, green morocco extra, gilt edges*
small 4to. Romæ, Aldus, 1562

1660 Ptolemæus de judicandi Facultate et Animi Principatu, Gr. et Lat. cum Commentariis I. Bullialdi, FIRST EDITION, *vellum*
small 4to. Paris, 1663

1661 Publicii (J.) Oratoriæ Artis Epitomata, Ars Tulliano More epistolandi et Ars Memoriæ, FIRST EDITION, *cuts of pictorial alphabet and chess-board, calf extra, gilt edges, by C. Smith*
small 4to. Venetiis, E. Ratdolt, 1482

*** Dibdin denies the existence of this first edition, and in his Bibliotheca Spenceriana has given facsimiles of the curious cuts taken from the edition of 1485. A very bad copy sold for £3. 19s. in Sir M. Sykes's sale.

1662 Publicii (J.) Oratoriæ Artis Epitoma, Ars scribendi Epistolas et Ars Memoriæ, *woodcuts of alphabet, chessboard, &c. green morocco extra, gilt edges, scarce* *small 4to. Venetiis, E. Ratdolt,* 1485

*** This copy sold for £2. 2s. in Sir M. Sykes's sale, and has since been bound.

1663 PURCHAS (S.) HAKLUYTUS POSTUMUS: or Purchas his Pilgrimes, contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others, 5 vol. *with original frontispiece and maps, very large and fine copy (with rough leaves) in old gilt calf, by Montague* *folio.* 1625-26

*** Presumed to be quite perfect, but sold as usual not subject to return on any account whatever.

1664 QUINTI CALABRI DERELICTORUM AB HOMERO LIBRI XIV. Tryphiodorus de Trojæ Excidio et Coluthus de Raptu Helenæ Græce, FIRST EDITION, *very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
8vo. Venetiis, Aldus, s. a circa 1505

*** Very rare. Renouard's copy sold for £10. 10s.

1665 QUINTILIANI INSTITUTIONES ORATORIÆ, ex Recensione J. A. Campani, FIRST EDITION, *fine copy in blue morocco extra, gilt edges, by Roger Payne* *folio. Romæ,* 1470

*** Extremely rare, and probably printed by Philip de Lignamine, although attributed by some to the Press of Ulric Han, alias Gallus. The Gaignat copy sold for 807 francs; the La Vallière for 750 francs; the Limare for 800 francs; the Crevenna for 405 florins; and Dent's for £18. 18s.

1666 Quintiliani Institutionum Oratoriarum Libri XII ab Omnibono Leoniceno emendati, *maroon morocco extra, gilt edges*
folio. Venetiis, N. Jenson, 1471

*** The Greek Quotations are supplied in Manuscript in this extremely rare edition, blanks having been left for them. Askew's copy sold for £10. 10s. In his dedication, Omnibonus Leonicenus calls Jenson "librariæ artis mirabilis inventor."

1667 QUINTILIANI INSTITUTIONES ORATORIÆ, *very fine copy in red morocco, gilt gaufré edges, by Roger Payne*
small 4to. Venetiis, Aldus, 1521 (*on title,* 1522)

1668 Quintiliani Institutiones Oratoriæ, *fine copy, ruled, in red morocco, g. e. by Roger Payne* 4*to*. *Paris, R. Stephanus*, 1542

1669 Quintiliani Declamationes, *Venetiis, Lucas Venetus*, 1482—Declarationes CXXXVI, First Edition of Declamationes Breviores, *Parmæ, A. Ugoletus*, 1494; *fine copies in russia, gilt edges* *in* 1 *vol. folio*

*** This volume sold for £3. 15s. in Sir M. Sykes's sale.

1670 Quintiliani Declamationes; Calpurnii Flacci Excerptæ X Rhetorum minorum LI nunc primum editæ. Dialogus de Oratoribus, FIRST EDITION, *green morocco extra, gilt edges* 8*vo*. *Lutetiæ*, 1580

1671 Quintilianus, *large copy, ruled, but title mended, red morocco, gilt edges, by Boyet* *small* 4*to*. *Venetiis, Aldus*, 1514

1672 Quintianus (V.) de Missa, *slightly cut in side notes, half morocco, scarce* *small* 4*to*. *Venetiis in Aldina Bibliotheca apud H. et B. Turrisanos, Fratres, Aldi Nepotes*, 1571

1673 QUINTUS CURTIUS DE GESTIS ALEXANDRI MAGNI, FIRST EDITION, *fine copy in red morocco extra, borders of gold, gilt edges* *folio. Romæ, G. Laver, circa* 1470

*** Excessively rare. The Crevenna copy sold for 580 florins (£34. 16s.), and a poor copy in Sir Mark Sykes's sale for £15. 15s.

1674 Quinto Curtio tradocto in Vulgare da P. Candido, FIRST EDITION, *fine copy in old russia* *folio. Florentiæ apud Sactum* (*sic*) *Jacobum de Ripoli*, 1478

*** Scarce. Roscoe's copy sold for £4. 6s. and Riva's for 108 fr.

1675 Quintus Cutius (pro Curtius) *green morocco, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1520

1676 Quintus Curtius, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo*. *Lugd. Bat. Elzevir*, 1633

1677 QUINTUS CURTIUS DE REBUS GESTIS ALEXANDRI MAGNI cum Notis Variorum curante H. Snakenburg, 2 vol. LARGE PAPER, *plates, very fine copy in old English red morocco, borders of gold, gilt edges* *royal* 4*to*. *Delphis*, 1724

*** Very scarce. The Leon d'Ourches copy sold for 130 francs and the Labedoyère for 120 francs.

1678 Rabanus Maurus de Laudibus Sanctæ Crucis, *woodcuts, slightly wormed, purple morocco, gilt edges* *folio. Phorçheim, T. Anshelmus*, 1503

1679 Ragazonii (H.) in Epistolas Ciceronis familiares Commentarius, *red morocco extra, gilt edges, with anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1555

1680 RAMBERTI (B.) LIBRI TRE DELLE COSE DE TURCHI, *several leaves mended, blue morocco extra, g. e.* 8*vo*. *Vinegia, Aldo*, 1539

*** First edition. Unknown to Renouard when he published his Annales des Alde in 1803, but subsequently described by him as "très-rare et presque inconnu."

1681 Rampigollis (Antonii) Aureum Bibliæ Repertorium, *fine copy in old calf* *folio. sine nota sed Coloniæ J. Guldenschaf*, 1477

1682 Rapicii (Jovitæ) de Numero oratorio Libri V ad Reginaldum Polum Cardinalem, Paraphrasis in Psalmos et Carmina, *Venetiis, Aldus,* 1554—Manutius (P.) de Legibus, *ib.* 1557; *blue morocco extra, gilt edges, with anchor in gold on sides, in* 1 *vol. fol.*

1683 RAPIN DE THOYRAS (P.) HISTORY OF ENGLAND, WITH CONTINUATION BY N. TINDAL, 5 vol. PRINTED UPON WRITING PAPER, *illustrated with portraits by Houbraken and Vertue, monuments, medallic plates, maps and plans,* BRILLIANT IMPRESSIONS, *very fine copy in red morocco, gilt edges, by Walther, fol.* 1732-55

*** Copies on Writing Paper are of extraordinary rarity, most copies having some portion on common. The only complete copies sold prior to the present were Dent's for £141. 15s. and Williams's for £288. 15s.

1684 [RAVIGLIO ROSSO (G.)] HISTORIA DELLE COSE OCCORSE NEL REGNO D'INGHILTERRA in Materia del Duca di Notomberlan (Northumberland) dopo la Morte di Odoardo VI, *fine copy in olive morocco, gilt edges, by C. Lewis, very rare*
8vo. Nell' Academia Venetiana (Aldo), 1558

*** A curious Account of the Landing of Philip King of Spain at Southampton, his Journey to Winchester and Marriage with Queen Mary. Colonel Stanley's copy sold for £6. 15s. and the Duke of Devonshire's Duplicate for £5. 15s. 6d.

1685 Raviglio Rosso (G.) Successi d'Inghilterra dopo la Morte di Odoardo VI fino alla Giunta in quel Regno del S. Don Filippo d'Austria Principe di Spagna, *calf gilt, sm. 4to. Ferrara,* 1560

1686 REGNIER (SIEUR) SES SATYRES ET AUTRES ŒUVRES, (*Elzevier*) 1642—SCARRON (M.) VIRGILE TRAVESTY en Vers burlesques, *ib.* 1648; *red morocco, gilt edges, by Roger Payne, in* 1 *vol.* 12*mo.*

*** Copies of Regnier and Scarron printed by the Elzeviers are extremely rare. Benzon's copy of Regnier sold for 210 francs; and Borde's, described by Brunet as "*très court,*" for 450 francs. Cailhava's copy of Scarron sold for 65 francs.

1687 Regio (L.) La Vicissitudine, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides, sm. 4to. Vinetia, Aldo,* 1585

1688 Regio (L.) della Vicissitudine delle Cose nell' Universo tradotto da H. Cato, *fine copy in blue morocco, gilt edges, with anchor in gold on sides small 4to. Venetia, Aldo,* 1592

1689 Regulæ Cancellariæ Apostolicæ cum Glosa, *with mark of Andreas Turrisanus de Asula* (consequently belonging to Aldine Series) *Venetiis,* 1507—Regulæ Cancellariæ Julii Secundi, *ib.* 1507; *half bound, very scarce in* 1 *vol. 8vo.*

1690 Reusneri (N.) Emblemata et Stemmata, *elegant woodcuts by Virgilius Solis, fine copy in red morocco, leather joints, gilt edges, by Kalthœber small 4to. Francof.* 1581

1691 RHETORES GRÆCI, 2 vol. *very fine copy elegantly bound in hogskin, with joints, g. e. by C. Lewis folio. Venetiis, Aldus,* 1508-9

*** Renouard considers this excessively rare edition the most precious book printed by Aldus, and it is rendered most covetable by containing many Tracts which have never been reprinted. Heber's copy sold for £33. 10s.

1692 Rhetores antiqui Latini Cura F. Pithoei, *fine copy in green morocco, gilt edges* *small 4to. Paris.* 1599

*** This rare edition contains the Treatises on Rhetoric by Rutilius Lupus, Aquila, Julius Rufinianus, Curius Fortunatianus, Marius Victorinus, Sulpitius Victor, Emporius, Aurelius Augustinus, Julius Severianus, Ruffinus, Priscianus, Cassiodorus, Isidorus, Anonymus, BEDE and ALCUIN.

1693 RHETORUM GRÆCORUM ORATIONES, Græce, 3 vol. in 1, *fine copy in red morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *folio. Venetiis, Aldus,* 1513

*** One of the most important productions of the Aldine press, from which recent editors of the Greek Orators have restored many excellent readings neglected in subsequent editions.

1694 RHODOGINI (LUDOVICI CÆLII) ANTIQUÆ LECTIONES, THE DEDICATION COPY TO GROLIER (*very slightly wormed*), *title in letters of gold, the anchor illuminated in gold and colours, with on reverse the large monogram of J. Grolier also in gold and colours, and having the initials of the Dedication to Grolier and also the initials of the various Dedications and commencing letters of the sixteen books beautifully illuminated in gold and colours. At the bottom of the Dedication to Grolier are his arms emblazoned as described by Hozier,* "ondé d'or et d'azur de huit piéces au lion de geules sur le tout, écartelé d'azur à trois bezans d'or en pied et en chef trois étoiles d'argent," *surrounded by the motto* PORCIO MEA EST IN TERRA VIVENTIUM, *modern green morocco extra, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1516

1695 Riccius (B.) de Imitatione, *fine copy in calf extra, g. e. by C. Smith, with Aldine anchor in gold on sides* *8vo. Venetiis, Aldus,* 1545

1696 Robortelli (F.) Opuscula (de historica Facultate, Sudationis Explicatio, &c.), *very fine copy in old French red morocco, gilt marbled edges, rare* *8vo. Florentiæ, L. Torrentinus,* 1548

1697 Rocca (M. A.) Observationi intorno alle Bellezze della Lingua Latina, *with anchor on title, fine copy in red morocco extra, gilt edges, with anchor in gold on sides* *12mo. Roma, G. A. Ruffinelli,* 1589

1698 Rocca (A.) Osservationi intorno alle Bellezze della Lingua Latina, *green morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetia, Aldo,* 1590

1699 Rocca (A.) Observationi intorno alle Bellezze della Lingua Latina, *with List of Aldine Publications at end, blue morocco,* UNCUT, *by Bozerian Jeune, very scarce in this state* *8vo. Venetia, Aldo,* 1590

1700 Roccha a Camerino (Angeli) Bibliotheca Apostolica Vaticana, *plates, fine copy in brown morocco, gilt edges, by C. Lewis, very scarce* *small 4to. Romæ (Aldus),* 1591

1701 Rocoles (J. B. de) La Fortune marastre de plusieurs Princes et grands Seigneurs, *plates by Schoonebeek, red morocco extra, gilt edges* *24mo. Leyde,* 1683

*** Containing Accounts of James IV of Scotland, Cardinal Wolsey, Sir T. More, Bishop Fisher, Lord Chancellor Cromwell, Wives of Henry VIII, Archbishop Cranmer, Earl of Gowry, Earl of Northumberland, Duke of Norfolk, Earl of Essex, Wentworth Earl of Strafford, Archbishop Laud, Charles I, Marquis of Montrose and Howard Earl of Strafford.

1702 Roderici Zamorensis Speculum Vitæ humanæ, *fine copy in russia, gilt edges* *sm. 4to. s. l. & a. sed Coloniæ, Ulricus Zell, circa* 1468

1703 RODERICI ZAMORENSIS SPECULUM VITÆ HUMANÆ, *fine copy in green morocco, gilt edges, by Derome, scarce* *folio. Augustæ, G. Zainer,* 1471

1704 Roderici Sancii de Arevalo, Episcopi Zamorensis, Humanæ Vitæ Speculum. Accedit Speculum Conversionis Peccatorum Dionysii de Leuwis alias Rikel, *fine copy in calf extra, gilt edges, rare* *folio. Lovanii, Joannes de Westfalia* (1473)

1705 RODERIQUE DE ZAMORA MIROUER DE LA REDEMPTION de lumain Lignage translaté par Frère Julien (Macho), *numerous curious rude woodcuts, end slightly damaged by a nail, grained calf extra, g. e.* *folio. Imprimé lan de grace* 1482 *le XII Jour de May*

*** Excessively rare. This copy sold for £6. 2s. 6d. in Sir M. Sykes's sale. It is an edition totally unknown to bibliographers, who mention that printed by N. Philippe et M. Reinhard at Lyons in 1482, dated le xx Aoust, and probably printed in Paris.

1706 Rohan (Duc de) Voyage en 1600 en Italie, Allemaigne, Pays-Bas Uni, Angleterre et Escosse, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. Elzevier,* 1646

*** Sir J. Thorold's duplicate sold £2. 15s. in Mr. Beckford's sale.

1707 Rollenhagii (G.) Emblemata (mis en Vers François par un Professeur de la Langue Françoise à Cologne), *brilliant impressions of portrait and* 100 *emblematical engravings by* CRISPIN DE PASS (*subsequently used for Wither's Emblems*), *title inlaid, Coloniæ,* 1611—Bruck Angermundt (J. a) Emblemata Moralia et Bellica, *brilliant impressions of the engravings by M. Merian and J. de Heyden, Argentorati,* 1615—Emblemes moraulx et militaires du Sieur J. de Bruck Angermundt en Vers François, *Strasbourg,* 1616; *red morocco, gilt edges* *in* 1 *vol. small* 4*to.*

1708 Roma illustrata. Accessit G. Fabricii veteris Romæ cum nova Collatio, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. L. et D. Elzevir,* 1657

1709 ROXBURGHE CLUB. Three first Books of Ovid de Tristibus, translated by T. Churchyarde, *half Roxburghe, uncut,* 4*to.* 1816

*** Presented to the Members by Earl Spencer. Sir M. Sykes's copy sold for £1. 19s.

1710 Roxburghe Club. Le Livre du Faulcon, **black letter**, *half Roxburghe, uncut* 4*to.* 1817

*** Privately printed for presentation to the Members by Robert Lang. This copy sold for £2. 1s. in the sale of Sir M. Sykes.

1711 Roxburghe Club. Constable (H.) Diana (Sonnets), *half Roxburghe, uncut* 4*to.* 1818

*** Presented to the Members by E. Littledale. Sir M. Sykes's copy sold for £1. 17s.

1712 Roxburghe Club. Judicium a Pageant, extracted from the Towneley Manuscript, **black letter**, *half Roxburghe, uncut* 4*to.* 1822

*** Presented to the Members by P. E. Towneley and very scarce. Sir M. Sykes's copy sold for £4. 14s. 6d.

1713 Rubei (H.) Historiarum Revenatum Libri decem, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1572

1714 Rufi Ephesii Opera medica Gr. et Lat. curante G. Clinch, LARGE PAPER (*unknown to Lowndes*), *calf, scarce* *4to.* 1726

1715 Ruffi Sexti Viri Consiliaris Rerum gestarum P. R. V. Augusto Liber. Item de Ædificatione Venetiarum, FIRST EDITION, *green morocco, gilt edges, by C. Lewis*
small 4to. sine nota sed Typis Florentii de Argentina, 1472

*** Very rare. This copy sold for £1. 17s. in Sir M. Sykes's sale.

1716 Ruffus (Sextus) de Historia Romana, *Romæ per S. Planck,* 1492—DIONYSII HALICARNASSEI PRÆCEPTA de Oratione nuptiali, de Oratione natalitia et Oratione epithalamia a T. Gaza Latine reddita. CLAUDIANI DE PHŒNICE CARMEN, EXCESSIVELY RARE, *Impressum Chremone, s. a. circa* 1472; *fine copies in red morocco extra, gilt edges* *in* 1 *vol. small* 4*to.*

*** The work of Dionysius is considered by Amati anterior to the Lectura Angeli de Perusio issued in 1472, and therefore the first book printed at Cremona.

1717 Rusticæ Rei Scriptores (Cato, Terentius Varro, Collumella et Palladius), *red morocco extra, gilt marbled edges, with anchor in gold on sides* *small 4to. Venetiis, Aldus,* 1514

1718 RUSTICÆ REI SCRIPTORES, cum Aldi Præfatione, *Reprint of the Aldine Edition of* 1514 (*see notice of* "Chalcographus Lectori"), *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides* 16*mo. s. l. Anno* 1528

*** A very rare edition, unknown to Brunet.

1719 RUSTICÆ REI SCRIPTORES (Cato, Terentius Varro, Columella et Palladius), PRINTED ON BLUE PAPER, *gilt vellum, extremely rare if not unique* *small 4to. Venetiis, Aldus,* 1533

1720 Rusticæ Rei Scriptores, *fine large copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides*
small 4to. Venetiis, Aldus, 1533

1721 RUSTICÆ REI SCRIPTORES VETERES LATINI, Cato, Varro, Columella, Palladius, Vegetius de Mulo-Medicina et Gargilii Martialis Fragmentum cum Notis Variorum et Lexico curante J. M. Gesnero, 3 vol. LARGE PAPER (*only* 6 *copies printed*), *very fine copy in green morocco, gilt edges, by Baumgarten*
royal 4to. Lipsiæ, 1735

*** One of the rarest of Latin Classics on large paper. Dent's copy sold for £21.

1722 SABELLICI (M. A. COCCII) RERUM VENETARUM HISTORIA, MAGNIFICENTLY PRINTED ON VELLUM (*only* 4 *copies known*), THE DEDICATION COPY TO MARK BARBARIGO DOGE OF VENICE, *with his arms and miniature beautifully emblazoned in gold, silver and colours on first page, and having all the initial letters also finely illuminated in gold and colours, red morocco extra, borders of gold, gilt edges, by Bozerian Jeune*
folio. Venetiis, A. de Toresanis de Asula, 1487

*** Printed by the father-in-law of Aldus, and as the finest specimen of his typographical skill would be an acquisition in any Aldine collection.

1723 Sabini (A.) Paradoxa in Juvenalem, *fine copy in red morocco, leather joints, g. e.* *folio. Romæ, G. Sachsel et B. Golsch,* 1474

1724 SACRAMENTEN. Boek van den seven Sacramenten, **black letter**, *with 7 coloured woodcuts and 2 trees of consanguinity, red morocco extra, gilt edges* *small folio. Goude, Gherit Leew,* 1484

*** Extremely rare, and the last book printed by Gherit Leew at Gouda before his removal to Antwerp.

1725 Sacro Busto (Johannis de) Sphæricum Opusculum. Item Johannis de Monte Regio contra Cremonensia in Planetarum Theoricas Delyramenta Disputationes necnon G. Purbachii Theorica Planetarum, *woodcuts, calf extra* *sm. 4to. Venetiis,* 1488

1726 Sacrobosco (Joannis de) Spera Mundi. Accedit Gerrardi Cremonensis Theorica Planetarum, *woodcut diagrams, red morocco, gilt edges* *small 4to. Venezia, Adam de Rottueil,* 1478

1727 Sadoleti (J. Cardinalis) Oratio de Pace et Oratio J. B. Campegii de tuenda Religione, *fine copy in red morocco, gilt edges, with anchor in gold on sides* *small 4to. Venetiis, Aldus,* 1561

1728 Saint-Disdier (Sieur T. L. E. D. M. S. de) La Ville et la Republique de Venise, *fine copy in red morocco, gilt edges, by H. Walther* 12*mo. Amst. D. Elsevier,* 1680

1729 Sallustius. *The extremely rare Venice Counterfeit of the Aldine Edition, green morocco extra, gilt edges, by C. Smith* 8*vo. Venetiis, s. a.*

1730 Salustius. The Aldine Counterfeit, *red morocco, gilt edges* 8*vo. s. l. & a. sed Lugduni,* 1504

*** The dedication is dated Blesis, 1504. Renouard's copy sold for £4. 14s. 6d. and Lefevre Dallerange's for 101 francs.

1731 SALUSTIUS, *fine copy of the rare Aldine counterfeit, in blue morocco, gilt marbled edges, with arms and crest of Count Hoym in gold on sides and back, subsequently Renouard's, who has added proof head of Sallust* 8*vo.* (*Lugduni*), 1504

1732 SALLUSTII OPERA, *fine copy in red morocco, vellum fly-leaves, gilt edges, by C. Kalthœber, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1509

*** Rare. Mr. Beckford's copy sold for £8. 15s.

1733 Sallustius, *half bound* 8*vo. Venetiis, Aldus,* 1560

1734 Sallustii Opera, *green morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1563

1735 SALLUSTII OPERA, cum Notis G. Cortii et Fragmentis Veterum Historicorum, LARGEST PAPER, *green morocco extra, gilt edges, by C. Smith, very rare* *royal 4to. Venetiis,* 1737

1736 SALLUSTII OPERA cum Notis Variorum Cura S. Havercampi, 2 vol. *fine copy in red morocco, gilt edges, by Roger Payne* 4*to. Amst.* 1742

*** Scarce. The Labedoyère copy sold for 220 francs.

1737 Sallustius de L. Catilinæ Conjuratione et de Bello Jugurthino, *very fine copy in red morocco, leather joints, gilt edges, by Roger Payne, from Sir M. Sykes's Library* *folio. s. l. & a. sed Argentorati, M. Flach, circa* 1472

*** An excessively rare edition, fully described in the Bibliotheca Spenceriana (vol. II, 332-33), by Dr. Dibdin, who states that it "*will probably not be found in two other Libraries in Europe.*" This copy sold for £18. 5s. in Sir M. Sykes's sale.

1738 Sallustius cum Scholiis Aldi Manutii, *fine copy in green morocco extra, g. e. with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1567

1739 Sallustius cum Scholiis Aldi Manutii, *maroon morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, ex Bibliotheca Aldina*, 1588

1740 Sallustius cum veterum Historicorum Fragmentis, *dedication on one leaf, fine copy, ruled, in red morocco, gilt edges, by Roger Payne* 12*mo. Lugd. Bat. Elzevir*, 1634

*** Scarce. Sir J. Thorold's duplicate sold for £3. 10s. in Mr. Beckford's sale.

1741 Sallustius Philosophus de Diis et Mundo Gr. et Lat. L. Allatio Interprete, FIRST EDITION, *Lugd. Bat.* 1639 — Demophili, Democratis et Secundi Sententiæ morales nunc primum editæ a L. Holstenio Gr. et Lat. *ib.* 1639; *green morocco extra, gilt edges* 24*mo. in* 1 *vol.*

1742 Salmasii (C.) Defensio Regia pro Carolo I, *the genuine Elzevir, red morocco, gilt edges* 12*mo. Sumptibus Regiis* (*Elzevir*), 1649

1743 Salvianus de vero Judicio et Providentia Dei. Accedunt Maximi Taurinensis Homiliæ, Pacianus de Pænitentia et Confessione, Sulpicii Severi Sacra Historia, Dorotheus Tyrius de Prophetis et Discipulis Domini, et Haymonis sacræ Historiæ Epitome, *maroon morocco, borders of gold, gilt edges, with anchor in gold on sides, very scarce* *folio. Romæ, Aldus*, 1564

1744 Sambuci (J.) Emblemata et aliquot Nummi antiqui Operis, *elegant woodcuts, Antverpiæ, C. Plantinus*, 1569—Junii (H.) Emblemata et Ænigmata, *woodcuts, ib.* 1569; *in old French red morocco, gilt edges, rebacked* *in* 1 *vol.* 16*mo.*

1745 Sannazarii (Actii Synceri) de Partu Virginis. Lamentatio de Morte Christi. Piscatoria. Petri Bembi Benacus. Augustiniani Beatiani Verona, *green morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1527

1746 Sannazariii (Actii Synceri) Odæ et Elegia de Malo Punico. Item J. Cottæ et M. A. Flaminii Carmina, *with MS.* "Epitaphium Hierony. Leandro Antonii Fracantiani" *at end, last leaves mended, calf extra, gilt edges, with Aldine anchor in gold on sides and back, extremely rare* 8*vo. Venetiis, Aldus*, 1529

*** Renouard mentions this edition on the authority of Maittaire, saying he had never been able to see a copy.

1747 Sannazarius (A. S.) de Partu Virginis et de Morte Christi et alia, *Venetiis, Aldus*, 1533—Arcadia del Sannazaro, *ib.* 1534—Sonetti è Canzoni del Sannazaro, *ib.* 1534; *green morocco, gilt edges, by C. Lewis* 3 *vol. in* 1, 8*vo.*

1748 Sannazarii (J.) Opera omnia Latine scripta, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1535

*** Scarce. Mr. Beckford's copy sold for £2. 18s.

1749 Sannazarii (Jacobi) Opera omnia Latine scripta, *calf gilt, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1570

1750 SANNAZARO (IACOMO) ARCADIA, *Grolier's copy, with initial letters in gold, blue morocco extra, silk linings, gilt edges, with anchor in gold on sides* 8*vo. Vinegia, Aldo*, 1514

1751 Sanuti (P. A.) Lutheranarum Assertionum Oppugnatio, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides* *small 4to. Venetiis, Aldus*, 1543

*** A very scarce work supposed to exhibit in a Dialogue between a Catholic and Heretic the errors of the Lutherans. As however the Heretic has the best of the argument and the Catholic's answers are so bad that it is a wonder the book has not been placed in the Index.

1752 Sapphus et Pœtriarum octo Fragmenta et Elogia Gr. et Lat. cum Notis Variorum Cura J. C. Wolfii, 2 vol. in 1, LARGE PAPER, *fine copy in russia, g. e. by Baumgarten* *4to. Hamb.* 1733-34

1753 Sarpi (P.) Vie du Père Paul, *fine copy in red morocco, gilt edges, by Roger Payne* *24mo. Leyde, J. Elzevier*, 1661

1754 Satyræ Menippææ. Cras credo hodie nihil, *Lugd. Bat. Is. Elzevir*, 1621—Satyræ IV clarissimorum Virorum (N. Rigaltii Funus Parasiticum, J. Lipsii Somnium, P. Cunæi Sardi Venales, et Juliani Imp. Cæsaris a P. Cunæo translati), *ib.* 1620; *fine copies in red morocco, gilt edges, by Roger Payne* *in 1 vol. 12mo.*

1755 Savilius (H.) in Taciti Historias, Agricolæ Vitam et de Militia Romana, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Amst. L. Elzevir*, 1649

1756 Savonarolæ (R. P. F. Ieronymi) Expositio in Psalmum Miserere mei Deus (*with his Prayer in Italian after his condemnation*), *sine ulla nota*—Expositio et Meditatio super In Te Domine speravi, 2 *woodcuts, sine ulla nota, brown morocco extra, gilt edges, rare* *in 1 vol. small 4to.*

*** Both probably printed at Antwerp in 1498 by Gerard Leew, as his device is printed on reverse of last leaf.

1757 Scala (P.) de Consilio Sapientis in Forensibus Causis adhibendo de Contractibus et ultimis Voluntatibus, *fine copy in red morocco extra, gilt edges* *small 4to. Venetiis, Aldus*, 1560

1758 Scævolæ (N.) Commentaria in Ciceronis Orationem pro Milone (cum Textu), *autograph of Rev. Dr. S. Parr, red morocco, gilt edges, by C. Smith* *8vo. Romæ apud A. Bladum (Typis Aldinis)*, 1549

1759 Scancii (F.) de Morte Christi Orationes I et III, *very scarce, Romæ, A. Bladus (Typis Aldinis)*, 1566—Natta (M. A.) de Humilitate, *Venetiis (Aldus)*, 1561—Scantii (F.) de Puero Nazareno Rege circonciso Oratio (*Romæ, A. Bladus*, 1566); *calf gilt* *in 1 vol. small 4to.*

1760 Scenecæ Tragœdiæ, *red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *8vo. Venetiis, Aldus*, 1517

1761 Schedius (E.) de Diis Germanis, *blue morocco, gilt edges, by Roger Payne* *8vo. Amst. L. Elzevir*, 1648

1762 Schelius (R. H.) de Jure Imperii, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Amst. D. Elzevir*, 1671

1763 SCHURMAN (ANNÆ MARIÆ A) OPUSCULA, *fine presentation copy (pour Monsieur Vincent) with the rare portrait engraved by herself, in red morocco, gilt edges, by Roger Payne* *16mo. Lugd. Bat. Elzevir*, 1648

1764 SCHWARTZ (P.) STELLA MESCHIAH, Hebraice et Germanice, *spirited woodcuts, with xylographic descriptions, fine copy in red morocco extra, leather joints, gilt edges, extremely rare*
small 4to. Eszling, C. Feyner, 1477

1765 Seiz (J. C.) Annus tertius sæcularis inventæ Artis typographicæ, *plates, red morocco, gilt edges* *8vo. Harlemi,* 1742

1766 Selden (J.) de Successionibus ad Leges Ebræorum, *red morocco, gilt edges, by Roger Payne* *24mo. Lugd. Bat. Elzevir,* 1638

1767 Senault (R. P. I. F.) de l'Usage des Passions, *engraved title, fine copy in red morocco, gilt edges, by Roger Payne*
12mo. Leide, J. Elsevier, 1658

1768 SENECÆ OPERA OMNIA, *large copy, but slightly stained, with painted capitals, in old red morocco, gilt edges*
folio. Tarvisii per Bernardum de Colonia, 1478

*** Scarce. Sir M. Sykes's copy sold for £2. 3s.

1769 SENECÆ OPERA OMNIA cum Notis J. F. Gronovii, 4 vol. *very fine and large copy* (5¼ *inches*) *in red morocco, gilt edges, by Roger Payne, rare* *Lugd. Bat. Elzevir,* 1649

1770 SENECÆ EPISTOLÆ, FIRST EDITION, *very large copy, half bound*
folio. sine Nota sed Argentorati, J. Mentelin, circa 1470

*** Very rare. Sir Mark Sykes's copy sold for £11. 11s. and Brienne Laire's for 400 francs.

1771 SENECÆ EPISTOLÆ, FIRST EDITION WITH A DATE, *fine copy in maroon morocco, ornamented with gold tooling, gilt edges*
small folio. Romæ in Domo P. de Maximis per A. Pannartz, 1475

*** Extremely rare. The La Vallière copy sold for 500 francs, and the Libri for £14.

1772 Senecæ Naturales Quæstiones cum Notis M. Fortunati, *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *small 4to. Venetiis, Aldus,* 1522

1773 Senecæ Sententiæ excerptæ per D. Erasmum, *red morocco, gilt edges, by Roger Payne* *24mo. Amst. L. Elzevir,* 1642

1774 Senecæ et aliorum Tragœdiæ, *fine copy in red morocco, gilt edges, by Roger Payne*
16mo. Amst. (Elzevir), CIƆIƆLXVIII (pro 1668)

1775 Serapionis Liber Agregatus in Medicinis Semplicibus. Translatio Symonis Januensis Interprete Abraam Judeo de Arabico in Latinum, *russia extra, richly ornamented with gold tooling, gilt edges* *folio. Mediolani, A. Zarotus,* 1473

*** Very scarce. The La Vallière copy sold for 149 francs.

1776 Serie dell' Edizioni Aldine, *MS. prices, maroon morocco, gilt edges* *12mo. Padova,* 1790

1777 Serie delle Edizioni Aldine per Ordine cronologico ed alfabetico *purple morocco extra, gilt edges, with anchor in gold on sides*
8vo. Firenze, 1803

1778 Sermones tres de Passione Christi trium venerabilium Doctorum quorum primum compilavit Guilermus de Aquisgrano ceterorum Nomina ignorantur. Accedunt Anselmus de Passione et B. Bernardus de Planctu Mariæ, *Argentinæ*, 1490—Sermo doctoralis de Passione Domini cum quatuor Evangelistarum Concordancia, *s. l.* 1479, *green morocco extra, gilt edges*
in 1 *vol. small* 4*to.*

1779 SERVETUS (M.) DE TRINITATIS ERRORIBUS, et Dialogi de Trinitate, &c. 2 vol. in 1, FIRST EDITION, *fine copy, with* "EX MUSÆO PAULI GIRARDOT DE PREFOND," *stamped in gold letters on green leather pasted inside the cover, red morocco, gilt edges, by Boyet*
8*vo. s. l.* 1531-32

*** Extremely rare. This copy sold for 215 francs in the MacCarthy sale.

1780 SERVII HONORATI (MAURI) IN TRIA VIRGILII OPERA EXPOSITIO, *fine copy in old russia* *folio. Mediolani*, 1475

*** Scarce. The Pinelli copy sold for £5. 15s. 6d. and the La Vallière for 230 francs. It is a great typographical curiosity, having catchwords on the reverse of a few leaves sometimes at right angles, or at end of last line, or in the middle of the page beneath the last line.

1781 SERVII HONORATI (MAURI) COMMENTARII IN VIRGILIUM, *very slightly wormed else large copy, with painted capitals, having numerous valuable MS. notes on the margins, old English red morocco, ornamented with gold tooling* *folio. Mediolani*, 1475

*** Very rare. This copy sold for £13 in Sir M. Sykes's sale.

1782 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES & TRAGEDIES. Published according to the True Originall Copies. FIRST EDITION, *title with portrait by M. Droeshout and the genuine verses of Ben Jonson very neatly inlaid, and also owing to the defect in the paper about* 8 *or* 10 *letters are deficient in three leaves (see as marked on slips) else* THE LARGEST AND FINEST COPY KNOWN, *measuring* 13⅜ *by* 8½ *inches (G. Daniel's was* 13⅛ *by* 8½), *beautifully bound by Roger Payne in red morocco, gilt edges*
folio. Printed by Isaac Iaggard and Ed. Blount, 1623

*** The rapid rise in value of the first folio Shakespeare no doubt is owing to the fact that nearly every copy occurring for sale is secured for a public library, imposing on a private collector the necessity of out-bidding the agent whenever he is anxious to possess the only edition considered by Horne Tooke "worthy of being considered an authority." Copies formerly selling for under £100 have since been re-sold for prices varying from £500 to that which brought in G. Daniel's sale £716. 2s. The present very large copy is remarkable for having leaves uncut in the top, front and bottom margins, and enables us thus to determine the size of what it ought to be if found uncut. The top margin measures ¾ of an inch, the front $\frac{15}{16}$ of an inch, and the bottom 1¼ inches, the printed portion measuring 11⅜ by 7 inches. Therefore an uncut copy would measure nearly as possible in height 13⅜ inches, shewing the present to have been cut by the binder as slightly as possible.

1783 SHAKESPEARE (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. The Second Impression (12½ *by* 8¾ *inches*), *portrait, but wanting verses, portion of signature B b* 3, *and last leaf of Cymbeline, sold therefore with all faults, red morocco, gilt edges*
folio. Tho. Cotes for Robert Allot, 1632

1784 SHAKESPEAR'S (Mr. WILLIAM) Comedies, Histories and Tragedies. The third Impression. And unto this Impression is added seven Plays never before printed in Folio, *portrait with verses beneath from fourth edition, inlaid, else very clean copy* (12⅜ *by* 8½ *inches*), *russia, gilt edges, sold not subject to return*
folio. Printed for P. C. 1664

*** Extremely rare, most of the copies having been destroyed in the Great Fire of London. Although the first folio is undoubtedly a great rarity, in reality this third is much scarcer, a fact confirmed by the fourth having been issued as containing the "Seven Plays never before printed in Folio."

1785 SHAKESPEAR (Mr. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Unto which is added SEVEN PLAYS Never before printed in Folio. The Fourth Edition, *portrait with verses, fine copy* (13⅞ *inches by* 8⅞ *inches*) *but a few letters owing to defect in paper deficient in* 4 *leaves, in russia, leather joints, gilt edges, very scarce, sold not subject to return, folio. H. Heringman, &c.* 1685

1786 SEXTI EMPIRICI OPERA, Græce nunquam Latine nunc primum edita Gentiano Herveto et Henrico Stephano Interpretibus, *very fine copy in red morocco, gilt edges, with earliest arms of Jac. Aug. Thuanus on sides, and his cypher on the back stamped in gold*
folio. Paris, 1569

1787 Sforza (Isabella) della vera Tranquillità dell' Animo, *Vinegia, Aldo,* 1544—Discorso intorno alle Cose della Guerra con una Oratione della Pace del Cardinal Polo, *vignette on title, Nell' Academia Venetiana* (*Aldo*), 1558, *olive morocco, gilt edges*
in 1 *vol. small* 4*to.*

1788 Sibyllina Oracula. Accedunt Oracula Magica Zoroastris, Jovis, Apollinis, &c. et Astrampsychi Oneirocriticon Gr. et Lat. cum Notis Variorum Cura S. Gallæi, *Amst.* 1689—Gallæi (S.) Dissertationes de Sibyllis earumque Oraculis, *portrait and plates by Romeyn de Hooge, ib.* 1688, *green morocco extra, gilt edges*
2 *vol. small* 4*to.*

1789 SIDONII APOLLINARIS POEMA AUREUM EJUSDEMQUE EPISTOLÆ (cum Commentario J. B. Pii), FIRST EDITION WITH A DATE, *fine copy in red morocco, silk linings, gilt edges, by Bozerian Jeune*
folio. Mediolanni, U. Scinzenzeler Impensis Hyeronimi de Asula necnon Joannis de Abbatibus, 1498

*** Extremely rare. The Duke of Roxburghe's copy sold for £12. 12s.

1790 SIFRIDI EPISCOPI CIRENSIS RESPONSIO AD QUATUOR QUÆSTIONES, *fine copy in russia, by C. Lewis, supposed to be* UNIQUE
small 4*to. sine nota sed Moguntiæ, J. Gutenberg, ante* 1460

1791 Sigonii (C.) Fasti Romani a Romulo ad Tiberium, FIRST EDITION, UNCUT, *extremely rare* *folio. Mutinæ,* 1550

1792 Sigonii (C.) Regum, Consulum, Dictatorum ac Censorum Romanorum Fasti; Liber de Nominibus Romanorum; et Kalendarium vetus, *calf extra, gilt edges, scarce, folio. Venetiis, Aldus,* 1555

1793 Sigonii (C.) Fasti Consulares ac Triumphi acti cum Commentario et Liber de Nominibus Romanorum, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1556

1794 Sigonii (C.) Emendationes, *fine copy in maroon morocco, gilt edges, with anchor in gold on sides small 4to. Venetiis, Aldus,* 1557

1795 Sigonii (C.) Orationes septem, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides, small 4to. Venetiis, Aldus,* 1560

1796 SILII ITALICI PUNICA ex Recognitione J. Andreæ Episcopi Aleriensis. Accedunt Culphurnii Eclogæ et Hesiodi Opera et Dies Nicolao de Valle Interprete, FIRST EDITION, *very fine copy in red morocco extra, gilt edges, by C. Lewis*
folio. Romæ, C. Sweynheym et A. Pannartz in Domo P. et F. Maximi, 1471

*** Excessively rare, especially when containing Calphurnius and Hesiod at the end of the Volume. The Pinelli copy sold for £48 and that of Leon d'Ourches for 901 francs.

1797 Silius Italicus, *fine copy, ruled, with cypher of* "C. M. Cracherode, 1768," *red morocco extra, gilt edges, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1523

1798 Silius Italicus, *fine copy in red morocco, gilt edges, by Roger Payne*
32mo. Amst. G. Blaeuw, 1631

1799 SILIUS ITALICUS curante A. Drakenborch, LARGE PAPER, *plates, very fine copy in red morocco, gilt edges, by Derome, very scarce*
royal 4to. Traj. ad Rhen. 1717

1800 Silos (J.) Musa Canicularis sive Icones Poeticæ, *frontispiece by F. Ragot, fine copy in red morocco, gilt edges, by Roger Payne*
square 16mo. Paris, 1658

*** Amongst the Icones Poeticæ are those of Henry VIII, Anna Boleyn, Q. Elizabeth, Sir T. More and M. Cudner.

1801 SILVATICI (MATHEI) LIBER CIBALIS ET MEDICINALIS PANDECTURUM, FIRST EDITION, *very large and fine copy in red morocco, gilt edges, by Padeloup, with the arms of the Duc de Bracas in gold on sides royal folio. Neapoli (Arnoldus de Bruxella),* 1474

1802 Simleri (J.) Vallesiæ et Alpium Descriptio, *fine copy, ruled, red morocco, gold tooling (à petits fers), by Le Gascon, gilt edges*
Lugd. Bat. Elzevir, 1633

1803 Simonetæ (Johannis) Commentarii Rerum gestarum Francisci Sphortiæ Mediolanensium Ducis, *MS. notes, last two leaves mended, maroon morocco, borders of gold, gilt edges*
folio. Mediolani, A. Zarotus, 1486

1804 SIMPLICII COMMENTARII IN OCTO ARISTOTELIS PHYSICÆ AUSCULTATIONIS LIBROS, cum ipso Aristotelis Textu, Græce, *blue morocco extra, gilt edges folio. Venetiis, Aldus,* 1526

*** This is one of the rarest of the Aldine Series, and Peyron when preparing an edition of the Fragments of Parmenides sought a copy in vain by advertising or by the searching of friends during three years. In despair he borrowed the copy belonging to the Library of St. Mark at Venice, Bossi the Historian becoming the security for its being restored within three months.

1805 Simplicii Commentarii in Aristotelem de Cœlo cum Textu ejusdem Græce, *Venetiis, Aldus*, 1526—Ejusdem Commentaria in Aristotelem de Anima. Accedunt Alexandri Aphrodisiei Commentaria in Librum de Sensu et sensibili et Michaelis Ephesii Annotationes in Librum de Memoria aliosque Libros Aristotelis. Omnia Græce, *ib.* 1527, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* 2 *vol. in* 1 *folio*

1806 Simplicii in Aristotelis Categorias Commentaria Græce et ad singulas Categorias Latina Scholia, *autograph and numerous MS. notes of* "Martinus Crusius" *dated* 1574, *fine copy in vellum, gilt edges* *folio. Basileæ*, 1551

1807 Sisgorei (G.) Carmina, FIRST EDITION, *fine copy in olive morocco, gilt edges, by C. Smith, very rare* *small 4to. Venetiis, Adam de Rodueil*, 1477

1808 Skinner (S.) Etymologicon Linguæ Anglicanæ, LARGE PAPER, *fine copy in old gilt calf* *folio.* 1671

*** Scarce. Dr. Heath's copy sold for £4. 10s.

1809 Sleidanus (I.) de quatuor summis Imperiis, *fine copy in red morocco, gilt edges, by Roger Payne*, 16*mo. Lugd. Bat. Elzevir*, 1631

1810 Smids (L.) Pictura loquens, *brilliant impressions of the engravings by H. Schoonebeeck, red morocco, gilt edges* 8*vo. Amst.* 1695

1811 Smith (T.) de recta et emendata Linguæ Græcæ Pronuntiatione et de Linguæ Anglicæ Scriptione, 2 vol. in 1, *red morocco extra, gilt edges* *small 4to. Lutetiæ, R. Stephanus*, 1568

1812 Smith (T.) de Republica Anglorum, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo. Lugd. Bat. Elzevir*, 1641

1813 Socini (Fausti) Opera, 2 vol. *fine copy in russia extra, gilt edges* *folio. Irenopoli*, 1656

1814 Socratis, Antisthenis et aliorum Socraticorum Epistolæ, Gr. et Lat. cum Notis L. Allatii, FIRST EDITION, *Paris*, 1637—Theonis Smyrnæi Mathematica Gr. et Lat. cum Notis I. Bullialdi, FIRST EDITION, *Lut. Paris.* 1644, *fine copies in vellum, in* 1 *vol.* 4*to.*

1815 SOLINUS DE SITU ET MEMORABILIBUS ORBIS, FIRST EDITION, *fine copy in russia, leather joints, gilt edges, by Roger Payne* *folio. Venetiis, N. Jenson*, 1473

*** Very scarce. This copy sold for £8. 5s. in Sir M. Sykes's sale, the Pinelli for £10 and Heber's for £11. 11s.

1816 Solini Rerum memorabilium Collectaneæ, *citron morocco, gilt edges, scarce* *small 4to. Parmæ, A. Portilia*, 1480

1817 Solinus de Mirabilibus Mundi, *purple morocco extra, gilt edges* *folio. Brixiæ per Jacobum Britannicum*, 1498

1818 SOLILOQUIUM ANIMÆ, *a few letters in last leaf facsimiled else fine copy, red morocco, gilt edges, by C. Lewis* *folio. sine ulla nota sed Ultrajecti, N. Ketelaer et G. de Leempt*, 1473

*** An extremely rare work printed in the type attributed to Laurence Coster the Harlem Printer.

1819 SOMERVILE (W.) THE CHASE, a Poem, PRINTED ON VELLUM (*only* 3 *copies printed for* £12. 12s. *each*), *beautiful woodcuts by* T. BEWICK, *from designs drawn on the blocks by J. Bewick, green morocco extra, borders of gold, leather joints, watered silk linings, gilt edges, by Staggemeier* 4*to. Bulmer & Co.* 1796

*** This copy sold for £7. 7s. in Trotter Brockett's sale.

1820 SOPHOCLIS TRAGÆDIÆ, Græce, FIRST EDITION, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides, very scarce* *Venetiis, Aldus,* 1502

1821 Sophoclis Tragœdiæ Græce cum omnibus Græcis Scholiis et cum Latinis J. Camerarii, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* 4*to.* *H. Stephanus,* 1568

1822 SOPHOCLIS OPERA OMNIA cum Scholiis, Græce, recensuit, Versione Latina et Notis illustravit R. F. P. Brunck, 2 vol. LARGEST PAPER (*only* 6 *copies printed*), *an extraordinary fine copy in purple morocco super extra, citron morocco linings, leather joints, rough leaves, gilt edges, by C. Hering*
imperial 4*to.* *Argentorati,* 1786

*** The existence of these six copies on very large and thick writing paper has been denied by Renouard; and Brunet, although he admits there can be no doubt on the subject, evidently never saw one, mentioning only Lord Spencer's and the present, which sold in Dent's sale for £43. 1s. and is the only one occurring in any public auction.

1823 SOPHOCLIS TRAGŒDIÆ Græce cum Notis Variorum curante T. Gaisford, 2 vol. LARGE PAPER (*only* 12 *copies printed*), *red morocco extra, Harleian gold tooling,* UNCUT, *top edges gilt, by J. Clarke, very scarce* *royal* 8*vo.* *Oxon.* 1826

1824 Sophoclis Scholia, Græce, *old red morocco, gilt gaufré edges*
small 4*to.* *Impressum in Gymnasio Mediceo Caballini Montis (i. e. Romæ, Typis Z. Calliergi),* 1518

*** First and rarest edition. Hibbert's copy sold for £1. 16s.

1825 SPECULUM EXEMPLORUM ex diversis Libris in unum laboriose collectum, 2 vol. FIRST EDITION, *a few pages cut in headline else fine copy in red morocco extra, gilt edges*
small folio. *Daventriæ, R. Paefroed,* 1481

*** A Collection of Stories similar to the Gesta Romanorum, many of which are extremely curious and interesting.

1826 Speroni (S.) Dialogi, *green morocco, gilt edges, with anchor in gold on sides* 8*vo.* *Vinegia, Aldo,* 1543

1827 Speroni (S.) Dialogi, *red morocco, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo.* *Vinegia, Aldo,* 1543

1828 Speroni (Speron) Dialoghi, *fine copy in red morocco extra, gilt edges, with Aldine anchor in gold on sides*
8*vo.* *Vinegia, Aldo,* 1550

1829 Spigelii (A.) Isagoge in Rem Herbariam, *fine copy in red morocco, gilt edges, by Roger Payne* 32*mo.* *Lugd. Bat. Elzevir,* 1633

*** Scarce. Unknown to Berard.

1830 Statii Opera cum Orthographia et Flexu Dictionum Græcarum, *fine copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus,* 1502

*** Very rare. Mr. Beckford's copy sold for £5. 15s.

1831 Statii Opera cum Orthographia et Flexu Dictionum Græcarum omnium, *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo.* *Venetiis, Aldus,* 1519

1832 Statii Opera cum Notis C. Barthii et cum Indicibus, 4 vol. *fine copy in red morocco, gilt edges* *small 4to. Cygneæ*, 1664-65

1833 STATII ACHILLEIS, *fine copy in red morocco, gilt edges, by C. Lewis* *small 4to. Venetiis (Joannes de Colonia)*, 1472
*** Very rare. Heber's copy sold for £6. 2s. 6d.

1834 STATII SYLVÆ cum Commentariis Domitii Calderini. Item ejusdem Commentarioli in Sappho, Ovidii et Propertii Loca obscuriora, &c. FIRST EDITION, *old red morocco, gilt edges* *small folio. Romæ ad Ædes Maximorum A. Pannartz*, 1475
*** Very scarce. The Pinelli copy sold for £14. 3s. 6d.

1835 Statii Thebais cum Placidi Lactantii Interprætatione; Achilleis cum Recollectis F. Mataracii; et Sylvæ cum Commentario Domitii Calderini, *russia extra, gilt edges* *folio. s. l. & a. (Romæ, 1476?)*

1836 Statuta generalia Fratrum Tertii Ordinis S. Francisci de Poenitentia, *Venetiis, Aldus*, 1551—Apostolica Privilegia Fratrum, *ib.* 1551—Ordinationi delli Frati, *ib.* 1551—Ordini di osservassi, *Manuscript*, 1634, *red morocco extra, gilt edges, extremely rare* *in 1 vol. small 4to.*

1837 Stephano (Carlo) L'Agricoltura et Casa di Villa tradotta dal Cavaliere H. Cato, *calf gilt, with Aldine anchor in gold on sides, scarce* *small 4to. Vinegia, Aldo*, 1581

1838 Stella Clericorum, *woodcut title, red morocco extra, gilt edges* *small 4to. Daventriæ, R. Pafræt*, 1500

1839 Stephani (H.) Artis Typographicæ Querimonia et Epitaphia Græca et Latina Doctorum quorundam Typographorum (*including epitaph on Aldus*), *Excudebat H. Stephanus*, 1569—Nevel (P.) Elogium F. Hotomanni, *fine portrait, Francof.* 1595—Peuceri (C.) Idyllium Patria, *Budissinæ*, 1594—Guellii (Germani Valentis) ad Henricum Regem Prosphonematicon Carmen, *Paris, F. Morellus*, 1574—LARGE PAPER, *fine copies in blue morocco, with arms and Cypher of De Thou and Marie Barbançon in gold on sides and back* *in 1 vol. 4to.*

1840 Stephanus de Urbibus, Græce, FIRST EDITION, *very large and fine copy (Renouard's) in blue morocco extra, silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune, anchor in gold on sides, rare* *folio. Venetiis, Aldus*, 1502

1841 Stephani de Urbibus Fragmentum Gr. et Lat. cum Notis S. Tennulii, FIRST EDITION, *calf gilt* *small 4to. Amst.* 1669

1842 Steuchi Eugubini (A.) Recognitio Veteris Testamenti ad Hebraicam Veritatem collata etiam Editione Septuaginta Interprete cum ipsa Veritate Hebraica nostraque Translatione, *green morocco extra, silk linings, gilt edges* *small 4to. Venetiis, Aldus*, 1529
*** Pronounced by Renouard "Volume très-rare."

1843 Steuchi (A.) Enarrationum in Psalmos prima Pars, LARGE PAPER, GROLIER'S COPY *in old calf ornamented with gold tooling, vellum fly-leaves, gilt edges, having in centre of obverse of cover in letters of gold*, AUGUSTINI STEUCHI ENARRATIONUM IN PSALMOS PRIMA PARS and below JO. GROLIERII ET AMICORUM, *with* PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM *in centre of reverse, subsequently in the library of J. A. Thuanus* *folio. Lugduni, S. Gryphius*, 1548

1844 Stobæi (Joannis) Sententiæ Græce et Latine Cura C. Gesneri, *Tiguri, C. Frosch.* 1559—Ejusdem Eclogæ et Gemisti Plethonis Orationes Græce et Latine G. Cantero Interprete. Accessit Pletho de Virtutibus Græce, *autograph* "Sum Ratallerii ex dono Th. Canteri," *Antverpiæ, C. Plantinus,* 1575, *fine copy in russia, gilt edges, by Baumgarten* *in* 1 *vol. folio.*

1845 STOBÆI (JOANNIS) FLORILEGIUM, Gr. et Lat. edidit T. Gaisford, 4 vol. LARGE PAPER (*only* 25 *copies printed*), *red morocco extra, Harleian gold tooling, uncut, top edges gilt, royal* 8*vo. Oxonii,* 1822

*** Scarce. Williams's copy sold for £10.

1846 STRABO DE SITU ORBIS, Græce, FIRST EDITION, *the margins covered with MS. notes in Greek, written in* 1580, *red morocco, borders of gold, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1516

1847 Strabonis Geographia Gr. et Lat. cum Notis Casauboni et Variorum Cura T. Janssonii ab Almeloveen, 2 vol. LARGE PAPER, *fine copy in russia extra, by C. Lewis* *folio. Amst.* 1707

*** Very scarce. Caillard's copy sold for 247 francs, and this copy cost the Rev. H. Drury £8. 8s.

1848 STRABONIS GEOGRAPHIA ex Versione Guarini Veronensis et Gregorii Typhernatis, FIRST EDITION WITH A DATE, *very large copy, but slightly stained and wormed, red morocco, gilt edges, by Derome from the library of the Duc de Brancas, with his bookplate* *folio. Venetiis, Vindelinus de Spira,* 1472

1849 Straccha (B.) de Mercatura, *fine copy in salmon-coloured morocco, gilt edges, with anchor in gold on sides,* 8*vo. Venetiis, Aldus,* 1553

1850 Stracchæ (B.) Opera omnia, viz. De Proxenetis et Proxeneticis; *Venetiis, J. B. et M. Sessa s. a.* (1552)—De Mercatura, *Venetiis, Aldus,* 1553—Santernæ (P.) de Assecurationibus et Sponsionibus Mercatorum, *Venetiis, B. Constantinus,* 1552, *fine copies in red morocco extra, gilt edges, with Aldine anchor in gold on sides* *in* 1 *vol.* 8*vo.*

1851 Streinius Baro Schwarzenavius (R.) de Gentibus et Familiis Romanorum, *red morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to. Venetiis, Aldus,* 1571

1852 Streinnius Baro Schwarzenavius (R.) de Gentibus et Familiis Romanorum cum Index (sic), *fine copy in calf extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1591

1853 Strozii Poetæ Pater et Filius, *very fine copy in red morocco, gilt marbled edges, by Roger Payne, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1513

*** Scarce. Mr. Beckford's copy sold for £1. 18s.

1854 Strozii Poetæ, Pater et Filius, *the Aldine Counterfeit, with anchor, vellum* 8*vo. s. l. et a.*

EIGHTH DAY'S SALE.

SIZES MIXED.

LOT 1855.

UETONIUS DE XII CÆSARIBUS, *with elegant bordered initial letters, last leaf inlaid else fine copy in red morocco, leather joints, gilt edges, by C. Kalthœber, with arms of Earl Spencer in gold on sides* *folio. Romæ, C. Sweynheym et A. Pannartz in Domo P. et F. de Maximis,* 1470

*** Excessively rare, and by many considered the First Edition notwithstanding the Imprint of Lignamine's stated it to be printed in Anno sexto Pauli II. and the Dedication to this is Anno VII.

1856 SUETONIUS. *The Aldine Counterfeit, red morocco, gilt edges, by Thouvenin Jeune* *8vo. Lugduni,* 1508

1857 Suetonius, Aurelius Victor, Eutropius et Paulus Diaconus cum Notis J. B. Egnatii et D. Erasmi, *maroon morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1521

1858 SUETONIUS. *Heads of the Cæsars, fine copy in red morocco, gilt edges, by Roger Payne,* *24mo. Paris, e Typographia Regia,* 1644

*** Scarce. Mr. Beckford's copy sold for £5.

1859 Suetonius, *fine copy in red morocco, gilt edges, by Roger Payne* *24mo. Paris, e Typographia Regia,* 1644

1860 SUIDÆ LEXICON, Græce, FIRST EDITION, *fine copy in red morocco extra, gilt edges* *folio. Mediolani,* 1499

*** Scarce. Askew's copy sold for £8. 8s.

1861 Suidæ Lexicon, Græce, *maroon morocco, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1514

1862 Sulpitii Severi Opera omnia, *fine copy in red morocco, gilt gaufré edges, by Roger Payne* *12mo. Lugd. Bat. Elzevir,* 1635

*** Scarce. The Syston Duplicate sold for £2. 4s. in Mr. Beckford's sale.

1863 Sutholt (B.) Dissertationes XIX, quibus universum Jus Institutionum ex Principiis explicatur, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Lugd. Bat. Elzevir,* 1635

1864 Sylvester (Joshua) Parliament of Vertues Royal, Little Bartas or brief Meditations on the Power, Providence, Greatnes and Goodnes of God in the Creation, Parliament of Vertues Royal, and other Poems, 2 parts in 1, *fine copy in old English black morocco, gold tooling, gilt edges, rare* 16*mo. n. d.*

*** Wrongly bound by binder but perfect.

1865 Symmachi (Q. A.) Epistolæ cum Auctario. Duo Libelli S. Ambrosii ejusdemque Epistola ad Eugenium cum Miscellaneorum Libris X et Notis nunc primum editis a F. Jureto, *purple morocco extra, gilt edges* *small 4to. Paris,* 1604

1866 Synesii Hymni et Gregorii Nazianzeni Odæ Gr. et Lat. *fine copy in red morocco, gilt edges, by Roger Payne,* 32*mo. Turnoni,* 1605

1867 Syriani in II, XII et XIII Aristotelis Libros Metaphysices Commentarius a H. Bagolino Latinitate donatus, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides* *small 4to. In Academia Veneta (Aldus),* 1558

1868 Taciti Historia Augusta, Germania, Dialogus de Oratoribus et Vita Agricolæ, Cura F. Puteolani, *preface inlaid and corners of several leaves mended, russia extra, leather joints, gilt edges, sold with all faults* *folio. sine ulla nota circa* 1475

*** An extremely rare Edition printed with Types resembling those of N. Jenson.

1869 TACITI OPERA Cura Francisci Puteolani, *fine copy in vellum, gilt edges* *folio. sine ulla nota circa* 1475

*** Although the types are very similar to those used by Jenson the work is supposed to have been printed at Milan as Puteolanus resided in that city, and in his dedication expressly asserts "*nostris impressoribus tradidimus.*" Brotier had a very high opinion of the rarity and intrinsic value of this edition.

1870 Taciti Historia Augusta, Germania, de Oratoribus Dialogus et Julii Agricolæ Vita, *title of Historia inlaid, tree marbled calf extra, by C. Kalthœber* *folio. Venetiis per P. Pinci sumptibus B. Fontana,* 1497

1871 Taciti Libri V. noviter inventi atque cum reliquis ejus Operibus editi, *slightly wormed else fine copy in red morocco extra, gilt edges,* *folio. Romæ, S. Guilleretus,* 1515

*** This very rare Edition ranks amongst Editiones Principes on account of containing Annals Book I to V for the first time. The La Vallière copy sold for 500 francs and the MacCarthy for 370 francs.

1872 Tacitus exacta Cura recognitus et emendatus, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *small 4to. Venetiis, Aldus,* 1534

1873 Taciti Annalium Libri IV priores et in hos Observationes C. Paschalii Cuneatis, *with Aldine anchor on title page, calf extra, scarce* *folio. Paris, apud R. Colombellum in Aldina Bibliotheca,* 1581

1874 Tacitus ex I. Lipsii Editione, *very fine copy in red morocco, gilt edges, by Roger Payne, rare* 12*mo. Lugd. Bat. Elzevir,* 1634

1875 Tacitus cum Notis H. Grotii, *fine copy in red morocco, gilt gaufré edges, by Roger Payne* 12*mo.* *Lugd. Bat. Elzevir*, 1640

*** The Syston Park duplicate sold for £3. 12s. 6d. in Mr. Beckford's sale.

1876 TACITI OPERA cum Supplementis, Notis et Dissertationibus illustravit G. Brotier, 4 vol. LARGE PAPER, *maps, fine copy, ruled, in old russia, gilt edges, by Baumgarten, folio. Paris*, 1771

*** Extremely rare. Didot's copy in similar binding sold for 900 francs.

1877 TARCHAGNOTA (G.) L'ADONE, *fine copy, half red morocco* 8*vo.* *Vinegia, Aldo*, 1550

*** One of the rarest of Aldines. Bishop Butler's copy sold for £7.

1878 TARRHÆI ET DIDYMI COLLECTIO PROVERBIORUM, *fine copy, ruled, with initials in gold, red morocco,* UNCUT, *by Roger Payne, with anchor in gold on sides* *folio. Venetiis, Aldus*, 1505

*** Part of the Aldine edition of Æsop.

1879 Tasso (T.) Rime con Aggiunta, 3 vol. *stained, red morocco extra, gilt edges, with anchor in gold on sides, rare* 12*mo.* *Vinegia, Aldo*, 1582-85

1880 Tasso (T.) il Forno overo della Nobiltà Dialogo et il Padre di Famiglia Dialogo, 2 vol. in 1, *fine copies in green morocco, gilt edges, with anchor in gold on sides* 12*mo.* *Vinetia, Aldo*, 1583

1881 Tasso (T.) Aminta, *woodcuts, fine copy in russia, gilt edges, by C. Hering, with anchor in gold on green leather on sides* *small 4to. Venetia, Aldo*, 1590

*** Rare. This copy sold for £2. 5s. in Sir M. Sykes's sale.

1882 Tasso (T.) Aminta, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo.* *Leida, G. Elsevier*, 1656

1883 Tasso (T.) Gerusalemme Liberata, 2 vol. in 1, *portrait, maroon morocco extra, gold tooling, gilt edges* *folio. Pisa*, 1807

1884 Taxaquetii (M. T.) Orationes duæ civiles, *Aldine anchor on title, fine copy in red morocco extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides, scarce* *small 4to. Bononiæ apud Antonium Manutium, Aldi Filium*, 1556

1885 TERENTII COMŒDIÆ, cum Vita excerpta de Dictis D. F. Petrarcæ, *russia extra, leather joints, gilt edges* *folio. Mediolani, Leonardus et Oldoricus, s. a.*

*** An extremely rare edition not to be found in the Spencer, Grenville or any of the great libraries in this country.

1886 Terentii Comœdiæ cum Ælii Donati Interpretatione, *fine copy in stamped calf extra, gilt edges, by Hering* *folio. Venetiis, per N. Girardengum*, 1479

*** Scarce. Hibbert's copy sold for £1. 13s.

1887 Terentii Comœdiæ, *slightly wormed, green morocco extra, gilt edges* *small 4to. Parrhisiis, G. Vuolff*, 1490

1888 TERENTIUS cum Directorio, Glosa interlineari et Comentariis Donati, Guidonis et Ascensii, *numerous spirited woodcuts, old stamped calf, gilt edges, rare*
folio. Argentina, J. Gruninger, 1496

1889 TERENTIUS CURA F. ASULANI, *fine copy with initial letters in gold, and painted anchors said to be the* DEDICATION COPY TO GROLIER, *red morocco extra, silk linings, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1517

*** Very rare and probably the copy which sold for £7. 10s. in Croft's sale.

1890 Terentius, *fine copy in red morocco, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1521

1891 TERENTII COMŒDIÆ cura G. Lolgii, LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne*
small 4*to. Venetiis, Aldus,* 1545

*** Extremely rare. The only copy on Large Paper known to Brunet was that of Messrs. Payne and Foss marked £26. 5s.

1892 TERENTII COMŒDIÆ cum Commentariis Variorum, *numerous woodcuts, very fine copy, ruled, with autograph of* "Ex libris Roberti de Goussencourt," *red morocco, gilt marbled edges, by Roger Payne, with arms of Cardinal Mazarin, stamped in gold on leather, preserved and pasted inside the cover, folio. Paris.* 1552

1893 TERENTIUS cum Notis M. A. Mureti, LARGE PAPER, *very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides, very scarce* 8*vo. Venetiis, Aldus,* 1555

1894 Terentius a M. A. Mureto, emendatus *contemporary MS. notes, red morocco, gilt edges, with Aldine anchor in gold on sides*
8*vo. Venetiis, Aldus,* 1563

1895 Terentius a M. A. Mureto emendatus, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides*
8*vo. Venetiis, Aldus,* 1565

1896 Terentius cum Notis M. A. Mureti, *calf extra, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
8*vo. Venetiis, Aldus,* 1566

1897 Terentius cum Notis M. A. Mureti Argumentis et Scholiis, *green morocco extra, gilt edges, with anchor in gold on sides*
8*vo. Venetiis, Aldus,* 1575

1898 Terentius a M. A. Mureto emendatus, *blue morocco, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1588

1899 Terentii Comœdiæ. THE ORIGINAL GENUINE ELZEVIR EDITION, *fine copy in red morocco, gilt edges, by Roger Payne*
12*mo. Lugd. Bat. Elzevir,* 1635

*** Sir John Thorold's duplicate in similar binding sold for £3. 8s. in Mr. Beckford's sale.

1900 Terentii Comœdiæ ex Recensione Heinsiana, *fine copy in red morocco, g. e. by Roger Payne* 32*mo. Amst. L. Elzevir,* 1651

*** Sir J. Thorold's duplicate, in same binding, sold for £3. 3s. in Mr. Beckford's sale.

1901 Terentii Comœdiæ ex Recensione Heinsiana, *fine copy in red morocco, g. e. by Roger Payne* 12*mo.* *Amst. Elzevir*, 1661

*** The Syston Park duplicate sold for £3. 3s. in Mr. Beckford's sale.

1902 TERENTII COMŒDIÆ Commentario perpetuo illustratæ cura A. H. Westerhovii, 2 vol. in 4, LARGE PAPER, *frontispieces and bust, blue morocco extra, borders of gold, gilt edges* 4*to.* *Hagæ-Comitum*, 1726

*** Very rare. Sir Mark Sykes's copy sold for £13.

1903 Terentii Comœdiæ edente G. Sandby, 2 vol. LARGE PAPER, *plates, red morocco, gilt edges, by Roger Payne* 8*vo.* 1751

1904 Terentio, L'Andria et l'Eunucho tradotte in Verso sdrucciolo per G. Giustiniano, *fine copy (Renouard's), in blue morocco, gold borders, vellum fly-leaves, gilt edges, by Bozerian* 8*vo.* *Vinegia, Aldo*, 1544

*** Scarce. This copy sold for £3. 19s. in Renouard's sale.

1905 Terentio Comedie Volgari, *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* 8*vo.* *Vinegia, Aldo*, 1546

1906 TERENTIANUS MAURUS DE LITERIS, SYLLABIS, PEDIBUS ET METRIS, *fine copy in olive morocco, gilt edges, with earliest arms and monogram of De Thou in gold on sides and back* *small* 4*to.* *Paris. S. Colinæus*, 1531

1907 Testamentum Novum, Græce, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *folio.* *Lutetiæ, R. Stephanus*, 1550

1908 Testamentum Novum, Græce, Forma minima, *very fine copy, with autograph of* "Cæsar de Missy, 1743," *in red morocco, covered with gold tooling (à petits fers)* 64*mo.* *Sedani*, 1628

*** Very scarce. Mr. Beckford's copy sold for £4.

1909 Testamentum Novum Interprete T. Beza, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* 32*mo.* *Amst.* 1628

1910 Testamentum Novum Græce, LARGE PAPER, *title inlaid else fine copy in red morocco, gilt edges, by Roger Payne* 8*vo.* *Cantab. T. Buck*, 1632

1911 Testamentum Novum Græce, *very fine copy in red morocco, silk linings, gilt edges, by Roger Payne* 12*mo.* *Lugd. Bat. Elzevir*, 1633

*** Rare. Sir J. Thorold's duplicate sold for £3. 15s. in Mr. Beckford's sale.

1912 Testamentum Novum Græce, et Scholia Græce, 2 vol. *with anchor on title-page, fine copy in blue morocco extra, gilt edges* 4*to.* (*Genevæ, P. Chouet*), 1638

1913 Testamentum Novum, Græce, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo.* *Lugd. Bat. Elzevir*, 1641

1914 Testamentum Novum Græcum Studio J. Millii novis Accessionibus locupletavit L. Kusterus, LARGE PAPER, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* *folio.* *Lipsiæ*, 1723

1915 Testamentum Novum, Græce, 2 vol. LARGE PAPER, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne*
8vo. Glasguæ, R. Urie, 1750

*** Scarce on Large Paper. This copy sold for £2. 19s. in the sale of the Rev. T. Williams.

1916 TESTAMENTUM NOVUM, Græce et Latine. Codex T. Bezæ Evangelia et Apostolorum Acta complectens quadratis Literis Græco-Latinus cum Codicis Historia Notisque edente T. Kipling, 2 vol. in 1, LARGE PAPER, *splendidly bound in purple morocco, richly ornamented with gold tooling, bordered leather joints, silk linings, gilt gaufré edges, royal folio. Cantabrigiæ,* 1793

*** Very scarce. Neither Lowndes nor Brunet cite any copy sold on Large Paper. A small paper copy sold for £5. 7s. 6d. in the sale of Sir M. Sykes.

1917 Testamentum Novum, Latine, per D. Erasmum noviter recognitum, *fine copy in red morocco, gilt edges, by Roger Payne, rare*
16mo. Antverpiæ, M. Hillenius, 1535

1918 TEWRDANNCK. Die geuerlicheiten und einsteils der geschichten des loblichen streytparenn und hochberumbten helds und Ritters herr Tewrdanncks, *with the key and* 118 *beautiful woodcuts from designs by Hans Scheufelein, by Jost von Negker, &c. calf* *folio. Nürnberg, Hans Schönsperger,* 1517

*** First and rarest edition of this famous metrical Romance of Chivalry written by Melchior Pfinzing, on the occasion of the Marriage of the Emperor Maximilian I with Mary of Burgundy, to record the chivalrous deeds of his Sovereign, who himself is supposed to have furnished the materials to be turned into rhyme. Mr. Beckford's copy sold for £81.

1919 Themistii Opera et Alexandri Aphrodisiensis Libri duo de Anima et de Fato unus Græce, FIRST EDITION *of Themistius, fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus,* 1534

1920 THEMISTII OPERA OMNIA, atque Alexander Approdisiensis de Anima et de Fato Græce, LARGE PAPER, *fine copy in olive morocco, gilt edges, by J. Clarke, with crest and arms of Rev. T. Williams in gold on sides* *folio. Venetiis, Aldus,* 1534

*** Extremely rare. This copy sold for £22. 11s. 6d. in Williams's sale.

1921 THEOCRITI ECLOGÆ, Genus Theocriti et de Inventione Bucolicorum, Catonis Sententiæ, Sententiæ septem Sapientum, de Invidia, Theognidis Sententiæ, Sententiæ Monostichi, Aurea Carmina Pythagoræ, Phocylidæ Poema, Carmina Sibyllæ Erythrææ de Christo, Differentia Vocis et Hesiodi Theogonia, Scutum Herculis atque Georgica Græce, FIRST EDITION *of most of the authors, fine copy in red morocco, leather joints, silk linings, vellum fly-leaves, gilt edges, by Simier*
folio. Venetiis, Aldus, 1495

*** First issue before the pages 77 to 80 and 85 to 100 were altered and the rarest. The Pinelli copy sold for £11.

1922 Theocritus. The second issue of the same edition and one of the rarest of the folio Greek Aldines, *fine copy in red morocco, gilt edges, by Padeloup* *folio. Venetiis, Aldus,* 1495

*** Sir Mark Sykes's copy sold for £13. 13s.

1923 THEOCRITI IDYLLIA ET HESIODI OPERA ET DIES, Græce, FIRST EDITION, *fine copy in brown morocco extra, gilt edges, by C. Lewis* *small folio. Sine nota sed Mediolani, circa* 1480

*** Excessively rare. Printed in the same type as the Lascaris Grammatica and Greek Psalter at Milan in 1480 and 1481. Sir Mark Sykes's copy sold for £45. 10s. and Mr. Grenville's cost him £63.

1924 Theocriti Characteres Græce J. Wilkes recensuit, *fine copy in red morocco, gilt edges, by Roger Payne* 1790

1925 Theodoreti in Visiones Danielis Commentarius J. B. Gabio Interprete, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides* *folio. Romæ, Aldus,* 1562

1926 Theodoriti (Beati) in Canticum Canticorum Explanatio interjectis Maximi, Nili, Psellique Notationibus F. Zino Interprete, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides, very scarce* *folio. Romæ, Aldus,* 1563

1927 Theodosii Sphærica Gr. et Lat. per J. Penam, FIRST EDITION, *vellum* *small 4to. Paris.* 1558

1928 Theophrasti Opera, et Opuscula Aristotelis, Prisciani, &c. Græce, FIRST SEPARATE EDITION, *purple morocco extra, gilt edges* *folio. Basileæ,* 1541

1929 Theophrasti Characterum ethicorum Capita duo hactenus anecdota Gr. et Lat. cum Præfatione et Adnotationibus J. C. Amadutii, *bust, red morocco, gilt edges, by Baumgarten* *4to. Parmæ, Bodoni,* 1786

1930 Theophrasti Characterum ethicorum Capita duo hactenus anecdota Gr. et Lat. cum Notis J. C. Amadutii, FINE PAPER, *bust, red morocco, gilt edges* *4to. Parmæ (Bodoni),* 1786

1931 Theophylacti Bulgariæ Archiepiscopi Enarrationes in IV Evangelia, Græce, FIRST EDITION, *title mended, else fine copy in stamped pigskin, gilt edges, sold not subject to return* *folio. Romæ (A. Bladus Typis Aldinis),* 1542

1932 Theophylactus in IV Evangelia, Græce, *calf extra* *folio. Romæ, A. Bladus,* 1542

1933 Theophylacti Institutio Regia Gr. et Lat. Interprete P. Possino, *blue morocco extra, gilt edges* *4to. Paris.* 1651

1934 THERENCE EN FRANCOIS Prose et Rime avecques le Latin, black letter, *numerous spirited woodcuts, maroon morocco extra, borders of gold, gilt edges, folio. Paris pour A. Verard, circa* 1500

*** Very scarce. An indifferent copy sold for 310 francs in the Yemeniz sale. This singular edition contains the Latin Text, a French Translation in prose and a French Version in Hudibrastic Verse. The Translator is supposed to have been Guillaume Rippe Secretary to Louis XI. The Verard edition is much rarer than the 1539 reprint which sold for £21. 10s. in Mr. Beckford's sale.

1935 Thesaurus Cornucopiæ et Horti Adonidis Græce (digestus per Guarinum Camertem, C. Antenoreum, Urbanum Bolzanum, A. Politianum et Aldum Manutium), *corner of blank margin of* * 1 *torn off and slightly stained at end, brown morocco extra, gilt edges, with anchor in gold on sides, folio. Venetiis, Aldus,* 1496

1936 THESEOS KAI GAMOI TES EMELIAS, Theseus et Nuptiæ Emiliæ, Poema Græco-vulgari Lingua, *old red morocco, gilt edges small 4to. Vinegia, Sabbio,* 1529

*** Apparently a Translation of Boccaccio's Theseide the last two lines of each stanza rhyming as in the Italian Poem. It is extremely rare and a copy sold in Heber's sale for £11.

1937 THOMÆ AQUINATIS (SANCTI) SECUNDA SECUNDÆ, FIRST EDITION WITH A DATE, *very fine copy in blue morocco extra, richly ornamented with gold tooling, gilt edges, by Bozerian Jeune folio. Moguntiæ per Petrum Schoiffher,* 1467

*** Extremely rare. Roscoe's copy sold for £14. 14s.

1938 Thomæ Aquinatis (Beati) Tractatus de divinis Moribus, *stained, calf gilt, small 4to. Sine ulla nota sed Coloniæ, J. Veldener,* 1470

1939 THOMÆ DE AQUINO QUESTIONES DE QUODLIBET, *fine copy, ruled, blue morocco, gilt edges, by Lefebure, rare folio. Coloniæ, A. Ther Hoernen,* 1471

1940 Thomæ de Aquino (Sancti) Scriptum super primum Magistri Sententiarum, *fine copy in the original stamped binding, rebacked folio. Venetiis S. de Luere pro Andrea Torresano de Asula,* 1503

*** Andreas Torresano de Asula was the father-in-law of Aldus Manutius and in consequence books printed by or for him are considered desirable in a collection of Aldines.

1941 Thomæ Aquinatis (Divi) in Librum Job Expositio, *maroon morocco extra, gilt edges, with anchor in gold on sides small 4to. Romæ, Aldus,* 1562

1942 Thomæ Aquinatis (Sancti) Summa totius Theologiæ cum Supplemento, 4 vol. in 2, *russia extra, gilt edges folio. Coloniæ,* 1622

1943 THOMAS A KEMPIS DE IMITATIONE CHRISTI, *very large and fine copy, ruled, in marbled morocco, lined with red leather, gilt edges, by* DESEUIL, *extremely rare, 12mo. Lugduni, J. et D. Elsevir, s. a.*

*** The rarest of the Elzevir Editions. This copy is finer even than Benzon's which sold for 1,050 francs.

1944 Thomas a Kempis de Imitatione Christi, *engraved title and plate of Thomas a Kempis praying to the Virgin and Child, fine copy, in red morocco, gilt edges, by Roger Payne, 32mo. Coloniæ,* 1670

1945 Thomas a Kempis de Imitatione Christi, *red morocco, gilt edges 24mo. Coloniæ,* 1711

1946 Thomæ de Hibernia Manipulus Florum, *red morocco, borders of gold, gilt edges folio. Placentiæ, Jacobus de Tyela,* 1483

1947 THOMASII (M.) DISPUTATIONES ECCLESIASTICÆ. Item Isidori Ordo de celebrando Concilio, *calf extra, gilt edges, with Aldine anchor in gold on sides small 4to. Romæ ex Domo propria (Aldus),* 1565

*** Extremely rare, only a few copies having been printed for private circulation.

1948 Thomasini de Ferraria Sermones quadragesimales, *ruled, old French green morocco* *Coloniæ, J. Kœlhof,* 1474

*** Very rare, unknown to Hain.

1949 THUCYDIDES DE BELLO PELOPONNESIACO, Græce, cura Aldi Manutii, FIRST EDITION, *Rev. H. Drury's copy on* FINE PAPER *(see his MS. note), red morocco extra, leather joints, gilt edges, with Aldine anchor in gold on sides, folio. Venetiis, Aldus,* 1502

*** Rare. Dr. Heath's copy sold for £13. 13s.

1950 THUCYDIDES DE BELLO PELOPONNESIACO, Gr. et Lat. cum Scholiis Græcis et cum Notis Variorum et C. A. Dukeri, 2 vol. LARGE PAPER, *frontispiece and map, very fine copy in russia extra, leather joints, gilt edges, by C. Lewis* *royal folio. Amst.* 1731

*** Extremely rare on Large Paper. Dr. Heath's copy sold for £46. 4s. Duke of Grafton's for £40. 19s. Talleyrand's for £34. Sir M. Sykes's for £28. and Heathcote's for £26. 15s.

1951 THUCYDIDES, Græce ex Recensione Im. Bekheri cum Scholiis Græcis et Dukeri Wassiique Annotationibus, 3 vol. LARGE PAPER *(only 12 copies printed), red morocco extra,* UNCUT, *top edges gilt, by J. Clarke* *royal 8vo. Oxon.* 1821

*** Extremely rare. Mr. Grenville gave £42 for his copy.

1952 THUCYDIDES, Latine L. Valla Interprete, FIRST EDITION, *calf extra* *folio. Sine ulla nota*

*** Scarce. This copy sold for £5. 12s. 6d. in the sale of Sir M. Sykes.

1953 THURECENSIS PHISITI (Conradi) TRACTATUS DE COMETIS, *fine copy in red morocco extra, gilt edges* *folio. Sine nota sed Beronæ, Helyas de Louffen, circa* 1470

*** Helyas de Louffen who established printing at Berone about 1470 was a Canon and as he was aged 70 in all probability employed as his printers workmen who were refugees from Mayence, amongst which were Peter Krantz, one of the witnesses in the famous Fust Lawsuit, Dorfling de Winterthur and Ulrich Gering. From the establishment of Berone Louis XI was supplied with the first Paris printers. All the productions printed at Berone are extremely rare.

1954 Thurecehsis (sic pro Thurecensis) Phisici Tractatus de Cometis, *calf gilt small 4to. Anno Domini* M.CCCC.LXXIIII *Hans Aurl*

*** Specimens of this Printer are very rare. It is uncertain where he printed, Panzer placing his office in Rome, Brunet in Venice, and Van Praet in some unknown Town of Germany.

1955 Tolomei (Claudio) Regolette della nuova Poesia Toscana e Versi di M. Antonio Renieri da Colle, di Pavolo Gualterio Aretino, di Giovanni Zuccarelli, di Giulio Vieri, di Tommaso Spica, di Hannibal Caro, di Bernardino Boccarino, di Triphone Bentio, di Pavolo del Rosso, di Dionigi Athanagi, di Claudio Tolomei, &c. *extremely rare, woodcut portrait, Roma per A. Blado d'Asola (con Typi Aldini),* 1539—Marchesina (F.) Lettera di Napoli (5 d'ottobre, 1538) che contiene li stupendi et gran Prodigii apparsi sopra à Pozzolo, *woodcut, ib.* 1539, *fine copies in olive morocco, gilt edges, by C. Lewis, with anchor in gold on sides* *in 1 vol. small 4to*

1956 TRACTATUS HISTORICI XLIV, viz. Barbiani (O. Vestrii) Gratiarum Actio ad Gregorium XIV, *Romæ apud P. Bladum (Typis Aldinis)*, 1591—Ejusdem Gratulatio ad Clementem VIII, *ib.* 1593—Ejusdem Gratulatio ad Clementem VIII, *ib.* 1592—Ejusdem ad A. de Cardona Ducem Suessæ Anagrammata, *ib.* 1593—Ejusdem ad Clementem VIII Gratulatio, *ib.* 1594—Garciæ (V. Blasii) Oratio funebris in Laudem Alexandri Farnasii Parmæ Ducis, *ib. Liliotti*, 1593—Ejusdem Oratio funebris Horatii Celsi Episcopi Melphiensis, *ib.* 1593—Ejusdem Oratio pro se ipso, *ib.* 1593—Ejusdem Oratio ad Cardinales pro novo Pontifice Clemente VIII, *ib. A. Zanetti*, 1592—Ejusdem de Gregorii XIV Pontificatu Oratio, *ib. apud P. Bladum*, 1591—Ejusdem Oratio in Exequiis Ludovici de Bar, *ib.* 1592—Careophili (J. M.) Conclusiones Theologicæ ac Philosophicæ, *Romæ, J. Ruffinellus*, 1590—Buccii (A.) Oratio ad Sixtum V, *ib.* 1586—Orichovii (S.) Turcicæ duæ, *ib. Lilioti*, 1594—Martii (J.) Oratio in Laudem V. Justiniani *ib. P. Bladus*, 1593—Vallii (A.) Odæ tres et Panegyris, *ib.* 1593—Castalionis (J.) Quattuor Cardinales a Clemente VIII creati (Carmen), *ib. A. Zanetti*, 1593—Solorzano (J. de) Concio, *ib. P. Bladus*, 1593—Barbiani (O. V.) ad Clementem VIII Gratulatio, *ib.* 1593—Terzanii (J. F.) Oratio ad Clementem VIII Nomine Alphonsi II Estensis Ducis, *ib. A. Zanetti*, 1592—Castelletti (C.) Oratio, *ib. A. Donangelus*, 1592—Tuccii (N.) ad Gregorium XIV Oratio, 2 *copies, ib. D. Basa (Typis Aldinis)*, 1591—Peretti (B.) Orationes in Die Cinerum et Ascensionis Domini, *ib. J. Martinellus*, 1590—Bernardi Episcopi Luceoriensis Oratio obedientialis pro Sigismundo III Poloniæ Rege, *ib. P. Bladus*, 1590—Avriæ (J.) Oratio de Vitæ humanæ Fragilitate, *ib. D. Basa*, 1588—Stephani (J.) Oratio obedientialis pro Philippo II, *ib. A. Gardanuset F. Coattinus*, 1586—Columnæ (A.) Oratio ad Philippum II, *slightly imperfect, ib. F. Zanetti*, 1585—Martæ (Doctoris) Epistola qua Ordo Theatri Curiæ Romanæ explicatur, *ib. J. Ruffinellus*, 1589—Brunelli (P.) de ecclesiastica Dignitate ac Disciplina Oratio, *ib. A. Zanetti*, 1592—Edmundi a Cruce Epistola, *ib. P. Bladus*, 1592—Bernardi Episcopi Luceoriensis pro Sigismundo III Oratio obedientialis, *ib.* 1590—Buccapadulii (A.) de Pontifice Max. declarando Oratio, *ib. M. A. Muretti*, 1590—Ugonii (P.) Oratio in Funere Urbani VII, *ib. J. Tornerius*, 1590—Ragazoni (H.) Oratio ad Cardinales, *ib. P. de Dianis*, 1591—Vazmottæ (J.) Oratio in Gymnasio Romano, *ib. J. Martinelli*, 1584—Monte S. Savini (Cardinalis N. a) Oratio ad Gregorium XIV, *ib. V. Accoltus*, 1591—Mureti (M. A.) Oratio in Funere Karoli IX, Gallorum Regis, *very rare, ib. apud Hæredes A. Bladii (Typis Aldinis)*, 1574—Ejusdem Orationes tres, *very scarce, Romæ, A. Bladus*, 1564—Discorso sopra la Triegua Rotta nel l'Anno 1556, *ib.* 1557—COPIA D'UNA LETTERA CHE CONTIENE LA CONSECRATIONE ET CORONATIONE DEL RE FRANCESCO DI FRANCIA, *an extremely rare Pageant, ib.* 1559—Palonii (Marcelli) Ludus Equestris (Carmen), *ib.* 1544—Georgii (M. A.) Statua D. Pauli a Dextris D. Principis Ecclesiæ Petri non removenda, *ib. Hæredes A. Bladii*, 1573, *blue morocco extra, g. e. by C. Lewis* *in* 1 *vol.* 4*to.*

*** Many of these Tracts printedwith Aldine Types are excessively rare and very difficult to be found in any Aldine Collection.

1957 Tomasini (J. P.) Elogia Virorum Literis et Sapientia illustrium, *portraits (including that of John Barclay), red morocco extra, gilt edges* *small 4to. Patavii*, 1644

1958 Tomitani (B.) Coridon sive de Venetorum Laudibus, *fine copy in red morocco extra, gilt edges, with anchor in gold on sides, very rare* *8vo. Venetiis, Aldus*, 1556

1959 TOMITANI (B.) CLONICUS sive de Reginaldi Poli Card. Ampliss. Laudibus, *calf extra, gilt edges, very rare*
8vo. Venetiis, Aldus, 1556

1960 TORTELLI ARETINI (J.) COMMENTARII GRAMMATICI DE ORTHOGRAPHIA DICTIONUM E GRÆCIS TRACTARUM, *fine large copy, with bordered initial letter richly illuminated in gold and colours, red morocco extra, leather joints, gilt edges*
folio. Romæ in Domo de Taliacoxis sub Jussu Ulrici Galli et Simonis Nicolai, 1471

*** Extremely rare. A copy sold for £15. in the Alchorne sale.

1961 TRAGICUM THEATRUM Actorum et Casuum tragicorum Londini publice celebratorum, *brilliant impressions of the portraits and execution of Charles I, Amst.* 1649 — Motus Britannici, *Roterodami*, 1647, *black morocco, gilt edges* *in 1 vol. 8vo.*

1962 TRANQUILLI ANDRONICI DIALOGUS SYLLA, PRINTED ON VELLUM, *blue morocco extra, gilt edges, by Derome* *8vo. sine loco*, 1527

*** This copy sold for £5 in Sir M. Sykes's sale.

1963 Trapezuntii (Georgii) Rhetorica. Accedunt alii Auctores de Rhetorica (Consultus Chirius Fortunatianus, Aquila, Rutilius Lupus, Aristoteles, Hermogenes, Priscianus et Aphthonius), *calf* *folio. Venetiis, Aldus*, 1523

1964 Trotti (Alberti) de Jejunio Tractatus, *fine copy in calf extra, gilt edges* *folio. Nurembergæ, F. Creussner*, 1477

*** Rare, unknown to Brunet.

1965 Turco (C.) Calestri Tragedia, *fine copy in red morocco, gilt edges, with anchor in gold on sides* *8vo. Vinetia, Aldo*, 1585

1966 TURRECREMATA (JOANNIS CARDINALIS DE) EXPLANATIO IN PSALTERIUM, *Augustæ, J. Schuszler*, 1472—B. AMBROSII HEXAMERON, *ib.* 1472, *very large copies, but slightly wormed, russia, gilt edges, rare* *in 1 vol. folio*

1967 TURRECREMATA (CARDINALIS JOHANNIS DE) MEDITATIONES POSITÆ ET DEPICTÆ DE IPSIUS MANDATO IN ECCLESIÆ AMBITU SANCTÆ MARIÆ DE MINERVA ROMÆ, 33 *very curious rude woodcuts, in the style of the block-books, fine copy in red morocco, gilt marbled edges, by Padeloup*
folio. Romæ, Uldaricus Gallus et Simon de Luca, 1473

*** A volume of extraordinary rarity containing 33 most interesting woodcuts representing the Life of Christ from the paintings by Beato Angelico da Fiesole executed by order of Cardinal Torquemada.

1968 Tyrtæus, Spartan Lessons in Greek and Latin, with Life and Notes by J. Moor, *calf extra*
small 4to. Glasgow, R. & A. Foulis, 1759

1969 Ubaldini (J. P.) Carmina Poetarum nobilium, *fine copy in red morocco, gilt edges, by C. Smith* 8*vo. Mediolani*, 1563

*** This rare volume contains F. Marii Molsæ Elegia ad Henricum VIII, and a Poem by Paolo Manutio.

1970 Ugonii (Flavii Alexii) de maximis Italiæ atque Græciæ Calamitatibus et alia Opuscula (de Christi Pace ad Card. Polum Epistolæ, &c.), *fine copy in olive morocco extra, gilt edges, by C. Lewis, rare* *small* 4*to. In Academia Veneta* (*Aldus*), 1559

1971 Ulitii (Jani) Venatio novantiqua (Auctores Rei venaticæ antiqui Gratius Falicus, Nemesianus et Calpurnius cum Commentariis J. Ulitii), *fine large copy in red morocco, gilt edges, by Roger Payne* 12*mo. Ex Officina Elzeviriana*, 1645

*** Scarce. Mr. Beckford's copy sold for £2. 11s.

1972 Ulloa (A.) Vita dell' Imperator Carlo V, *red morocco extra, gilt edges* *small* 4*to. Venetia, Aldo*, 1575

1973 Ulpiani Commentarioli in Olynthiacas Philippicasque Demosthenis Orationes Græce, *green morocco extra, gilt edges, with anchor in gold on sides* *small folio. Venetiis, Aldus*, 1503

1974 Ulpiani Commentarioli in Olynthiacas Philippicasque Demosthenis Orationes. Enarrationes in tredecim Orationes Demosthenis. Arpocrationis Dictionarium decem Rhetorum. Omnia Græce, *cut in headline, sold therefore with all faults, red morocco, gilt edges, with anchor in gold on sides* *folio. Venetiis, Aldus*, 1527

*** At end is bound up Ausonii Mosella cum commentario M. Freheri, *Haidelbergæ*, 1619

1975 Urbani Bellunensis Institutiones Græcæ Grammatices, FIRST EDITION, *fine copy in red morocco, gilt edges, with anchor in gold on sides*, EXTREMELY RARE *small* 4*to. Venetiis, Aldus*, 1497

*** This was the first Greek Grammar written in the Latin Language and even in 1499 had become so rare that in one of his Letters Erasmus deplores its great rarity. Sir M. Sykes's copy sold for £12. 15s.

1976 URBANI BOLZANI GRAMMATICÆ INSTITUTIONES IN GRÆCAM LINGUAM ultima ipsius Censura Editioneque probatæ ac post longam Suppressionem tandem in Lucem emissæ (Cura J. Rabani), LARGE PAPER (*the only copy known*), *calf extra* *small* 4*to. Venetiis apud Hæredes P. Rabani et Socios*, 1545

*** No copy on Large Paper has occurred for public sale, and its existence was unknown to Brunet and other bibliographers.

1977 Urbani Bolzanii Grammaticæ Institutiones ad Græcam Linguam, *fine copy in green morocco extra, gilt edges, with anchor in gold on sides, scarce* 8*vo. Venetiis, Aldus*, 1557

1978 Urbani Bolzanii Grammaticæ Institutiones ad Græcam Linguam, *autograph of* "Donati Jannoctii," *red morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Venetiis, Aldus*, 1560

1979 Urbani Bolzanii Bellunensis Grammaticæ Institutiones ad Græcam Linguam, *citron morocco, vellum fly-leaves, gilt edges, by Bozerian Jeune, scarce* 8*vo. Venetiis, Aldus,* 1566

1980 Utino (Leonardi de) Sermones Quadragesimales de Legibus, *fine copy, with an elaborate manuscript Index of* 12 *pages prefixed, in old red morocco, borders of gold, gilt edges, scarce* *folio. Venetiis, Franciscus de Hailbrun et Nicolaus de Francfordia,* 1473

1981 Vænii (O.) Emblemata Horatiana, *numerous fine plates, red morocco, gilt edges, by Roger Payne* 4*to. Antverpiæ,* 1612

1982 VAIRUS (L.) DE FASCINO, *red morocco extra,* UNCUT, *with Aldine anchor in gold on sides, very rare in this state* 8*vo. Venetiis, Aldus,* 1589

1983 Valeriani (Pierii) Compendium in Sphæram, *woodcuts, fine copy in blue morocco, gilt edges, with anchor in gold on sides, very scarce* 8*vo. Romæ, Ant. Blades Platina Asulanus (Typis Aldinis),* 1537

1984 VALERIANUS (JO. PIERIUS) DE FULMINUM SIGNIFICATIONIBUS, PRINTED ON VELLUM (*only one other copy known*), *blue morocco extra, borders of gold, tooled leather joints, silk linings, vellum fly-leaves, gilt edges, excessively rare* 8*vo. Romæ, A. Bladus Asulanus (Typis Aldinis), s. a.* 1517

1985 VALERII FLACCI ARGONAUTICA, FIRST EDITION, *the margins filled with valuable manuscript notes, old red morocco, gilt edges* *folio. Bononiæ, U. Rugerius et D. Bertochus,* 1474

*** Very scarce. The La Vallière copy sold for 710 francs and the Pinelli for £25. 17s.

1986 Valerii Flacci Argonautica. J. B. Pii Carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato Interprete, *fine copy in blue morocco, vellum fly-leaves, gilt edges, by Bozerian, with anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1523

1987 Valerius Flaccus cum Notis Variorum curante P. Burmanno, LARGE PAPER, *fine portrait of Burmann by Houbraken, in old richly gilt calf extra, by Montague* 4*to. Leidæ,* 1724

*** Scarce. Dent's copy sold for £3. 17s.

1988 VALERII MAXIMI FACTA ET DICTA MEMORABILIA, FIRST EDITION, *fine copy in old red morocco, borders of gold, gilt edges* *folio. sine nota sed Argentorati J. Mentelin,* 1469

*** Extremely rare. Hibbert's copy sold for £17. 17s. and the Brienne-Laire for 870 francs. In a contemporary handwriting at end is the date 1473.

1989 VALERII MAXIMI OPUS, FIRST EDITION WITH A DATE, *very large copy, Moguntiæ, P. Schoyffer de Gernszhem,* 1471—RODERICI SANTII EPISTOLA LUGUBRIS DE EXPUGNATIONE ET AMISSIONE INSULÆ NIGROPONTIS, *sine ulla nota,* EXCESSIVELY RARE, *and printed by Schoyffer before the death of the Author in* 1470 (*probably in* 1466 *or* 1467) *in types subsequently used in the Valerius Maximus. Brunet cites it on the authority of Hain who, however, could never have seen a copy as he does not give the Collation, nor*

does Panzer who quotes it from the Askew's Catalogue, red morocco, gilt edges, by Boyet *in* 1 *vol. small folio.*

*** This is generally considered the Second Edition of Valerius Maximus, and is desirable as containing a fragment of Book X wanting in the preceding and following impressions. The Epistola lugubris is probably UNIQUE, as the only copy cited was Askew's, and this volume belonged to Askew, which was sold in his sale for £26.

1990 VALERII MAXIMI FACTA ET DICTA MEMORABILIA, *very large copy with border and initial historiated with arms (a Boar sable on a field or), old French red morocco*
folio. Venetiis, Vindelinus de Spira, 1471

*** Extremely rare. The Pinelli copy sold for £23 and Sir M. Sykes's for £17.

1991 Valerius Maximus cum Exemplis XXIV nuper inventis, *fine copy in vellum, see MS. note* *8vo. Venetiis, Aldus,* 1502

1992 Valerius Maximus cum Exemplis XXIV nuper inventis, *very fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1502

1993 VALERIUS MAXIMUS (ex Editione Aldi Romani), THE ALDINE COUNTERFEIT *of the first* 1502 *Edition, very fine copy (Renouard's) in blue morocco extra, leather joints, silk linings, gilt edges, by Bozerian, very rare* *8vo. (Lugduni sine anno)*

1994 Valerius Maximus et Exempla XXIV nuper inventa, *green morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1514

*** Scarce. Mr. Beckford's copy sold for £2. 10s.

1995 Valerius Maximus, *fine copy in old red morocco, Harleian gold tooling, gilt gaufré edges* *24mo. Paris, S. Colinæus,* 1533

1996 Valerius Maximus nuper editus, *Dedication damaged by which a few letters are deficient, else fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
8vo. Venetiis, Aldus, 1534

*** Mr. Beckford's copies sold for £13 and £2. 10s.

1997 Valerii Maximi Dicta Factaque memorabilia, *fine copy in red morocco, gilt edges, by Roger Payne,* 24*mo. Amst. D. Elzevir,* 1671

1998 Valerius Maximus, *red morocco, gilt edges*
32mo. Amst. juxta Exemplar Elzeviriorum, 1690

1999 Valerius Maximus cum Notis Variorum et A. Torrenii, LARGE PAPER, *fine copy in red morocco, gilt edges, by Walther*
4to. Leidæ, 1726

*** Scarce. Dent's copy sold for £4. 14s. 6d.

2000 VALERIUS MAXIMUS translate de Latin en François par Simon de Hesdin et Nicolas de Gonesse, 2 vol. *with 2 large miniatures, 2 elegant borders and 2 initial letters, finely illuminated in gold and colours, with Latin Text written on margins, old French blue morocco, gilt edges, extremely rare*
folio. sans lieu ni date (mais Paris, 1476)

2001 Valla (G.) de expetendis et fugiendis Rebus (Arithmetica, Musica, Geometria, Astrologia, Physiologia, Medicina, Grammatica, Dialectica, Poetica, Rhetorica, Philosophia, &c.), 2 vol. *woodcut diagrams, red morocco extra, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1501

2002 Valla (L.) de Latinæ Linguæ Elegantia; de Reciprocatione Sui et Suus; in A. Raudensem Annotationes; in Pogium Apologeticus et Scenicus Actus admodum festivus et facetus J. Badii Epitome, LARGE PAPER, *fine copy in red morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* 4*to. Paris, R. Stephanus,* 1541

2003 Vallæ (L.) Elegantiæ et de Reciprocatione Sui et Suus Libellus, *with ticket pasted on title* "Relié par Padeloup le Jeune Place Sorbonne à Paris," *brown morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to. Venetiis, Aldus,* 1536

2004 VALLENSIS (LAURENTIUS) DE LINGUÆ LATINÆ ELEGANTIA et de Ego, Mei, Tui, et Sui, *very fine copy in olive morocco, tooled leather joints, gilt edges, by C. Lewis, very rare*
folio. Venetiis, N. Jenson, 1471

*** This copy sold for £11 in Hibbert's sale.

2005 Valturio (Roberto) Opera de Facti e Precepti militari traducta per Paulo Ramusio, *painted initials, red morocco extra, gilt edges*
folio. Verona per Bonin de Boninis, 1483

*** Haym, Brunet and Hain describe this edition as much sought for on account of the woodcuts contained therein. This copy therefore not having any will be sold with all faults.

2006 VALTURIUS (R.) DE RE MILITARI (edente P. Ramusio), PRINTED ON VELLUM, 82 *beautiful woodcuts from designs by Matteo Pasti, very choice copy, with border and initial letters finely illuminated in gold and colours, but* 5 *leaves* (*folios* 104, 109, 177, 251 *and* 260), *supplied from a copy on paper, red morocco extra, with arms of Sir M. Sykes in gold on sides*
folio. (*Veronæ*) *Joannes de Verona,* 1472

*** Excessively rare even on Paper. An ample description of this splendid Volume is given in Bibliotheca Spenceriana Vol. IV, pp. 44-53. The only other copy known as printed on vellum is that in the Library of Duc d'Aumale. Mr. Beckford's copy on Paper sold for £81. The leaves printed on paper must have been supplied at the time of publication as the rubrics and painted letters are by the same hand as those on the vellum.

2007 Vanini (J. C.) de Admirandis Naturæ Reginæ Deæque Mortalium Arcanis, *red morocco, gilt edges, by Boyet* 8*vo. Lutetiæ,* 1616

*** Rigidly suppressed and the Author burnt as an Atheist.

2008 Vantius (S.) de Nullitatibus Processuum ac Sententiarum, *cut in headline, red morocco extra, gilt edges, with Aldine anchor in gold on sides* 8*vo. Venetiis, Aldus,* 1554

2009 Varenii (B.) Geographia generalis, *fine copy in red morocco, gilt edges, by Roger Payne* 12*mo. Amst. Elzevir,* 1664

2010 Vargas (F.) de Episcoporum Jurisdictione et Pontificis Max. Auctoritate, *fine copy in maroon morocco extra, gilt edges, with anchor in gold on sides* *small* 4*to. Romæ, Aldus,* 1563

2011 VARRO (M. TERENTIUS) DE LINGUA LATINA, *fine copy in citron morocco, gilt edges*
folio. s. l. & a. sed Romæ, G. Sachsel et B. Golsch circa 1474
*** Extremely rare. This copy sold for £7. 17s. 6d. in Sir M. Sykes's sale.

2012 Vecchietti (H.) de Anno primitivo ab Exordio Mundi ad Annum Julianum accommodato et de sacrorum Temporum Ratione Libri VIII, *red morocco extra, leather joints, gilt edges*
royal folio. Aug. Vind. 1621
*** This work was rigidly suppressed, the Author imprisoned and the possession of a copy subject to heavy penalties. In consequence it has become very scarce. The Gaignat copy sold for 139 francs.

2013 Vegetii Renati Mulomedicina, FIRST EDITION, *title within woodcut border, calf, scarce* *small 4to. Basileæ,* 1528

2014 Vegetius de Re militari, Frontini Strategemata, Ælianus de instruendis Aciebus, et Modestus de Vocabulis Rei militaris, *numerous very clever woodcuts, vellum, gilt edges*
folio. Lutetiæ, C. Wechelus, 1532

2015 Vegii (M.) Disceptatio Terræ, Solis et Auri; Dialogus Veritatis et Philalitis. Dialogus de Fœlicitate et Miseria; Astianax et Cármina Cura F. Gafori, *calf, rare*
folio. Mediolani, G. Signerre, 1497

2016 Velleii Paterculi Historia Romana, FIRST EDITION, *woodcut title by Hans Holbein, autograph signature and notes of Janus Broukhusius, fine copy in red morocco, gilt edges*
folio. Basileæ, J. Frobenius, 1520

2017 Velleius Paterculus ab Aldo Manutio emendatus et Scholiis illustratus, *green morocco extra, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1571

2018 Velleius Paterculus cum Notis G. Vossii, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Lugd. Bat. Elzevir,* 1639

2019 Velleius Paterculus cum Notis G. Vossii, *red morocco, gilt edges*
12mo. Lugd. Bat. Elzevir, 1639

2020 Velseri (M.) Fragmenta Tabulæ antiquæ Peutingerianæ cum Explicatione, 2 *maps, blue morocco, vellum fly-leaves,* UNCUT, *very rare in this state* *small 4to. Venetiis, Aldus,* 1591

2021 Velseri (M.) Rerum Augustanarum Vindelicarum Libri octo, *plates, fine copy in red morocco, gilt edges, with arms and cypher of Thuanus and Marie Barbançon in gold on sides and back*
folio. Venetiis, Aldus, 1594

2022 Velseri (M.) Inscriptiones antiquæ Augustæ Vindelicorum cum Notis, *with Aldine Catalogue at end, Venetiis, Aldus,* 1590 —Constantini Imp. Byzantini Numismatis argentei Expositio duplex J. Scaligeri et M. Freheri, *woodcuts,* 1604—Gruteri (J.) Cecropistromachia, *cut of gem,* 1607—Symeon (G.) Illustres Observations antiques, *woodcuts by* LE PETIT BERNARD, *Lyon,* 1558—Swartii (E.) Analecta, *Lugd. Bat. L. Elzevir,* 1616, *red morocco extra, gilt edges, with anchor in gold on sides*
in 1 *vol. small 4to.*

2023 Venaticæ Rei Scriptores (Gratius Faliscus, Nemesianus et Calpurnius) cum Jani Ulitii Commentariis, *fine copy in red morocco, gilt edges, by Roger Payne* *12mo. Lugd. Bat. Elzevir,* 1645
*** Scarce. Mr. Beckford's copy sold for £2. 11s.

2024 Venetiarum Patriarchatus et Cleri Constitutiones et Privilegia J. Trivisani Patriarchæ Veneti Jussu edita, *blue morocco, borders of gold, gilt edges, scarce*
small 4to. Venetiis ex Bibliotheca Aldina, 1587

2025 Vergaræ (F.) Græcæ Linguæ Grammatica, *with Aldine anchor on title, calf extra, gilt edges* 8*vo.*
Paris, G. Morelius et B. Turrisanus in Aldina Bibliotheca, 1557

2026 Vergilii (Polydori) Anglica Historia, *russia extra*
folio. Basileæ, 1557

2027 Vergilius (Polydorus) de Rerum Inventoribus et de Prodigiis, *fine copy in red morocco, gilt edges, by Roger Payne*
12*mo. Lugd. Bat.* (*Elzevir*), 1644

2028 Vergilius (Polydorus) de Rerum Inventoribus et de Prodigiis, *fine copy in red morocco, gilt edges, by Roger Payne*
12*mo. Amst. D. Elzevir*, 1671

*** The Syston Park Duplicate sold for £4. 18s. in Mr. Beckford's sale.

2029 Veri (J. B.) Res Venetæ, *red morocco, gilt edges*
24*mo. Amst. L. Elzevir*, 1644

2030 VERSTEGAN (R.) THEATRE DES CRUAUTEZ DES HERETICQUES DE NOSTRE TEMPS, *plates (including Execution of Mary Queen of Scots), russia, gilt edges* *small 4to. Anvers*, 1588

*** Rare. The La Vallière copy sold for 90 francs. This French translation is preferred to the Latin original as it has an additional chapter on the cruelties inflicted in the reign of Henry VIII.

2031 VERSTEGAN (R.) RESTITUTION OF DECAYED INTELLIGENCE IN ANTIQUITIES CONCERNING THE ENGLISH NATION, *cuts, fine copy in black morocco, covered with elegant gold tooling in the Grolier style, gilt edges, by Clovis Eve, sm. 4to. Antwerp*, 1605

2032 Viaggi fatti da Venetia, alla Tana, in Persia, in India et in Costantinopoli, &c. *fine copy in green morocco extra, gilt edges, with anchor in gold on sides* 8*vo. Vinegia, Aldo*, 1543

*** This rare Collection of Voyages, edited by Antonio Manutio, contains the two Journies of J. Barbaro to the Don and in Persia; the Embassy of A. Contarini to Usuncassan King of Persia; the two Journies of Aluvigi di Giovanni to India and Colocut; the Cose de Turchi reprinted from the excessively rare Aldine Edition of 1539; and the March of Solyman Pasha against the Portuguese.

2033 Viaggi fatti da Venetia alla Tana et in Persia (da Josaphat Barbaro), ad Ussuncassan Re di Persia (da Ambrogio Contarini), in India et in Colocut (da Aluigi di Giovanni) in Costantinopoli (Cose de Turchi) et di Alessandria nelle Indie (da Soleyman Bassa), *Edited by Antonio Manutio, Vinegia, Aldo*, 1545—Fontano (J.) della Guerra di Rhodi, *Vinegia*, 1545: *purple morocco, gilt edges, with anchor in gold on sides, in* 1 *vol.* 8*vo.*

*** Mr. Beckford's copy of the Viaggi sold for £5. 5s.

2034 Vici (Æneæ) omnium Cæsarum verissimæ Imagines ex antiquis Numismatis desumptæ, *plates of coins, maroon morocco extra, gilt edges, with anchor in gold on sides*
small 4to. Venetiis, Aldus, 1554

2035 VICI (ÆNEÆ) AUGUSTARUM IMAGINES, THICK PAPER, *plates of coins, finè copy in red morocco, gilt edges, with De Thou's first coat of arms and monogram in gold on sides and back, scarce*
4to. Venetiis, Aldus, 1558

2036 Vici (Æneæ) ex Libris XXIII Commentariorum in vetera Imperatorum Romanorum Numismata Liber primus, *plates, with small cuts of coins prefixed to each Emperor, red morocco, gilt edges, with anchor in gold on sides sm. 4to. Venetiis, Aldus,* 1560

2037 Vici. Another copy (*evidently the same edition, as appears from Errata, with merely a new title, spaces being left for the small cuts*), *red morocco, gilt edges, with anchor in gold on sides, sm. 4to. ib.* 1562

*** Renouard, mentioning the edition of 1560, says, "Je n'ai pas vu ce volume mais je suis persuadé qu'il est conforme à la réimpression de 1562."

2038 Victorius (Marianus) de Sacramento Confessionis et de antiquis Pænitentiis, *Romæ, Aldus,* 1566—Contareni (G. Cardinalis) de Sacramentis Libri IV, Catechesis, de Potestate Pontificis Commentariolus, et Conciliorum Summa, *Florentiæ, L. Torrentinus,* 1553; *red morocco extra, gilt edges, with anchor in gold on sides in 1 vol. 8vo.*

2039 VIDÆ (M. H.) OPERA POETICA, 4 vol. LARGE PAPER, *vignette and 3 portraits, fine copy in old English red morocco, Harleian gold tooling, gilt edges royal 8vo. Oxonii,* 1722-33

2040 VIE DE MONSEIGNEUR SAINCT ALBAIN ROY DE HONGRIE ET MARTYR, **black letter**, *fine copy in calf, quite complete, but with the woodcut device of Jehan Richart from one of his publications erroneously added sm. 4to. Lyon sur le Rone (J. Buyer),* 1483

*** Excessively rare. Lang's copy sold for £40.

2041 VIGERII (MARCI) DECACHORDUM CHRISTIANUM, *elegant woodcuts, sheet V slightly damaged, stamped green morocco extra, in the antique style, gilt edges, by J. Bohn*
folio. Fani, H. Soncinus (Typis Aldinis), 1507

2042 Viggiani (Angelo) Lo Schermo, *portrait and plates of Fencing, blue morocco extra, g. e. scarce sm. 4to. Vinetia, G. Angelieri,* 1575

2043 Vincentii Beluacensis Speculum morale et doctrinale, 2 vol. *slightly wormed else fine copy in red morocco extra, gilt edges*
folio. Venetiis, H. Liechtenstein, 1493-94

2044 Vinnius (A.) de Pactis, *fine copy in red morocco, gilt edges, by Roger Payne 12mo. Lugd. Bat. Elzevir,* 1646

2045 VIRGILII BUCOLICA, GEORGICA ET ÆNEIS, *fine copy in old blue morocco, gilt edges*
small folio. sine nota sed Venetiis, N. Jenson, circa 1474

*** "This extremely rare edition of Virgil is not mentioned by any bibliographer. It is evidently printed by Jenson, and probably about 1473-74."—*MS. Note by Payne & Foss.*

2046 VIRGILII OPERA OMNIA cum Servii Mauri Honorati Commentariis, *portion of folio* V *of Bucolica torn off, and the Opera Minora supplied with fresh margins, sold with all faults, calf, gilt edges*
folio. Venetiis, J. Rubeus, 1475

*** An excessively rare edition, and the first printed with the Commentary. Sir M. Sykes's copy sold for £32.

2047 Virgilii Opera cum Commentariis Servii; et cum Notis P. Beroaldi, Donati, et J. Badii Ascensii. Accedit M. Veggii Æneidos Liber XIII, *several leaves mended, sold with all faults*
4to. Parrhisiis, T. Kerver, 1500

2048 VIRGILIUS. *The first book printed in italic type by Aldus Romanus, and one of the rarest of the Aldine series, slightly wormed else good copy in red Italian calf extra, borders of gold, gilt edges*
8vo. Venetiis, Aldus, 1501

*** To find the first Aldine Virgil in perfect condition is almost hopeless. Neither Mr. Beckford nor the Duke of Hamilton, who would have become purchasers at any price, could ever secure even tolerable copies, those occurring for sale being defective, such as Didot's with last leaf in MS. which sold for 400 francs, and the MacCarthy with facsimile title for 365 francs. A copy in perfect condition would now sell for more than £100.

2049 VERGILIUS. *The Aldine Counterfeit, with facsimiles of the title and last leaf of the real Aldine Edition, probably to pass it off for the original, the book being perfect without that imprint, red morocco extra, gilt edges, with Aldine anchor in gold on sides*
8vo. (*Lugduni,* 1501)

*** This volume was the first issued by the Lyonese Forgers in imitation of the Aldine type, and is perhaps quite as rare if not even rarer than the original. Bishop Butler's copy sold for £22.

2050 VIRGILIUS, *fine copy, ruled, in orange morocco, silk linings, gilt edges, with anchor in gold on sides* *8vo. Venetiis, Aldus,* 1514

*** This is the first edition printed with the date of 1514, and has the four pages of Errata. It was edited by A. Navagero, and is pronounced by Renouard "*Précieuse edition.*" Sir M. Sykes's copy sold for £10.

2051 Virgilii Æneis Vergiliana cum Commentariis Servii, Beroaldi, Donati, Dathi, Badii Ascensii et cum Veggii Libro XIII, *numerous spirited woodcuts, fine copy in green morocco extra, gilt edges, rare* *folio. Lugduni, J. Sacon,* 1517

2052 Virgilius, *Venetiis, Aldus,* 1527—Poetæ tres egregii (Rei Venaticæ Scriptores), *ib.* 1534; *very large and fine copies in red morocco, gilt edges, by Roger Payne* *in* 1 *vol.* 8*vo.*

2053 Virgilii Opera cum Commentariis Mauri Servii Honorati, *Paris. R. Stephanus,* 1532—Castigationes et Varietates Virgilianæ Lectionis per J. Pierium Valerianum, *ib.* 1529; *very large and fine copy in red morocco, gilt edges, by Roger Payne, in* 1 *vol. folio*

2054 Virgilius, *fine copy in old French olive morocco, with arms of Mallartin in gold on sides and back,* 16*mo. Paris. S. Colinæus,* 1536

2055 VIRGILIUS, *large copy in blue morocco extra, gilt edges, with Aldine anchor in gold on sides* *8vo. Venetiis, Aldus,* 1541

*** Very scarce. Bishop Butler's copy sold for £7.

2056 Virgilii Opera cum Servii Commentariis et Notis Variorum, *woodcuts, red morocco, gilt edges* *folio. Brixiæ,* 1546

2057 Virgilius cum Pauli Manutii Adnotationibus in Libri Margine, *First Aldine Edition with marginal notes and the most valuable, plum-coloured morocco, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1558

*** Very scarce. Bishop Butler's copy sold for £3. 3s.

2058 Virgilius. Another copy, *red morocco, gilt edges, with Aldine anchor in gold on sides* 8*vo*. *Venetiis, Aldus*, 1558

2059 Virgilius cum P. Manutii Adnotationibus in Margine, *red morocco extra, gilt edges, with anchor in gold on sides, scarce* 8*vo*. *Venetiis, Aldus*, 1565

2060 Virgilius cum Notis Variorum Opera Jo. a Meyen, *fine copy in olive morocco, gilt edges, with Aldine anchor in gold on sides, by C. Lewis, scarce* 8*vo*. *Venetiis, Aldus*, 1576

2061 Virgilius cum Notis Variorum Opera J. a Meyen, *blue morocco extra, g. e. with anchor in gold on sides*, 8*vo*. *Venetiis, Aldus*, 1580

2062 Virgilii Opera, *fine copy in red morocco, gilt edges, by Roger Payne, scarce* 12*mo*. *Lugd. Bat. A. Elzevir*, 1622

2063 VIRGILII OPERA. *The Genuine Edition, with the two passages in red and buffalo head on Dedication, Vita and page* 1, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* 12*mo*. *Lugd. Bat. Elzevir*, 1636

*** The Syston Park duplicate, similarly bound, sold for £9. 12s. 6d. in Mr. Beckford's sale.

2064 VIRGILII OPERA. *The Reprint with the two passages in black, buffalo head only on Dedication and the Errata, fine copy, ruled, in red morocco, gilt edges, by Roger Payne* 12*mo*. *ib*. 1636

*** The Syston Park duplicate in the same binding sold for £5. 5s. in Mr. Beckford's sale.

2065 VIRGILII OPERA per J. Ogilvium edita, LARGE PAPER, *brilliant portrait by Faithorne and plates by Hollar, Lombart, Faithorne, &c. very fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *royal folio*. 1658

2066 Virgilius accurante N. Heinsio, *plates, fine copy in red morocco, gilt edges, by Roger Payne* 32*mo*. *Lugd. Bat*. 1670

2067 VIRGILII OPERA CURA N. HEINSII, LARGE PAPER, *map, fine copy in blue morocco, gilt edges, by Padeloup*, 8*vo*. *Amst. Elzevir*, 1676

*** Extremely rare. Heathcote's copy sold for £40 and Didot's for £31. 10s.

2068 VIRGILII OPERA cum Notis Variorum recensuit P. Masvicius, 2 vol. LARGE PAPER, *plates, fine copy in old gilt calf, by Montagu* *royal* 4*to*. *Leovardiæ*, 1717

*** Scarce. De Cotte's copy sold for 144 francs.

2069 VIRGILII OPERA cum Notis Variorum et P. Burmanni, 4 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Roger Payne* *royal* 4*to*. *Amst*. 1746

*** Scarce. D'Hangard's copy sold for 200 francs.

2070 Virgilii Bucolica, Georgica et Æneis curante G. Sandby, 2 vol. LARGE PAPER, *plates, red morocco, g. e. by Roger Payne, 8vo.* 1750

2071 VIRGILII BUCOLICA, GEORGICA ET ÆNEIS, BASKERVILLE'S GENUINE EDITION, *ruled with red lines, and* ILLUSTRATED *with a set of beautiful engravings by* HOLLAR *and Lombart from drawings by Cleyn,* BRILLIANT IMPRESSIONS, *fine copy in red morocco, gilt edges, by Roger Payne, 4to. Birminghamiæ,* 1757

2072 VIRGILII BUCOLICA, GEORGICA ET ÆNEIS, 2 vol. in 1, *very fine copy, ruled, in red morocco extra, gilt edges, by Walther*
folio. Glasguæ, A. Foulis, 1778

2073 VIRGILII BUCOLICA, GEORGICA ET ÆNEIS (Cura R. P. Brunckii), MAGNIFICENTLY PRINTED ON VELLUM, *red morocco, gilt edges, by Derome, with arms of Sir M. Sykes in gold on sides*
royal 4to. Argentorati, 1789

*** Dr. Dibdin mentions this copy as UNIQUE, and says White valued it at £105. It sold however in the sale of Sir M. Sykes for £22. 1s. only.

2074 Virgilii Opera, 2 vol. in 1, BODONI'S SPLENDID EDITION, *red morocco extra, borders of gold, gilt edges*
royal folio. Parmæ, Typis Bodonianis, 1793

*** Only 200 copies printed.

2075 VIRGILII OPERA Cura Henrici Justice, 4 vol. *engraved throughout with elegant illustrations in imitation of Pine's Horace, fine subscription copy in green morocco, gilt edges, with the arms of Consul J. Smith in gold on sides* *8vo. s. l. & a.*

2076 VIRGILII OPERA, *Didot's magnificent Edition, with unlettered proofs of the beautiful engravings after Gerard and Girodet (subscriber's copy No.* 26, *of only* 100 *printed with proofs), purple morocco extra, gilt edges* *royal folio. Paris,* 1798

*** Very scarce. Mr Beckford's copy sold for £25. 10s.

2077 Virgilii Bucolica, Georgica et Æneis, 2 vol. LARGE PAPER, *proof plates by Bartolozzi, Fittler, Sharp and Neagle, red morocco, gilt edges, by C. Hering* *royal 8vo.* 1800

*** Scarce. Strettell's copy sold for £3. 13s. 6d.

2078 Vergilio, I sei primi Libri del Eneide tradotti da A. Sensedoni, *woodcuts, fine copy in red morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides, very scarce*
8vo. Vinegia, F. Torresano d'Asola, 1544

2079 Virgil's Æneis with Supplement of Maphæus Vegius in English Verse by T. Phaer and T. Twyne, black letter, *autograph of* "Wm. Herbert," *purple morocco, silk linings, gilt edges*
small 4to. Thomas Creede, 1596

2080 Vito di Gozze (N.) Discorsi della Penitenza sopra i sette Salmi Penitentiali, *woodcuts, fine copy in red morocco, gilt edges, by C. Smith, with Aldine anchor in gold on sides*
8vo. Venetia, Aldo, 1589

2081 Vito di Gozze (N.) Governo della Famiglia, *fine copy in blue morocco extra, gilt edges, with anchor in gold on sides*
8vo. Venetia, Aldo, 1589

2082 Vito di Gozzi (N.) dello Stato delle Republiche, *red morocco extra, leather joints,* UNCUT, *with Aldine anchor in gold on sides, rare in this state* *small 4to. Venetia, Aldo,* 1591

2083 VITRUVIUS DE ARCHITECTURA et Frontinus de Aquis quæ in Urbem influunt Cura J. Sulpitii, FIRST EDITION, *slightly wormed, else fine copy in red morocco, gilt edges*
folio. s. l. & a. sed Romæ, G. Herolt, circa 1486

*** This first edition is so extremely rare that Cardinal Quirini was induced to doubt its existence.

2084 Vitruvius per Jocundum castigatior factus, *numerous woodcuts, half bound* *folio. Venetiis, J. de Tridino,* 1511

2085 Vitruvius de Architectura et Frontinus de Aquæductibus curante J. Jocundo, *the Lyonese counterfeit, woodcuts, fine copy in old French green morocco, gilt edges* *8vo. s. l.* 1523

*** Very scarce. Heber's copy sold for £2. 7s.

2086 VOCABULARIUS LATINO-GERMANICUS, *first sheet damaged and mended, sold with all faults* *8vo. Eltvil, N. Bechtermuntze,* 1469

*** Excessively rare. Only one other copy known.

2087 Vocabularius Juris utriusque, *purple morocco extra, gilt edges*
folio. Nurembergæ, A. Koburger, 1481

2088 Voragine (Jacobus de) de Vitis Sanctorum, *purple morocco extra, gilt edges* *folio. Venetiis, C. Arnoldus,* 1478

2089 Voragine (Jacobi de) Legendæ Sanctorum, *fine copy in blue morocco extra, gilt edges, scarce* *folio. Nurembergæ, A. Koburger,* 1481

2090 VORAGINE (J. DE) GOLDEN LEGENDE, translated by W. Caxton, **black letter**, *woodcuts, wants part of table, sig.* Xii. *and end, sold with all faults, green velvet, gilt edges, extremely rare*
folio. Wynkyn de Worde, 1512

2091 Walæi (A.) Compendium Ethicæ Aristotelicæ, Orationes duæ et Hymnus ad Deum. Item T. Schrevelii Iambi morales, *red morocco, g. e. by Roger Payne* *12mo. Lugd. Bat. Elzevir,* 1636

2092 Waring (R.) Amoris Effigies et Carmen Lapidarium Memoriæ Ben. Jonsoni, *with W. Griffith's dedication to Sir John Berkenhead, fine copy in red morocco, g. e. by Roger Payne,* 24*mo.* 1671

*** Fourth Edition. Unknown to Lowndes.

2093 WESTMORELAND (MILDMAY FANE, EARL OF) OTIA SACRA, optima Fides, Deus nobis hæc Otia fecit (*Poems privately printed and never published*), *plates by Marshall, autographs of T. Park, T. Hill (Paul Pry) and Sir M. Sykes, fine copy in blue morocco extra, leather joints, gilt edges* *small 4to. R. Cotes,* 1648

*** Very rare. Valued in Bibliotheca Anglo-Poetica at £21. This copy cost Sir M. Sykes £16. 16s. and Brand's copy sold for £5. 15s. 6d. Nassau's for £7 and that of Dr. Bliss for £8. 2s. 6d.

2094 WORSLEY (SIR R.) MUSEUM WORSLEYANUM a Collection of antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant (*with descriptions in Italian and English by the celebrated Visconti*), 2 vol. *fine impressions of the portrait and plates* (OPEN LETTERS) *with the letter from the University of Cambridge to Sir R. Worsley* (*only inserted in a few copies*), *purple morocco super extra, gold tooling, bordered leather joints, gilt edges, by C. Lewis, with arms of Sir M. Sykes in gold on sides*
royal folio. 1794-1803

*** Privately printed for presents only, and so anxious was the Author to prevent a copy being sold by auction that he purchased from an Executor for £200 one he had presented. It is stated that the publication cost Sir Richard Worsley £27,000, and that the impression of the Text was limited to 200 copies of vol. I and 100 of vol. II; but the Author, in a letter to the Chevalier d'Azara, tells him he only completed 50 copies of vol. I. The Towneley copy sold for £96. 12s.

2095 Wympfelingus (J.) de triplici Candore Mariæ, *maroon morocco, gilt edges* *small 4to. Spiræ,* 1493

2096 Xenophontis Opera Græce Cura Euphrosyni Bonini, FIRST EDITION, *fine copy in red morocco extra, gilt edges*
folio. Florentiæ, P. Junta, 1516

2097 Xenophontis et Georgii Gemisti Hellenica, Herodiani Historiæ et Enarratiunculæ in Thucydidem, Græce, FIRST EDITION, *MS. notes in Greek, fine copy in russia, with Aldine anchor in gold on sides* *folio. Venetiis, Aldus,* 1503

2098 XENOPHONTIS OMNIA, Græce Cura F. Asulani, *fine copy in blue morocco, gilt edges, with anchor in gold on sides*
folio. Venetiis, Aldus, 1525

*** Scarce. De Cotte's copy sold for 175 francs.

2099 Xenophontis Opera, Græce cum Notis H. Stephani, *fine copy in French calf, gilt edges, by Derome* *folio. H. Stephanus,* 1561

2100 XENOPHONTIS OPERA OMNIA, Græce et Latine, una cum Chronologia Xenophontea C. Dodwelli et quatuor Tabulis geographicis (edidit E. Wells), 5 vol. in 7, LARGE PAPER, *according to Lowndes the finest copy known, one of the few copies issued with separate title pages before a general title was printed, sold therefore not subject to return on any account, autograph of J. Trelauny, old English red morocco, gilt edges* *royal 8vo. Oxon.* 1693-1703

*** To find a complete copy on Large Paper is considered almost impossible. Count MacCarthy's copy, imperfect, sold for 1520 francs; Sir M. Sykes's, wanting vol. II, for £26. 5s.; and Lord Hampden's, with one volume inlaid, for £158. 11s. To form a perfect copy the Rev. T. Williams purchased all three (Hampden, Sykes and MacCarthy) and had the set rebound in morocco. When sold in his sale it brought £173. 5s.

2101 XENOPHONTIS CYROPÆDIA ET ANABASIS, Græce et Latine, cum Notis Variorum Cura T. Hutchinson, 3 vol. LARGEST PAPER, *the dedication copy to John Crewe, with his autograph, magnificently bound in red morocco, inlaid with variegated leathers, and gorgeously covered with gold tooling in the Grolier style, gilt edges, one of the finest specimens of English binding ever offered for sale*
folio. Oxonii, 1727-35

*** One of the rarest of books printed by the Sheldon Press. The MacCarthy copy sold for 2550 francs, the Duke of Grafton's for £53 and Hibbert's for £52. 10s.

2102 XENOPHONTIS OPERA, Latine, *the very rare Aldine counterfeit, red morocco, g. e. by C. Lewis, s. l. & a. sed Lugduni, circa* 1505

*** Very rare. Renouard's copy sold for £8. 2s. 6d.

2103 XENOPHONTIS OPERA Interpretibus F. Philelpho, Bessarione Cardinale, Leonardo Aretino, Omnibono Leoniceno, R. Volaterrano, D. Erasmo, R. Amasæo et B. Pirckhemero, GROLIER'S COPY, *in old calf (back broken) ornamented with gold tooling, gilt edges, lettered on obverse of cover* "XENOPHONTIS OPERA A VARIIS INTERPRETIBUS LATINA FACTA," *and beneath* "IO. GROLIERII ET AMICORUM," *having on reverse his motto* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" *fol. Basileæ,* 1534

2104 Xenophontis Liber de Vita Tiramnica per Leonardum Aretinum traductus, *olive morocco extra, gilt edges, by C. Lewis*
small 4to. sine ulla nota

*** Scarce. This copy sold for £1. 10s. Sir Mark Sykes's sale.

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